

CRAFT GROUPS! DONATE AFGHANS, MATS, TOTS, AND MORE TO CHARITY. OUR ROUNDUP ON PG. 10. Q PREVIEW ALL PATTERNS ON PG. 94



# crochet

## today!

*Stitch your  
summer  
style*

*from head to toe!*

## LACE COVERS, SHAWLS & MORE

# 6 CROCHET JEWELRY DESIGNS

## *Make a Beach Bag, Sun Hat & Flowery Flops!*

**25+**  
**PATTERNS  
INSIDE!**

## Plus

- 5 FUN KID PROJECTS
  - AMAZING LACE ART
  - READING TIPS



Popular culture

ANSWER



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SEE PG. 12



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Book Giveaway!

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## TAKE OUR READER SURVEY!

Fill it out on page 95 or visit [crochettoday.com/survey](http://crochettoday.com/survey) and let me know what you think of *Crochet Today!*

## SUBSCRIBE

...so you don't miss a thing.  
SEE PG. 12

# Beach Blanket *Bingo!*

Score three gorgeous blanket patterns to make for yourself or for charity.

I recently posted a poll on our *Crochet Today!* Facebook page (friend us!) asking you, our readers, what you love to crochet. Our blankets/afghans category was the clear winner. Thankfully, we have three very different patterns to take you through summer: an easy, breezy Wavy Stripes Beach Blanket on page 42, the circus-inspired Kaleidoscope Afghan with colorful hexagons on page 63, and finally, a calm and cool School of Fish blanket (perfect for beach house-inspired décor) on page 74. Check out the list of CT!-approved charities on page 10, so you can make one for yourself and donate one to charity. Get a group together or take your crochet on vacation to idle away the lazy days of summer stitching a gift for someone in need.

We had a lot of fun putting this issue together for you. I'm in love with all of the projects in the Traveling Circus story on page 55. For warm-weather months, we bring you beautiful lace fashions and accessories on page 23. And five crochet jewelry projects will add a splash of color to your summer clothes. Plus, download a bonus necklace pattern online at [crochettoday.com](http://crochettoday.com) from our online jewelry challenge winner—take a peek at her gorgeous design below.

Happy Summer!

*Theresa*

Theresa Gonzalez  
Editor in Chief

Blankets in this issue:



Easy: Wavy Stripes Beach Blanket



Colorful: Kaleidoscope Afghan



Cool: School of Fish Blanket



## And the Winner is...

Sandy Meeks of Hot Springs, Arkansas beat out 26 other challengers in the online *Crochet Today!/Craftster.org* Jewelry Challenge last April. Her Japanese Sakura/Cherry Blossom Necklace was inspired by the tragedy in Japan at the time. "My heart was heavy because of the devastation in Japan and what they were going through after the earthquake and tsunami hit," says Sandy. Crochet your own Cherry Blossom Nocklace with the free pattern at [crochettoday.com](http://crochettoday.com). Congratulations, Sandy!



# WE Hear You!

Readers show off their stitches and favorite finds from *Crochet Today!*

## Letter We Love

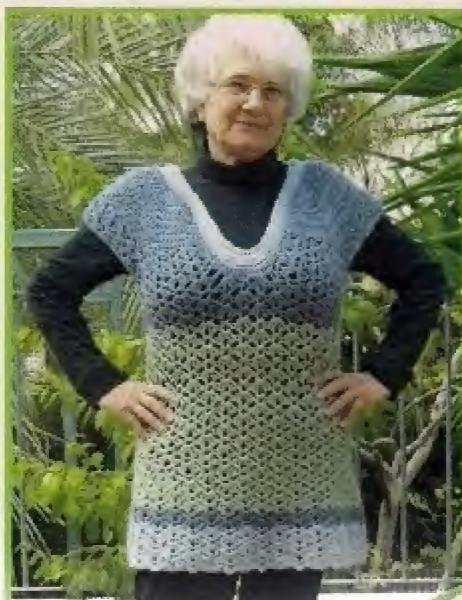
I've been crocheting lap blankets for adult oncology patients at Loma Linda University Medical Center, because some family members were treated there for cancer. The idea came from my aunt (now passed away) who knitted afghans for a local VA hospital. The first Christmas, I gave 10 blankets. Fast forward 11 years to last December, I donated 81 blankets! So far, I've completed nearly 550 blankets. At work, I taught a few coworkers to crochet. Those who didn't want to learn donated yarn. Last year, one of the Center's directors said the patients are so pleased that someone makes blankets for them. It's a win-win for me, as crocheting late into the evening is a de-stressor from a hectic workday.

—Claudia S., Redlands, CA

Our "Crochet for a Cause" article on page 10 was inspired by stories just like yours. You're doing amazing things, and now your hard work is being rewarded with a free one-year subscription to *Crochet Today!*

## SIZE IT UP

I planned to make the Candyland Sweater [November/December 2009] by Robyn Chachula for my 8-year-old granddaughter. As I was crocheting away using a size 6mm hook, I realized that it was huge! Instead of frogging, I morphed it into a tunic for myself. I continued the pattern until it fit over the shoulders and joined under the armholes. I also added cap sleeves and a neck border to fit me (with the help of thin invisible elastic). The point is that with a little imagination and understanding of how the garment is built, you can



adapt even baby patterns for yourself.

—Simmie A., via email

We would never have guessed that you started with a child's sweater pattern! It looks great on you.

## EARLY START

I have been crocheting since I was 16 and discovered your magazine when I was pregnant with my daughter, Gracie, who is now 2. I recently struggled with pneumonia, and while I was crocheting one day, Gracie asked to crochet with me. She is very eager to learn. Thank you for your magazines, because now she looks through them with me—such a wonderful bonding time!

—Amanda T., Ontario, Canada

Passing on your love of crochet to the next generation is very important!

## ROUSING READS

I discovered the book *Creepy Cute Crochet* by Christen Haden in your magazine [September/October 2008] and was so excited by the idea of silly, creepy dolls. But I was scared, as a beginning crocheter. I finally got the



Visit [crochettoday.com](http://crochettoday.com) for free patterns, our blog, how-tos, and more!



nerve to try it and now I am hooked (get it?). I LOVE making these dolls. I haven't been able to make one for myself yet, because my friends want them. My favorite is the zombie I made for my husband's desk at work. This has given me confidence that I can crochet!

—Christine, via email

That's exactly why we include reviews of our favorite books: to inspire our readers to try new things!

## FOUND TREASURE

I inherited my grandmother's tweed coat, but sadly lost it to a flooded basement years ago. Ever since, I've had a bittersweet soft spot for speckled tweed. So this winter, I searched for a pattern to help fill the void—with vintage appeal, yet updated pizzazz—and your Tailored Blazer (September/October 2010) is just the thing. I love it!

—Dianne L., Gettysburg, PA

We're thrilled to hear that our pattern helped you replace a cherished garment.



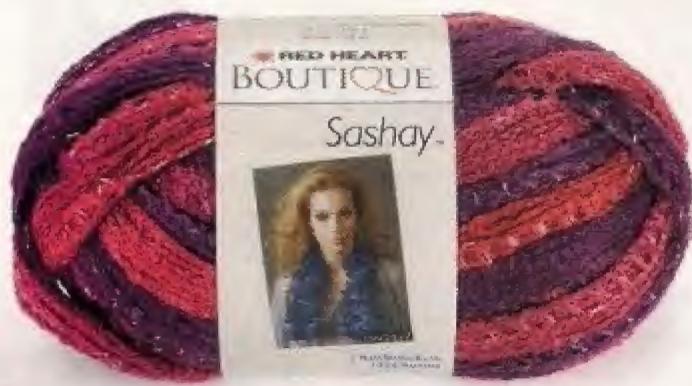
Have something to say about this issue? Got tips for other readers? Just want to share something you've made from a CT! pattern? We'd love to hear about it (and see your pictures). In every issue, we'll print some letters and photos—and choose one standout Letter We Love to win a free subscription to *Crochet Today!*

### Send letters and pictures to:

*Crochet Today Letters*, Future US  
4000 Shoreline Court, Suite 400  
South San Francisco, CA 94080  
email: [letters@crochettoday.com](mailto:letters@crochettoday.com)

# We Love It!

By Carrie Melago

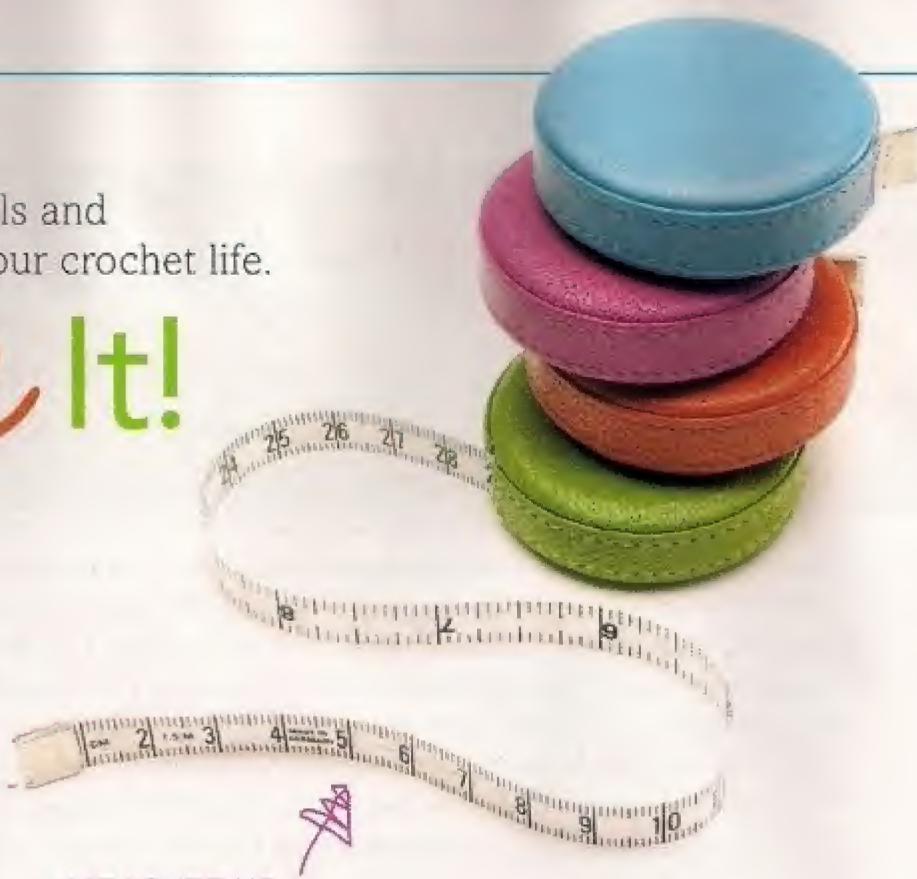


## SASHAY AWAY!

Crafty double agents (who knit and hook) will love this new yarn from Red Heart. Boutique Sashay ribbon yarn has a hint of metallic with large-hole strands that create pretty ruffles. Try using it to create an edging, embellishment, or even a flirty scarf. Each 100g ball contains 30 yds/27m. \$5, [shopredheart.com](http://shopredheart.com)



Our favorite tools and trimmings for your crochet life.



## MEASURE UP

Although you might groan at the thought of making gauge swatches, you may love it a bit more when checking your stitch count with a luxurious, leather-covered measuring tape from Debra's Garden. Available in several pretty colors, each retractable tape measures up to 60"/152cm. \$18, [debrasgarden.com](http://debrasgarden.com)



## PATTERN CHECK

Keep your favorite patterns protected with the clever miPattern Saver Pattern Wallet from Slipped Stitch Studios. Clearly designed by a stitcher, this versatile case keeps patterns safe from spills and crumples, and also acts as an easel. Flip the wallet over and snap it in place to hold your pattern upright, making it easy to read as you work. Stash small notions like stitch markers and a gauge ruler in the pocket. Choose from custom or ready-made fabric. \$35, [slippedstitchstudios.etsy.com](http://slippedstitchstudios.etsy.com)

## PALM READING

Whether your afternoon plans involve lounging on the beach or coffee with a friend, take your crochet with you in this delightful bag reminiscent of the sun's rays. Handwoven from a colorful blend of palm fibers in oceanic shades, the tote's vibrant silk lining includes three inside pockets to keep your notions within easy reach. An open top makes it easy to feed yarn right from the bag to your nimble fingers. \$62, [lanternmoon.com](http://lanternmoon.com)



## TEA TIME

Brighten up your kitchen with a flock of smiling ewes printed on a 100% cotton tea towel. This cute creation features Herdy, an adorable sheep mascot modeled after England's own Herdwick breed. Part of each purchase helps to sustain England's lake regions, which are home to the breed—view the online store for more fun and functional gifts. £7, [herdy.co.uk](http://herdy.co.uk)

## POSTER MODERN

Every time you need to rip back a few rows of stitching, repeat this poster's slogan: Keep calm and crochet on! The regal design is a crafty play on a popular World War II poster that originated in the UK. It's a modern statement for any craft room or yarn shop. \$20, [ravelry.com/minimart](http://ravelry.com/minimart)



## Double the Fun!

When it comes to funky fashion that's quick to work and wear, look no further than sisters Erika and Monika Simmons, aka the Double Stitch Twins. The pair has hooked up a collection of ten colorful accessories for their new booklet, *Fashion Forward*. Choose from easy-to-make vests, wraps, a shrug, or clever knotted scarf. Full-page photos show off the designs, and tips suggest ways to wear many of the pieces. Unleash your inner fashionista! \$5, [shopredheart.com](http://shopredheart.com)



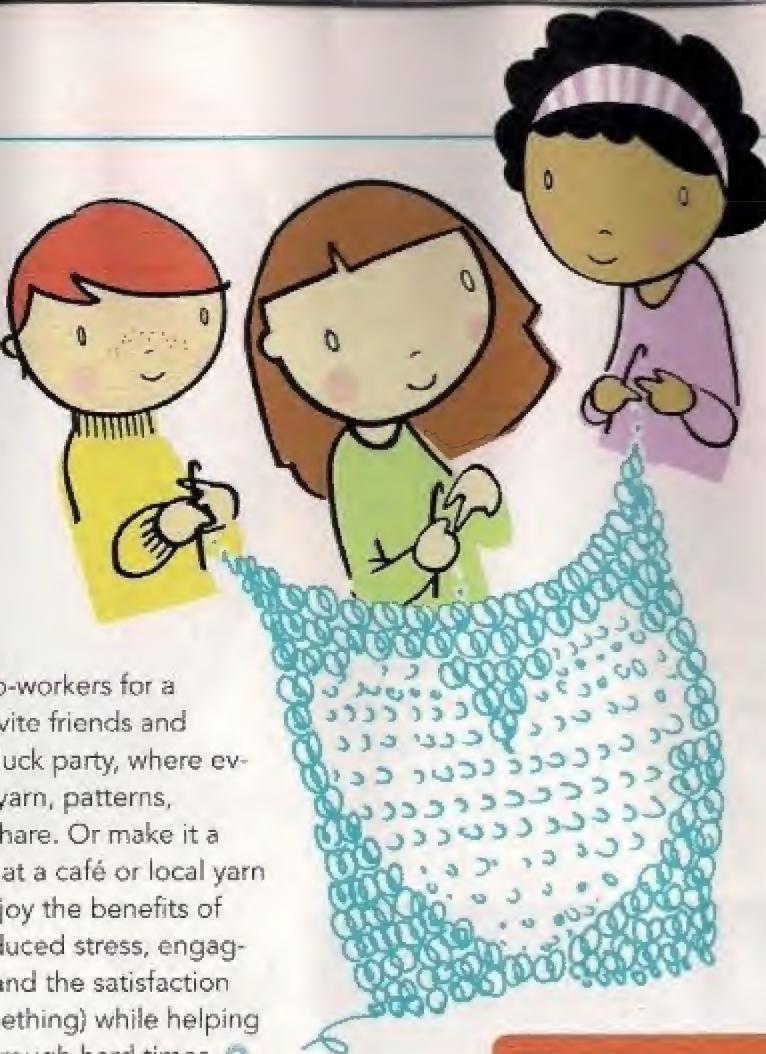
# Crochet for a Cause

Use your hook to help others with crochet charity projects.

**W**ant to put your crochet to good use? Spend the lazy days of summer making sweaters, socks, blanket squares, hats—just about anything—for charity. Our CT!-approved list below will help you find one that appeals to your crafting skills.

And since crocheting is more fun in the company of others, why not ask a few friends to join you? Meet

up with your co-workers for a crafty lunch. Invite friends and family to a potluck party, where everyone brings yarn, patterns, and hooks to share. Or make it a monthly event at a café or local yarn shop. You'll enjoy the benefits of crocheting (reduced stress, engaging the mind, and the satisfaction of making something) while helping those going through hard times.



Tell us about your crochet charity work at  
[letters@crochettoday.com](mailto:letters@crochettoday.com)

## Donate This!

Make one of these great projects from this issue and send it to your favorite charity below!



Wavy Stripes Blanket PG. 42



Kaleidoscope Afghan PG. 63



School of Fish Blanket PG. 74



Elephant Slippers PG. 60

**BINKY PATROL**  
Blankets for U.S. children in need  
[www.binkypatrol.org](http://www.binkypatrol.org)

**CARE WEAR**  
Handmade baby items  
for hospitals  
[www.carewear.org](http://www.carewear.org)

**HANDMADE 4 HOSPITALS**  
Handmade gifts for children  
in hospitals  
[www.handmade4hospitals.webs.com](http://www.handmade4hospitals.webs.com)

**Hats 4 the Homeless**  
Hats and scarves for  
homeless men and women  
[www.hats4thehomeless.org](http://www.hats4thehomeless.org)

**KASCARE'S KNIT-A-SQUARE**  
Crochet blanket squares  
for AIDS orphans in Africa  
[www.knit-a-square.com](http://www.knit-a-square.com)

**KNITS FOR KIDS**  
Crochet sweaters for  
children around the world  
[www.knitforkids.org](http://www.knitforkids.org)

**MOTHER BEAR PROJECT**  
Bears for children affected  
by HIV/AIDS  
[www.motherbearproject.org](http://www.motherbearproject.org)

**NEWBORNS IN NEED**  
Clothing for premature babies  
[www.newbornsinneed.org](http://www.newbornsinneed.org)

**PRAYER SHAWL MINISTRY**  
Shawls for women in crisis  
[www.shawlministry.com](http://www.shawlministry.com)

**PROJECT LINUS**  
Blankets for seriously  
ill children  
[www.projectlinus.org](http://www.projectlinus.org)

**PROJECT ANGEL KISSES**  
Blankets and clothing for  
premature babies  
[www.project-angel-kisses.150m.com](http://www.project-angel-kisses.150m.com)

**WARM UP AMERICA**  
Afghans and caps for  
people in need  
[www.craftycouncil.com/warmup.html](http://www.craftycouncil.com/warmup.html)



# Designing Woman



For **Kristin Omdahl**, creating crochet and knit patterns is a calling that began as a hobby halfway around the world.

BY CARRIE MELAGO

 As a noted designer, author, and host of the "Crochet Corner" for Knitting Daily TV, Kristin Omdahl appears to have been crocheting and knitting forever. But it was only eight years ago that Kristin first picked up a hook and needles while she was pregnant and living in Israel. "I was determined to teach myself to crochet baby booties for my baby," said Kristin, now known for her stunning motifs and dramatic shawl designs. "Within a month of learning crochet, I taught myself how to knit as well. I made dozens of baby layettes and blankets while waiting for my son to be born!"

This was no small undertaking. Kristin, who lived in the Middle East during a tumultuous period, had to teach herself Hebrew to find yarn stores and had difficulty locating any patterns. It was her ingenuity that led to her prolific design career. As Kristin switched from making baby layettes to scarves and shawls for friends overseas, she had to dream up her own patterns "out of necessity" and started writing them down. Design work also enabled her to tap into her lifelong love of math and geometry, which assisted with shaping and sizing.

In 2005, after divorcing and returning to the United States, Kristin turned to pattern writing and design as a way to support herself and her 22-month-old son. "I had a dream

of carving out a small business with my knitting and crochet design work so I could stay home with my son and make a living for us," she said. "It was a slow road." But the first two designs she sent to a pattern company and magazine were picked up, and six years later, Kristin designs full time from her southwest Florida home.

Her latest crochet book, *Crochet So Fine*, was inspired by the beautiful scenery around her home. Orchids, seashells, waves, and palm trees influence her designs, and these natural elements are visible in her flowing, organic style. "I like to knit, crochet, and write at the beach, in my garden, or at outdoor cafes," she said. "I love to be outside. The trees, water and sunshine energize me."

Her forthcoming book, *Seamless Crochet* (due for release later this year



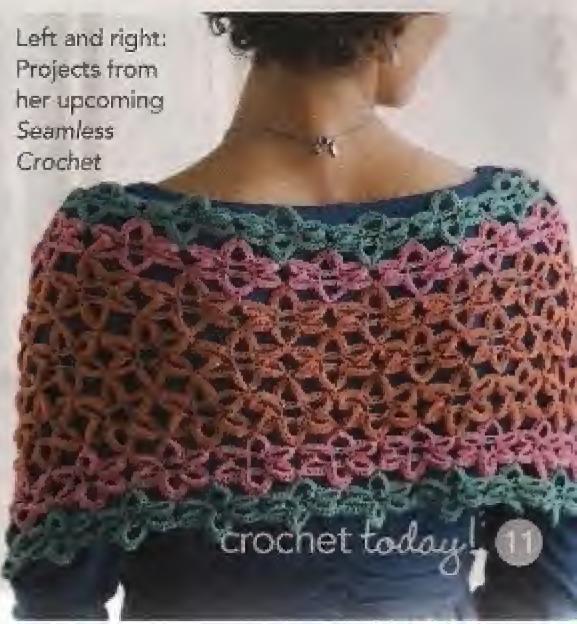
Dragonfly Shawl from Kristin's Crochet So Fine

by Interweave Press), is more practical, giving crocheters the ability to work up projects made from challenging motifs without having to weave in hundreds of fiddly ends. "The motif joining techniques featured in the book create and join motifs without cutting yarn between motifs," she explains. "It's a lot of fun, and I'm really excited to share it with fellow motif lovers!"

Despite her busy crafting life, Kristin makes time for play too. She bikes and goes fishing with her now 8-year-old son, and even ran a marathon last year. "I love to build very large sand castles and sand castle communities on the beach with my son too," she adds. ☀



Left and right:  
Projects from  
her upcoming  
*Seamless  
Crochet*



Win!  
Enter to win  
a copy of  
**CROCHET SO FINE**  
See pg. 86  
for details.



# Drink Bottle Tote

Travel in style and free up your hands with this cute fashion accessory.

BY MAYA MACKOWIAK ELSON

## What You'll Need

### YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #886 Blue (A)
- 1 skein #885 Delft Blue (B)
- 1 skein #381 Light Blue (C)

### CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Easy



the yarn



Super Saver in Delft Blue



### SIZE

Fits around 6"/15cm circumference water bottle

Strap measures approx 42"/106.5cm long

### GAUGE

Large droplet = 3"/7.5cm wide x 4.5"/11.5cm high

### SPECIAL TECHNIQUES

**adjustable ring method** Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger,

insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

### TOTE

#### Large Droplet (Make 2)

With A, make an adjustable ring.

**Round 1** (right side) Work 4 sc in ring; join with sl st in first sc—4 sc.

**Round 2** Ch 4, sc in 2nd ch from hook, sc in next ch, hdc in next ch, hdc in first sc, 2 dc in next sc, 3 dc in next sc, hdc in next sc, working in free loops on opposite side of ch, hdc in first ch, sc in next ch, 2 sc in last ch; join with sl st in first sc—14 sts. Fasten off.

**Round 3** With right side facing, join B with sl st in first sc, sc in next 2 sts, 2 hdc in next st, 2 dc in next st, 3 dc in each of next 2 sts, 2 dc in next st, dc in next st, 2 hdc in next st, hdc in next st, sc in next 2 sts, (sl st, sc) in last st; join with sl st in first st—23 sts (including first and 2nd sl sts). Fasten off.

**Round 4** With right side facing, join C with sl st in first sl st, sl st in next st, sc in next 4 sts, hdc in next st, 2 hdc in next st, 2 dc in next st, 3 dc in each of next 2 sts, 2 dc in each of next 2 sts, 2 hdc in each of next 2 sts, hdc in next st, sc in next 4 sts, sl st in next 2 sts, sc in last st; join with sl st in first st—33 sts (including first 2 sl sts). Fasten off.

#### Medium Droplet (Make 2)

Make same as Rounds 1–3 on large droplet.

#### Small Droplet (Make 2)

Make same as Rounds 1–2 on large droplet.

### Bottom

With C, make an adjustable ring.



**Round 1** (right side) Ch 1, 6 sc in ring; join with sl st in first sc—6 sc.

**Round 2** Ch 1, 2 sc in same st as joining and in each st around; join with sl st in first sc—12 sc.

**Round 3** Ch 1, sc in same st as joining, 2 sc in next st, \*sc in next st, 2 sc in next st; repeat from \* around; join with sl st in first sc—18 sc.

**Round 4** Ch 1, sc in same st as joining and in next st, 2 sc in next st, \*sc in next 2 sts, 2 sc in next st; repeat from \* around; join with sl st in first sc—24 sc. Fasten off.

### Strap

**Row 1** With right side facing, join C with sl st in st at pointed end of either large droplet, ch 1, 2 sc in same st as joining—2 sc.

**Row 2** Ch 1, turn; 2 sc in each sc—4 sc.

**Row 3** Ch 1, turn; sc in each sc across.

Repeat Row 3 until strap measures approx 42"/106.5cm long, or to desired length.

**Next Row** Ch 1, turn; [sc2tog] twice—2 sc.

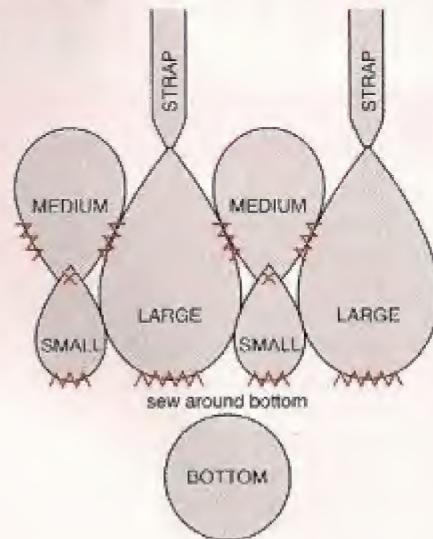
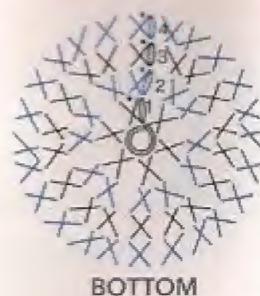
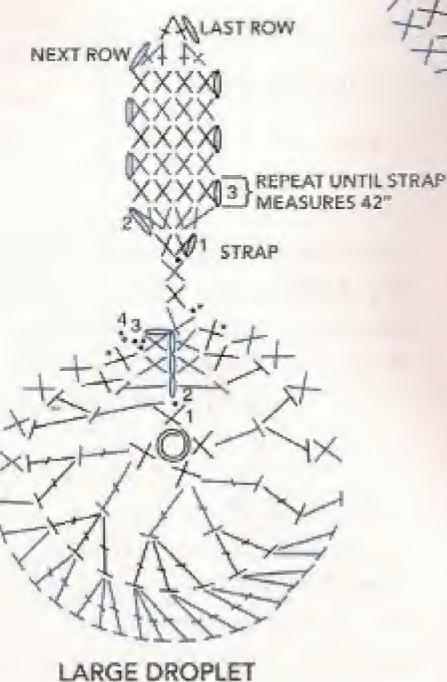
**Last Row** Ch 1, turn; sc2tog—1 sc. Fasten off, leaving a long tail for sewing.

**ASSEMBLY**

With right sides facing, arrange large and medium droplets in a row, alternating large and medium droplets, with pointed end of large droplets facing up and pointed end of medium droplets facing down. Curved bottom of medium droplets should stick up slightly higher than large droplets. Sew left and right edges of medium and large droplets together, joining approx 6 sts on each piece. Sew curved bottom of large droplets to edge of bottom piece, joining approx 4–5 sts on each piece. Arrange small droplets with pointed end facing up below medium droplets. Sew curved bottom of small droplets to edge of bottom piece, joining approx 2–3 sts on each piece. Pointed end of small droplets should overlap pointed end of medium droplets. Sew pointed ends of small and medium droplets together. Taking care not to twist strap, sew finished strap end to top of other large droplet.

**FINISHING**

Weave in all ends. 

**STITCH AND ASSEMBLY DIAGRAMS**

# Think Local. Shop Global.

JIMMY BEANS WOOL IS YOUR LOCAL YARN STORE...ONLINE!

Your newsletters and website are always a treat. One day soon I hope to be able to actually walk into your wonderful shop but until then—I will join you in cyberspace.

—Becky, Washington



I just wanted you to know that I live in a rural Alabama town that has no knitting supplies. I really like your website because I feel like I am shopping at a local store with helpful clerks to answer my questions. For me you truly are my "local yarn store online!"

—Sharon, Alabama

Wow! I have never seen such service! I placed the following order on Saturday morning and when I went to my mailbox on Monday, there it was!!! I will be ordering from you again.

—Sheila, Ohio

Your customer service is great and all the people are so helpful...I know you've heard this before, you guys rock!!

—Gloria, California

SERVING THE US AND  
OVER 50 COUNTRIES WORLDWIDE

You have made a lifelong customer with me. I will be back to order more and I will recommend you to my many yarnie friends.

—Janessa, Virginia



# Crochet Doctor

Expert **Linda Permann** unravels mysteries behind starching lace and crocheting beads.

**Q:** How can I stiffen crocheted lace? Will different methods give me different levels of hardening?

**A:** You are correct—each method of stiffening or starching crocheted lace gives a slightly different result. Some stiffeners are light and perfect for setting a doily's shape, while others transform your crochet into a rock-hard sculptural piece.

My favorite washable method for dimensional items is sugar starch. To make the starch, combine 2 parts sugar to 1 part water and bring it to a boil. Let the mixture cool and soak the item in it, then put the item on a surface that is wrapped in plastic wrap (to make clean up easier). Allow the piece to dry for several days, and don't touch it. If you mess up on your first try, soak the piece in hot water to dissolve the solution and try again. Many people wonder about ants going after the sugar in the solution, but I've never had a problem.

White glue works well to stiffen smaller items like crochet snowflakes, holiday ornaments, and pieces that won't need to be washed. Saturate your project in a mixture of equal parts glue and water, gently pat or squeeze out the excess, and shape the item as desired. Glue creates a permanent finish, so be sure to try it out on a swatch first. Play with the amounts of water and glue to achieve different levels of hardening. To add glitter, sprinkle it over the damp

items after you've shaped them.

For shaping delicate doilies and table runners, use commercial spray starch or liquid starch, following the package instructions. As with glue, you can dilute liquid starch to reduce stiffness. Starch washes out, so it's a good method for washable items.

**Q:** I've seen lots of shawls with beaded edges. How can I add beads to my crocheted shawls?

**A:** The easiest way to add beads to your work is to thread them onto your yarn before you begin. It's helpful to follow a pattern or plot out where your beads will fall so that you know how many beads to thread—depending on the project, you may need to thread hundreds of beads into your skein.

To create a beaded edge, fasten off the project and thread beads onto the edging skein, so you don't have to keep sliding the beads out of the way. Use a flexible, large-eyed beading needle to coax beads onto the yarn. If your yarn is too thick for the holes in the beads, thread them onto a separate strand of sturdy sewing thread and carry the beaded strand together with the yarn as you crochet.

Slide each bead up to the stitch before making the last yarn over, and let the bead fall to the back as you pull the loop through to complete the stitch. Work beaded rows when the wrong side of the project is facing you, so the beads end up on the front of the work. ☀



▲ To make a beaded single crochet: Insert your hook in the stitch, yarn over and draw up a loop, slide a bead up to the stitch in progress, yarn over and pull the strand through, encasing the bead and letting it fall to the back of the work.



▲ To make a beaded chain, slide the bead up to your hook, yarn over and pull it through. Repeat for as many beaded chains as you like, separating each loop of chains with a regular single crochet. Don't forget to skip a stitch or two on the working row—that way your loop will open up. This example shows three beaded chains per loop with one skipped stitch in the row below.



▲ Here's what the two beaded rows look like from the right side of the work.



# A Lesson in *Lace*

Embrace the delicate stitches of crochet lace with our biggest fear busters.

BY KAREN RATTO-WHOOLEY

**M**aking crochet lace is as easy as learning a new stitch pattern. Many of you have already made lace using heavier weights of yarn (think sport, DK, or worsted weight) as edgings on garments and blankets. However, some crocheters shy away from making crocheted lace—they think it is too difficult or that it takes years to learn how to follow lace patterns. I'd like to tackle the two most common fears that may be holding you back.

## FEAR #1: TINY HOOKS

Usually, yarn weights dictate your hook size. For example, the most common sizes for worsted-weight

yarns are G, H, and I. So with lace-weight yarns, we immediately remember our grandmothers with their tiny, size 6 hooks and think, "No way, I can't work with a hook that small!"

Well, what if I told you that you can use a size G hook with lace-weight thread? It just takes a bit of practice to become comfortable with a finer weight of yarn and a larger than normal hook. After you get used to it, you'll find that three things happen:

**1** It's a lot easier to maintain your tension. Start with a small lace sample with two or three repeats along the row. Practice that sample until you get the right tension.

**2** The right drape just happens. Using a larger hook actually creates a soft drape. Your lace should be like a feather falling; slow and graceful. Crochet stitches by nature are quite dense, but a larger hook opens the stitches by putting "air" into them, making them softer and lighter. The result is a feather-like fabric.

**3** Your fabric has the larger holes inherent to lace. What makes lace designs pop isn't always the stitch pattern, but rather the holes that surround the stitches. A larger hook will make those holes look more dramatic, which sets off the details even more.

The most important thing to remember when creating lace—keep your work loose!

## FEAR #2: PUZZLING CHARTS

Another reason crocheters don't want to try lace is that many of the prettiest patterns use charts. Even some veteran crocheters have never learned how to read charts, but the time you'll spend learning is worthwhile because crochet symbols are universal. You'll soon be able to work charted patterns created by designers in Japan and Europe, even if you don't know their languages.

Key points:

- Every chart has a legend that explains what each symbol means. The sample lace chart uses Chain, Single, and Double Crochet stitches.
- The row numbers are on either side of the chart. These tell you which row is being worked. Each number is next to the turning chain for that row, so they also tell you which direction to read the row.
- Charts are always read from the bottom up. (Just like you work the fabric.) Start with 1 in the lower right-hand corner and read across to the left. Row 2 starts on the left and reads toward the right side of the chart, and so on.

Simple, isn't it? Using the ideas and information above, your lace crochet projects will take on new life. Enjoy learning to crochet lace! ☺



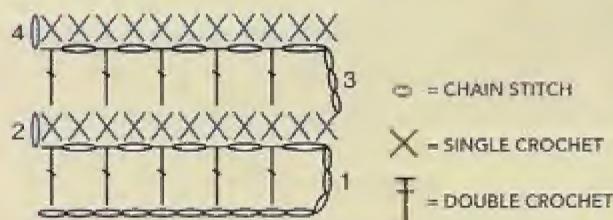
Your Best Knitting & Crochet  
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A large hook opens your stitches  
by putting "air" into them

### Sample Lace Chart

Each symbol represents one  
stitch on the chart below.



### Key points to help you achieve terrific lace

- Do not pull the yarn when completing a stitch. This makes your stitches too tight, which means that you will not be able to insert your hook into the stitch when working the next row.
- Keep the starting chain loose. If necessary, use a larger hook to create the foundation chain. Using a foundation cast-on can also help with this.
- If you tend to crochet loosely, make sure not to crochet too loosely. You may want to go down to an F hook, rather than starting with a G hook. Very loose stitches can create unsightly loops in the fabric.

Because lace work is so loose, your finished project may look unfinished and a bit rumpled. This is absolutely normal. To fix this, make sure you pin out the project and steam block it. You will be amazed at the difference!



[www.KnitandCrochetShow.com](http://www.KnitandCrochetShow.com)



**July 29-31**

Classes begin July 27  
Hyatt Regency Minneapolis  
Minneapolis, MN

**September 23-25**

Classes begin September 21  
Sheraton Greensboro  
at Four Seasons/  
Joseph S. Koury Conv. Ctr.  
Greensboro, NC

Classes  
Shopping – Fashion Shows  
Gatherings for Crochet and Knit

\*  
Crochet Guild of America Conference  
The Knitting Guild Association  
Conference

# Petal Posy Trivet

Cover your table with textured flowers made in bright cottons, safe for heated pots and plates.

BY MARINA SALUME

## What You'll Need

### YARN

COATS Creme de la Creme, 2.5 oz/71g balls, each approx 126yd/115m (cotton)

- 1 ball #205 Golden Yellow (A)
- 1 ball #252 Brite Orange (B)
- 1 ball #965 Green Tones (C)

### CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Easy

the yarn 4

Creme de la Creme in Brite Orange



### Tip

*Beginning with Round 2, change color every other round for a very colorful posy. Or, use different shades of the same color for a gradually changing petal color pattern.*

### SPECIAL STITCH

**back sl st (slip stitch worked in back of stitch)** Insert hook under 2 loops at back of indicated stitch, yarn over and draw through all loops on hook.

### FINISHED MEASUREMENTS

**Small trivet** Approx 5"/12.5cm diameter

**Large trivet** Approx 9"/23cm diameter

### GAUGE

Rounds 1–8 measure approx 3.5"/9cm diameter

*Remember to check gauge for best results!*

### NOTES

**1** Trivet is worked in joined rounds with right side facing at all times. Join with sl st at the end of each round, but do not turn. Take care to hold piece with right side facing when joining a new color.

**2** The first eight rounds of both trivets are worked the same, except for the location of color changes.

### SMALL TRIVET

Beginning at center of trivet, with B, ch 4.

**Round 1** (right side) Work 11 dc in 4th ch from hook (beginning ch counts as first dc); join with sl st in top of beginning ch—12 dc. Fasten off B.

**Round 2** With right side facing, draw up a loop of A in same ch as join, \*ch 3, sk next dc, sl st in next dc; repeat from \* around to last dc, ch 3, sk last dc; join with sl st in same ch as beginning—6 ch-3 sps.

**Round 3** (Sc, hdc, 3 dc, hdc, sc) in each ch-3 sp around; join with sl st in first sc—6 petals.

**Round 4** Fold petals of previous round

forward and work in back of sts, insert hook under 2 strands in back of next dc, yarn over and draw through all loops on hook (back sl st made), back sl st in each of next 2 dc, \*ch 4, back sl st in center dc of next petal; repeat from \* around, ch 4; join with sl st in 3rd back sl st of first petal—6 ch-4 sps.

**Round 5** (Sc, hdc, 5 dc, hdc, sc) in each ch-4 sp around; join with sl st in first sc.

**Round 6** Fold petals of previous round forward and work in back of sts, back sl st in each st to center dc of first petal, back sl st in center dc of first petal, \*ch 5, back sl st in center dc of next petal; repeat from \* around, ch 5; join with sl st in back sl st in center dc of first petal.

**Round 7** (Sc, hdc, 5 dc, hdc, sc) in each ch-5 sp around; join with sl st in first sc.

**Round 8** Fold petals of previous round forward and work in back of sts, ch 3, back sl st in center dc of first petal, \*ch 3, back sl st in last sc of same petal, ch 3, back sl st in center dc of next petal; repeat from \* around, ch 3; join with sl st in joining sl st at base of beginning ch-3—12 ch-3 sps.

**Round 9** (Sc, hdc, dc, hdc, sc) in each ch-3 sp around; join with sl st in first sc—12 petals. Fasten off A.

**Round 10** With right side facing, fold petals of previous round forward and work in back of sts, draw up a loop of C in back of center dc of first petal, \*ch 3, back sl st in center dc of next petal; repeat from \* around, ch 3; join with sl st in same dc as beginning.

**Round 11** (Sc, hdc, dc, ch 1, sc in top of dc just made (picot made), dc, hdc, sc) in each ch-3 sp around; join with sl st in first sc.

Fasten off and weave in ends.



BEFORE  
1960



AFTER  
2011

### LARGE TRIVET

Beginning at center of trivet, with B, ch 4.

**Round 1** (right side) Work 11 dc in 4th ch from hook (beginning ch counts as first dc); join with sl st in top of beginning ch—12 dc.

**Round 2** \*Ch 3, sk next dc, sl st in next dc; repeat from \* around to last dc, ch 3, sk last dc; join with sl st in same ch as beginning—6 ch-3 sps.

**Round 3** (Sc, hdc, 3 dc, hdc, sc) in each ch-3 sp around; join with sl st in first sc—6 petals. Fasten off B.

**Round 4** With right side facing, fold petals of

previous round forward and work in back of sts, with A, place a slip knot on hook. Insert hook under 2 strands in back of next hdc, yarn over and draw through all loops on hook (back sl st made), back sl st in each of next 2 dc, \*ch 4, back sl st in center dc of next petal; repeat from \* around, ch 4; join with sl st in 3rd back sl st of first petal—6 ch-4 sps.

**Rounds 5–8** Work Rounds 5–8 of Small Trivet—12 ch-3 sps.

**Round 9** Work Round 3 of Small Trivet—12 petals.

**Round 10** Fold petals of previous round

forward and work in back of sts, back sl st in next hdc, back sl st in each of next 2 dc, \*ch 4, back sl st in center dc of next petal; repeat from \* around, ch 4; join with sl st in 3rd back sl st of first petal.

**Rounds 11–16** Repeat Rounds 5–10 of Large Trivet—24 ch-4 sps.

**Round 17** (Sc, hdc, 3 dc, hdc, sc) in each ch-4 sp around; join with sl st in first sc. Fasten off A.

**Rounds 18 and 19** With C, work Rounds 10 and 11 of Small Trivet.

Fasten off and weave in ends. ☈



# Lizzie Tunic

This loose-fitting, lightweight tunic for tots from **Robyn Chachula's Baby Blueprint Crochet** works perfectly for a day at the beach (the yarn is machine washable) or on a summer playdate.

## What You'll Need

### YARN

- RED HEART LusterSheen, 4 oz/113g balls, each approx 335yd/306m (acrylic)
- 1 (1, 2, 2) balls #0227 Buttercup (A)
  - 1 ball #0518 Light Mulberry (B)
  - 1 ball #0915 Cherry Red (C)

### CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Iron with steam setting
- Spray bottle with water
- Straight pins
- Yarn needle

Skill Level: Intermediate



## the yarn

LusterSheen in Buttercup



### SIZES

S (M, L, XL) sized to fit 6 (12, 18, 24) months with a relaxed fit. Tunic shown is an XL (24-month size).

### FINISHED MEASUREMENTS

**Chest** 21.25 (24, 26.75, 29.25)"/54 (61, 68, 74.5)cm

**Length** 8.75 (9.75, 12, 12.875)"/22 (25, 30.5, 32.5)cm

### GAUGE

30 sts (6 stitch pattern repeats (SR)) and 25 rows = 4"/10cm over chained stitch pattern (csp).

*Remember to check gauge for best results!*

### SPECIAL ABBREVIATIONS

**dc5tog (double crochet 5 stitches together)** [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 5 times, yarn over and draw through all 6 loops on hook.  
**sc3tog (single crochet 3 stitches together)** [Insert hook in next stitch, yarn over and draw up a loop] 3 times, yarn over and draw through all 4 loops on hook.

### HOW TO MAKE A GAUGE SWATCH

Ch 31.

Work in csp over 6 SR for 25 rows.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### PATTERN STITCH

#### Chained stitch pattern (csp)

See Chained Stitch Pattern diagram.

Ch 31.

**Row 1** (right side (RS)) Sc in 2nd ch from hook, ch 3, sk 3 ch, sc in next ch, \*sc in next ch, ch 3, sk 3 ch, sc in next ch, repeat from \* across to end, turn—6 ch-3 sps, 6 stitch pattern repeat (SR).

**Row 2** Ch 1, \*sc in next sc, ch 3, sk ch-3 sp, sc in next sc, repeat from \* across, turn. Repeat Row 2 for pattern.

### FRONT

With A, ch 81 (91, 101, 111).

**Row 1 (RS)** Sc in 2nd ch from hook, ch 3, sk 3 ch, sc in next ch, \*sc in next ch, ch 3, sk 3 ch, sc in next ch, repeat from \* across to end, turn—16 (18, 20, 22) ch-3 sps or SR. Repeat Row 2 of csp 24 (30, 38, 44) times.

### Arm increase

See Diagram A.

**Row 1** Lay down working yarn, join new ball of yarn to beginning (beg) of previous (prev) row with sl st, ch 15, fasten off new ball, pick up working yarn, ch 16, sc in 2nd ch from hook, ch 3, sk 3 ch, sc in next ch, \*sc in next ch, ch 3, sk 3 ch, sc in next ch, repeat from \* across chs, continue (cont) in csp across to chs, repeat from \* across ch, turn—22 (24, 26, 28) ch-3 sps or SR. Repeat Row 2 of csp 6 (6, 12, 12) times.

### Right Neck

See Diagram B.

**Row 1** Cont in csp for 5 (6, 7, 8) ch-3 sps (SR), sc in next 2 sc, ch 1, sc in ch-3 sp, turn—5.5 (6.5, 7.5, 8.5) SR.

**Row 2** Ch 1, sc in sc, ch 1, sk ch-1 sp, sc in next sc, cont in csp across to end, turn.

**Row 3** Ch 1, cont in csp to ch-1 sp, sc in next sc, ch 1, sk ch-1 sp, sc in last sc, turn. Repeat Rows 2–3 of Right Neck 14 times, fasten off.

### Left Neck

See Diagram C.

**Row 1** Sk 10 ch-3 sps (SR), sl st in next ch-3 sp, ch 1, sc in same ch-3 sp, ch 1, sc in next sc, cont in csp to end, turn—5.5 (6.5, 7.5, 8.5) SR.



## Tip

The top is oversized so that it won't cling to a wet suit or trap sand next to the skin, and the loose fit and stretch should make it a little easier to wrestle kids into it.

**Row 2** Ch 1, cont in csp to ch-1 sp, sc in next sc, ch 1, sk ch-1 sp, sc in last sc, turn.

**Row 3** Ch 1, sc in sc, ch 1, sk ch-1 sp, sc in next sc, cont in csp across to end, turn. Repeat Rows 2–3 of Left Neck 14 times.

### Neck

See Diagram D.

**Row 1** Ch 1, cont in csp to ch-1 sp, sc in next sc, ch 1, sk ch-1 sp, sc in last sc, ch 54, sc in next sc, ch 1, sk ch-1 sp, sc in next

sc, cont in csp across to end, turn—10 (12, 14, 16) ch-3 sps.

**Row 2** Ch 1, cont in csp to ch-1 sp, sc in next sc, ch 1, sk ch-1 sp, sc in next sc, ch 1, sk 1 ch, \*sc in next ch, ch 3, sk 3 ch, sc in next ch, repeat from \* across to last 2 ch, sc in next ch, ch 1, sk last ch, sc in next sc, ch 1, sk ch-1 sp, sc in next sc, cont in csp to end, turn—20 (22, 24, 26) ch-3 sps or SR.

**Row 3** \*Cont in csp to ch-1 sp, sc in next sc, ch 3, sk ch-1 sp, sk sc, sk ch-1 sp, sc in next sc, repeat from \* across, cont in csp to end, turn—22 (24, 26, 28) ch-3 sps or SR. Repeat Row 2 of csp 17 (17, 23, 23) times, fasten off.

### BACK

See Diagram E.

**Row 1** Sk 3 ch-3 sps, sk next sc, sl st to next

sc, ch 1, sc in same sc, cont in csp for 16 (18, 20, 22) ch-3 sps, turn.

Repeat Row 2 of csp 24 (30, 38, 44) times, fasten off.

### FINISHING

#### Blocking and Seaming

Pin tunic pieces to schematic size. Holding iron 1" (2.5 cm) above the fabric, steam tunic pieces. Pin RS of Front and Back together. Whipstitch side and arm seams together. Turn inside out.

#### Armhole Edging

Join C with sl st to RS of tunic at underarm, ch 1, sc evenly around armhole, sl st in first sc, do not turn. Ch 1, sc in each (ea) sc around, sl st to first sc, fasten off, weave in ends.

#### Bottom Edging

Join B with sl st to RS at Back.

**Round 1** Ch 1, sc in ea sc around, 2 sc in ea ch-3 sp around, sl st to first sc, do not turn.

**Round 2** Ch 1, sc in ea sc around, sl st to first sc, do not turn, fasten off B.

**Round 3** Join C, ch 3 (counts as dc), dc in ea sc around, sl st to top of turning ch (tch), do not turn.

**Rounds 4–6** Ch 3 (counts as dc), dc in ea dc around, sl st to top of tch, do not turn.

**Round 7** Ch 1, sc in ea dc around, sl st to first sc, fasten off.

#### Neck Edging

See Diagram F.

Join B with sl st to RS at back of neck.

**Row 1** Ch 1, sc in ea sc around, 2 sc in ea ch-3 sp around, sc evenly down rows, sl st to first sc, do not turn.

**Row 2** Ch 1, sc in ea sc around, sc3tog over 3 inside corner sc, sl st to first sc, do not turn, fasten off B.

**Row 3** Join C, ch 3 (counts as dc), dc in ea sc around, dc5tog over 5 inside corner sc, sl st to top of tch, do not turn.

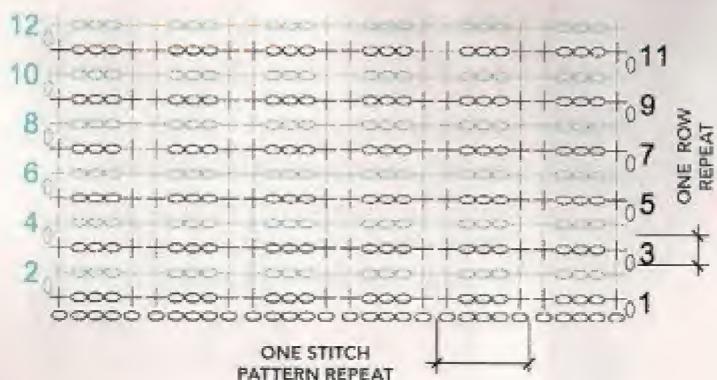
**Rows 4–5** Ch 3 (counts as dc), dc in ea dc around, dc5tog over 5 inside corner dc, sl st to top of tch, do not turn.

**Row 6** Ch 1, sc in ea dc around, sc3tog over 3 inside corner dc, sl st to first sc, do not turn.

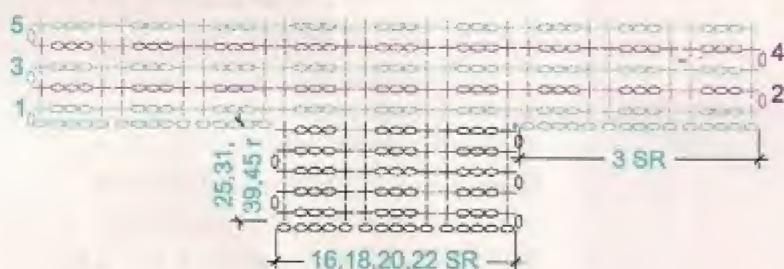
**Row 7** Sl st in ea sc around, fasten off.

Diagrams continued on next page

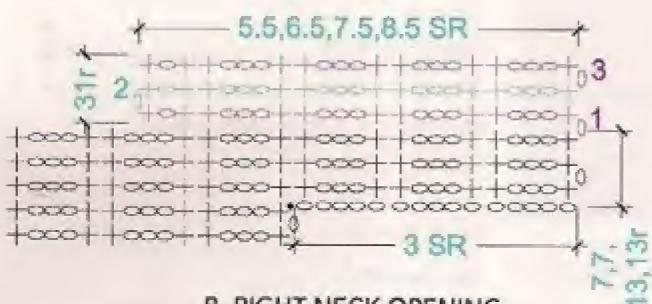
## STITCH DIAGRAMS



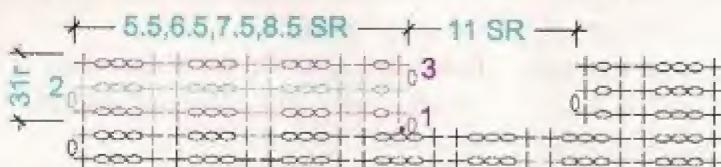
CHAINED STITCH PATTERN



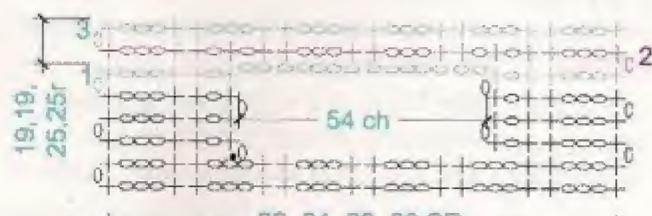
A. ARM INCREASE



B. RIGHT NECK OPENING



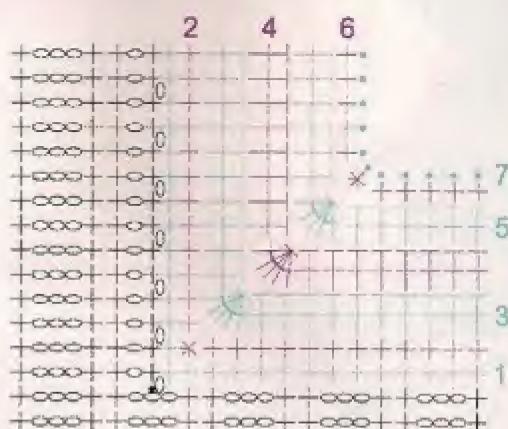
C. LEFT NECK OPENING



D. NECK

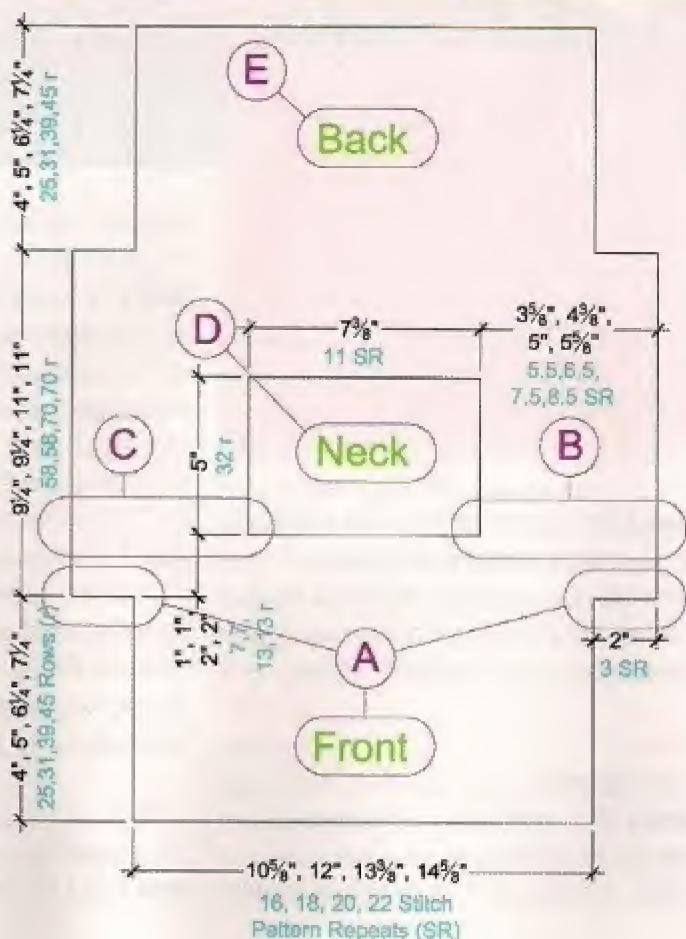


E. BACK



F. NECK EDGING

## ASSEMBLY DIAGRAM



# Summer Holiday

Whether you vacation on the coast or just in your backyard, these summer essentials in ocean blues, crisp whites, and pops of sunshine will get you ready to escape for some fun in the sun. ⛱



Summer Holiday



# Pineapple SARONG WRAP

A pretty pineapple pattern decorates this versatile lacy shawl that you can also wear as a sarong. The lacy pattern works up quickly and finishes with a leafy belt and belt loops for adjustable fit.

BY DORA OHRENSTEIN

## What You'll Need

### YARN

RED HEART LusterSheen, 4 oz/113g balls, each approx 335yd/306m (acrylic)  
• 2 balls #0517 Turquoise

### CROCHET HOOK

- Size D/3 (3.25mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Intermediate



the yarn



LusterSheen in Turquoise



### SPECIAL ABBREVIATIONS

**V-st (V-stitch)** (Dc, ch 1, dc) in indicated stitch.

**2-tr Cl (two treble crochet cluster)**

[Yarn over] 2 times, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times; [yarn over] 2 times, insert hook in same stitch, yarn over and draw up a loop,

[yarn over and draw through 2 loops on hook] 2 times, yarn over and draw through 3 loops on hook.

### SIZES

S (M, L, 1X, 2X, 3X)

### FINISHED MEASUREMENTS

**Hips** 36 (40, 44, 48, 52, 56)"/91.5 (101.5, 112, 122, 132, 142) cm

**Length** 16"/40.5cm

### GAUGE

2 pattern repeats = 7.5"/19cm; 10 rows = 4"/10cm over pattern, before blocking.

**Note** After blocking, gauge will be closer to 1 pattern repeat = 4"/10cm.

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

Ch 47.

Work Rows 1–20 of Sarong instructions—2 pattern repeats.

Resulting gauge swatch should measure approx 7.5 x 8"/19 x 20.5cm. If necessary, adjust hook size to obtain correct gauge.

### SARONG

Ch 208 (231, 254, 277, 300, 323).

**Row 1 (right side)** Sc in 2nd ch from hook, ch 1, sk next ch, sc in next ch, \*ch 3, sk next 3 ch, sc in next ch, ch 1, sk next 4 ch, (dc, [ch 1, dc] 4 times) in next ch, ch 1, sk next 4 ch, sc in next ch, ch 3, sk next 3 ch, sc in next ch \*\*; ch 4, sk next 4 ch, sc in next ch; repeat

from \* across ending last repeat at \*\*, ch 1, sk next ch, sc in last ch—9 (10, 11, 12, 13, 14) pattern repeats.

**Row 2** Ch 3 (counts as dc here and throughout), turn, sk first ch-1 sp, \*V-st in next sc, ch 2, sk next ch-3 sp, sk next ch-1 sp, 4 dc in each of next 4 ch-1 sps, ch 2, sk next ch-1 sp, sk next ch-3 sp, V-st in next sc\*\*, ch 2, sk next ch-4 sp; repeat from \* across ending last repeat at \*\*, sk next ch, dc in last sc.

**Row 3** Ch 3, turn, \*dc in ch-1 sp of next V-st, ch 4, sk next ch-2 sp, sk next dc, sc in next dc, [ch 3, sk next dc, sc in next dc] 7 times, ch 4, dc in ch-1 sp of next V-st \*\*, ch 1, sk next ch-2 sp; repeat from \* across ending last repeat at \*\*, dc in top of turning ch.

**Row 4** Ch 3, turn, dc in first dc, \*ch 4, sk next ch-4 sp, sc in next ch-3 sp, [ch 1, dc in next sc, ch 1, sc in next ch-3 sp] 6 times, ch 4, sk next ch-4 sp \*\*, V-st in next ch-1 sp; repeat from \* across ending last repeat at \*\*, 2 dc in top of turning ch.

**Row 5** Ch 3, turn, dc in first dc, \*ch 4, sk next ch-4 sp, sc in next dc, [ch 3, sc in next dc] 5 times, ch 4 \*\*, V-st in ch-1 sp of next V-st; repeat from \* across ending last repeat at \*\*, sk last ch-4 sp, 2 dc in top of turning ch.

**Row 6** Ch 3, turn, V-st in first dc, \*ch 4, sk next ch-4 sp, sc in next ch-3 sp, [ch 1, dc in next sc, ch 1, sc in next ch-3 sp] 4 times, ch 4, sk next ch-4 sp \*\*, 2 V-st in ch-1 sp of next V-st; repeat from \* across ending last repeat at \*\*, (V-st, dc) in top of turning ch.

**Row 7** Ch 4 (counts as dc, ch 1 here and throughout), turn, \*V-st in ch-1 sp of next V-st, ch 4, sk next ch-4 sp, sc in next dc,





[ch 3, sc in next dc] 3 times, ch 4, sk next ch-4 sp, V-st in ch-1 sp of next V-st \*\*, ch 3; repeat from \* across ending last repeat at \*\*, ch 1, dc in top of turning ch.

**Row 8** Ch 3, turn, dc in first dc, ch 2, \*V-st in ch-1 sp of next V-st, ch 4, sk next ch-4 sp, sc in next ch-3 sp, [ch 1, dc in next sc, ch 1, sc in next ch-3 sp] 2 times, ch 4, V-st in ch-1 sp of next V-st, ch 2 \*\*, V-st in next ch-3 sp, ch 2; repeat from \* across ending last repeat at \*\*, 2 dc in 3rd ch of turning ch.

**Row 9** Ch 3, turn, dc in first dc, ch 4, V-st in ch-1 sp of next V-st, \*ch 4, sk next ch-4 sp, sc in next dc, ch 3, sc in next dc \*\*, [ch 4, V-st in ch-1 sp of next V-st] 3 times; repeat from \* across ending last repeat at \*\*, ch 4, sk last ch-4 sp, V-st in ch-1 sp of next V-st, ch 4, 2 dc in top of turning ch.

**Row 10** Ch 4, turn, V-st in first dc, \*ch 3, V-st in ch-1 sp of next V-st, ch 4, sk next ch-4 sp, sc in next ch-3 sp, ch 4, V-st in ch-1 sp of next V-st, ch 3 \*\*, (dc, (ch 1, dc) 4 times) in ch-1 sp of next V-st; repeat from \* across ending last repeat at \*\*, (V-st, ch 1, dc) in top of turning ch.

**Row 11** Ch 3, turn, 4 dc in each of next 2 ch-1 sps, \*ch 2, sk next V-st, V-st in first ch of next ch-4, ch 2, V-st in last ch of next ch-4, ch 2, sk next V-st \*\*, 4 dc in each of next 4 ch-1 sps; repeat from \* across ending last repeat at \*\*, 4 dc in each of last 2 ch-1 sps, dc in 3rd ch of turning ch.

**Row 12** Ch 4, turn, sk first dc, sc in next dc, [ch 3, sk next dc, sc in next dc] 3 times, \*ch 4, dc in ch-1 sp of next V-st, ch 1, dc in ch-1 sp of next V-st, ch 4, sk next ch-2 sp, sc in next dc \*\*, [ch 3, sk next dc, sc in next dc] 7 times; repeat from \* across ending last repeat at \*\*, [ch 3, sk next dc, sc in next dc] 3 times, ch 1, dc in top of turning ch.

**Row 13** Ch 1, sc in first dc, [ch 1, dc in next sc, ch 1, sc in next ch-3 sp] 3 times, \*ch 4, sk next ch-4 sp, V-st in next ch-1 sp, ch 4, sk next ch-4 sp, sc in next ch-3 sp \*\*, [ch 1, dc in next sc, ch 1, sc in next ch-3 sp] 6 times; repeat from \* across ending last repeat at \*\*, [ch 1, dc in next sc, ch 1, sc in next ch-1 sp] 2 times, ch 1, dc in next sc, ch 1, sc in 3rd ch of turning ch.

**Row 14** Ch 4, turn, sc in next dc, [ch 3, sc in next dc] 2 times, \*ch 4, V-st in ch-1 sp of next



V-st, ch 4, sk next ch-4 sp, sc in next dc \*\*, [ch 3, sc in next dc] 5 times; repeat from \* across ending last repeat at \*\*, [ch 3, sc in next dc] 2 times, ch 1, dc in last sc.

**Row 15** Ch 1, turn, sc in first dc, [ch 1, dc in next sc, ch 1, sc in next ch-3 sp] 2 times, \*ch 4, 2 V-st in ch-1 sp of next V-st, ch 4 \*\*, sc in next ch-3 sp, [ch 1, dc in next sc, ch 1, sc in next ch-3 sp] 4 times; repeat from \* across ending last repeat at \*\*, [sc in next ch-3 sp, ch 1, dc in next sc, ch 1] 2 times, sc in 3rd ch of turning ch.

**Row 16** Ch 4, turn, sc in next dc, ch 3, sc in next dc, \*ch 4, V-st in next ch-1 sp of next V-st, ch 3, V-st in ch-1 sp of next V-st, ch 4, sk next ch-4 sp, sc in next dc \*\*, [ch 3, sc in next dc] 3 times; repeat from \* across ending last repeat at \*\*, ch 3, sc in next dc, ch 1, dc in last sc.

**Row 17** Ch 1, turn, sc in first dc, dc in next sc, ch 1, sc in next ch-3 sp, \*ch 4, V-st in ch-1 sp

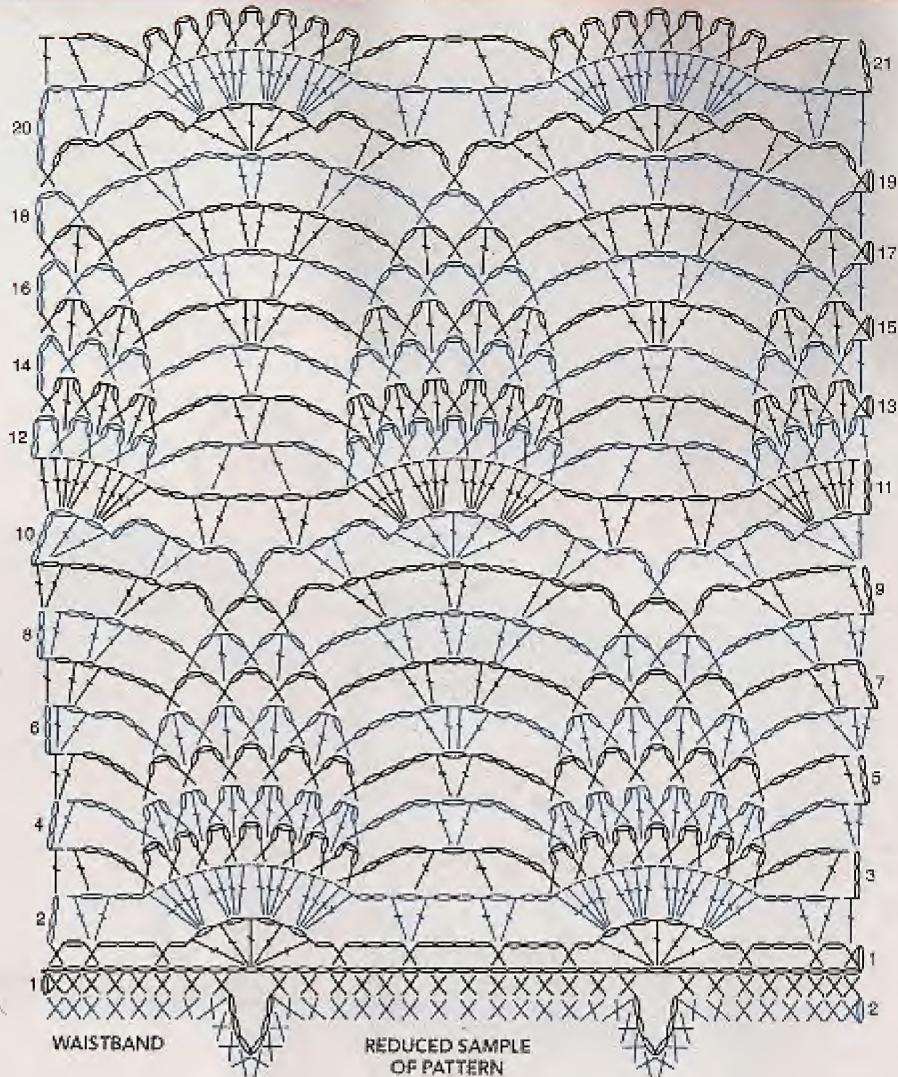
of next V-st, ch 2, V-st in next ch-3 sp, ch 2, V-st in ch-1 sp of next V-st, ch 4, sk next ch-4 sp, sc in next ch-3 sp \*\*, [ch 1, dc in next sc, ch 1, sc in next ch-3 sp] 2 times; repeat from \* across ending last repeat at \*\*, ch 1, dc in next sc, ch 1, sc in 3rd ch of turning ch.

**Row 18** Ch 4, turn, sc in next dc, \*[ch 4, V-st in ch-1 sp of next V-st] 3 times, ch 4, sc in next dc \*\*, ch 3, sc in next dc; repeat from \* across ending last repeat at \*\*, ch 1, dc in last sc.

**Row 19** Ch 1, turn, sc in first dc, \*ch 4, V-st in ch-1 sp of next V-st, ch 3, (dc, [ch 1, dc) 4 times) in ch-1 sp of next V-st, ch 3, V-st in ch-1 sp of next V-st, ch 4 \*\*, sk next ch-4 sp, sc in next ch-3 sp; repeat from \* across ending last repeat at \*\*, sc in 3rd ch of turning ch.

**Row 20** Ch 4, turn, V-st in next ch-4 sp, \*ch 2, sk next ch-3 sp, 4 dc in each of next 4 ch-1 sps, ch 2, sk next V-st, V-st in next ch-4 sp \*\*, ch 2, sk next sc, V-st in next ch-4 sp; repeat

## STITCH DIAGRAM



from \* across ending last repeat at \*\*, ch 1, dc in last sc.

**Rows 21–38** Repeat Rows 3–20.

**Rows 39–47** Repeat Rows 3–11.

Fasten off.

### FINISHING

#### Waistband

With right side facing, working across opposite side of foundation ch, draw up a loop in base of first sc.

**Row 1** (right side) Ch 1, sc in base of same sc, continue across opposite side of foundation ch, sc in next ch-1 sp, \*sc in base of next sc, 2 sc in next ch-3 sp, sc in base of next sc, 2 sc in next ch-4 sp, ch 6 (for belt loop), 2 sc in next ch-4 sp \*\*, [sc in base of next sc, 2 sc in next ch-sp] 2 times; repeat from \* across ending last repeat at \*\*, sc in base of next sc, 2 sc in next ch-3 sp, sc in base of next sc, sc in next

ch-1 sp, sc in base of last sc.

**Row 2** Ch 1, turn, \*sc in each sc across to next ch-6 sp, 6 sc in ch-6 sp; repeat from \* across, sc in each sc to end of row. Fasten off.

#### BELT

**Notes** The last yarn over of a 2-tr Cl is drawn through 3 loops. When working the next 2-tr Cl, insert the hook into all 3 of these loops. Do not turn when working belt, keep right side facing at all times.

#### First Half of Belt

With right side facing, draw up a loop of yarn in top left corner of waistband, ch 5, 2-tr Cl in same sp (at base of ch-5), \*ch 5, inserting hook into the 3 loops at top of last 2-tr Cl made, work 2-tr Cl in last 2-tr Cl made; repeat from \* until belt is desired length. Fasten off.



#### Tip

For a longer sarong, repeat Rows 3–20. Each additional repeat of these rows adds about 6.5"/16.5cm in length.

#### Second Half of Belt

With right side facing, draw up a loop of yarn in top right corner of waistband and work second half same as first half.

Wet or steam block finished piece. Weave in all ends. To wear, wrap sarong around hips, weave belt through belt loops and tie closed. ☺

# Cabana COVERUP

Wear this versatile lacy tunic as a swimsuit coverup (it comes in a wide range of sizes, from X-small to 5X) or casual summer top.

BY SHANNON MULLETT-BOWLSBY

Make these  crocheted bangles  
on page 48.



## What You'll Need

### YARN

RED HEART Eco-Ways, 4oz/113g balls, each approx 186yd/170m (acrylic/recycled polyester)

- 2 (2, 2, 2, 2, 3, 3, 3, 3) balls #3520 Aquarium (A)
- 2 (2, 2, 3, 3, 3, 4, 4, 4) balls #1600 Cotton (B)

### CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Intermediate



the yarn



Eco-Ways in Aquarium



### FINISHED MEASUREMENTS

**Bust** 32 (36, 40, 44, 48, 52, 56, 60, 64)"/81.5 (91.5, 101.5, 112, 122, 132, 142, 152.5, 162.5)cm

**Length** 28 (28, 28.5, 30, 30.5, 30.5, 32, 32, 32.5)"/71 (71, 72.5, 76, 77.5, 77.5, 81.5, 81.5, 82.5)cm

### SIZES

XS (S, M, L, 1X, 2X, 3X, 4X, 5X)

### GAUGE

15 sts and 14 rows = 4"/10cm over Solid Sc; 11 rows = about 5"/12.5cm in Mesh.

**Note** Gauge for mesh is measured with piece placed on a flat surface. Mesh section lengthens when worn to approx. 11 rows = 7"/18cm.

Remember to check gauge for best results!

### HOW TO MAKE A GAUGE SWATCH

Ch 16.

**Row 1** (right side) Sc in 2nd ch from hook and in each remaining ch across—15 sc.

**Rows 2–14** Ch 1, turn, sc in first st, sc in FL only of each st across to last st, sc in last st. Fasten off.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### SPECIAL ABBREVIATIONS

**begDc (first dc in a row)** Sc in indicated stitch, ch 2. This stitch serves the same purpose as a ch-3 beginning chain. It counts as a single stitch. When working back across a row, work the last stitch in the top of the ch-2.

**Fhdc (Foundation half double crochet)**

**Step 1** Ch 3 (counts as first Fhdc), yarn over, insert hook in 3rd ch from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through all 3 loops on hook (Fhdc made).

**Step 2** Yarn over, insert hook in base-ch of last Fhdc made (be sure to insert hook under 2 loops of the base-ch; the loop at the front or face of the base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through all 3 loops on hook (Fhdc made). Repeat step 2 for desired number of Fhdc. join with sc. Place a slip knot on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

### FRONT

#### Solid Sc Section

**Row 1** (right side) With A, Fhdc 57 (65, 73, 77, 85, 93, 101, 109, 117).

**Rows 2–7 (7, 7, 9, 9, 9, 11, 11, 11)** Ch 1, turn, sc in first st, sc in FL only of each st across to last st, sc in last st. Fasten off.

#### Mesh Section

**Row 1** (wrong side) With wrong side facing, join B with sc in first sc, \*ch 3, sk next 3 sc, sc in next sc; repeat from \* across—14 (16, 18, 19, 21, 23, 25, 27, 29) ch-3 sps.

**Row 2** Ch 1, turn, begDc in first st, 4 dc in

each ch-3 sp across, dc in last sc—14 (16, 18, 19, 21, 23, 25, 27, 29) 4-dc groups and one dc at each end.

**Row 3** Ch 1, turn, sc in first dc, \*ch 5, sk next 4-dc group, sc in next sp between 4-dc groups; repeat from \* across to last 4-dc group, ch 5, sk last 4-dc group, sc in last dc—14 (16, 18, 19, 21, 23, 25, 27, 29) ch-5 sps.

**Row 4** Ch 1, turn, begDc in first sc, ch 2, sc in first ch-5 sp, \*ch 5, sc in next ch-5 sp; repeat from \* across, ch 2, dc in last sc—13 (15, 17, 18, 20, 22, 24, 26, 28) ch-5 sps and 2 ch-2 sps.

**Row 5** Ch 1, turn, sc in first dc, \*ch 3, sc in next ch-5 sp; repeat from \* across, ch 3, sc in last dc—14 (16, 18, 19, 21, 23, 25, 27, 29) ch-3 sps.

**Rows 6–9** Repeat Rows 2–5.

**Row 10** Repeat Row 2.

**Row 11** Ch 1, turn, sc in first dc, \*ch 3, sk





### Tip

For a chic beach outfit, choose colors that make a bright contrast to your bathing suit.

next 4-dc group, sc in next sp between 4-dc groups; repeat from \* across to last 4-dc group, ch 3, sc in last dc—14 (16, 18, 19, 21, 23, 25, 27, 29) ch-3 sps. Fasten off.

**Row 12** (right side) With right side facing, join A with sc in first sc, \*3 sc in next ch-3 sp, sc in next sc; repeat from \* across—57 (65, 73, 77, 85, 93, 101, 109, 117) sc.

Repeat Rows 2–7 (7, 7, 9, 9, 9, 11, 11, 11) of Solid Sc Section.

Repeat Rows 1–12 of Mesh Section.

Repeat Rows 2–6 of Solid Sc Section.

Repeat Rows 1–11 of Mesh Section.

### Shape Armholes

**Row 1** (right side) With RS facing, join A with sc in first sc, 2 sc in next ch-3 sp, sc in next sc, \*3 sc in next ch-3 sp, sc in next sc; repeat from \* across to last ch-3 sp, 2 sc in last ch-3

sp, sc in last sc—55 (63, 71, 75, 83, 91, 99, 107, 115) sc.

**Row 2** Ch 1, turn, sl st in first 1 (1, 3, 3, 3, 3, 3, 3, 5) sts, sc in next st, sc in FL only of each st across to last 1 (1, 3, 3, 3, 3, 3, 3, 5) sts; leave remaining sts unworked—53 (61, 65, 69, 77, 85, 93, 101, 105) sc.

**Row 3** Ch 1, turn, sl st in first 0 (1, 1, 1, 2, 2, 2, 2, 2) sts, sc in next st, sc in FL only of each st across to last 0 (0, 1, 1, 2, 2, 3, 3, 3) sts; leave remaining sts unworked—53 (60, 63, 67, 73, 81, 88, 96, 100) sc.

**Rows 4–6** Repeat Row 3 three times—53 (57, 57, 61, 61, 69, 73, 81, 85) sc. Fasten off.

### Shape Neck and First Shoulder

**Row 1** Repeat Row 1 of Mesh Section—13 (14, 14, 15, 15, 17, 18, 20, 21) ch-3 sps.

**Row 2** Repeat Row 2 of Mesh Section.

**Row 3** Ch 1, turn, sc in first st, [ch 6, sk next 4-dc group, sc in next sp between 4-dc groups] 3 (3, 3, 3, 3, 4, 4, 5, 5) times; leave remaining sts unworked for second shoulder—3 (3, 3, 3, 3, 4, 4, 5, 5) ch-5 sps.

**Rows 4–11** Work Rows 4–11 of Mesh Section.

**Row 12** Ch 1, turn, begDc in first st, \*3 dc in next ch-3 sp, dc in next sc; repeat from \* across—13 (13, 13, 13, 13, 17, 17, 21, 21) dc.

### Sizes M (L, 1X, 2X, 3X, 4X, 5X) Only

**Next 1 (1, 2, 2, 3, 3, 4) Rows** Ch 1, turn, begDc in first st, dc in each st across.

### All Sizes

Fasten off.

### Shape Second Shoulder

**Row 3** Sk next 7 (8, 8, 9, 9, 10, 10, 11) unworked 4-dc groups following first shoulder, join yarn with sc in sp between last 4-dc group skipped and next 4-dc group, \*ch 5, sk next 4-dc group, sc in next sp between 4-dc group; repeat from \* across to last 4-dc group, ch 5, sc in last dc—3 (3, 3, 3, 3, 4, 4, 5, 5) ch-5 sps.

Finish second shoulder in same manner as first shoulder. Fasten off.

### Side Edging

With RS facing, join A with sc in lower corner of one side, sc evenly spaced across side edge to beginning of armhole shaping. Fasten off. Repeat edging across other side edge, beginning at bottom of armhole shaping and working to lower corner.

### BACK

Make same as front.

### FINISHING

Block panels lightly. Sew shoulder seams. Sew side seams.

### Neck Edging

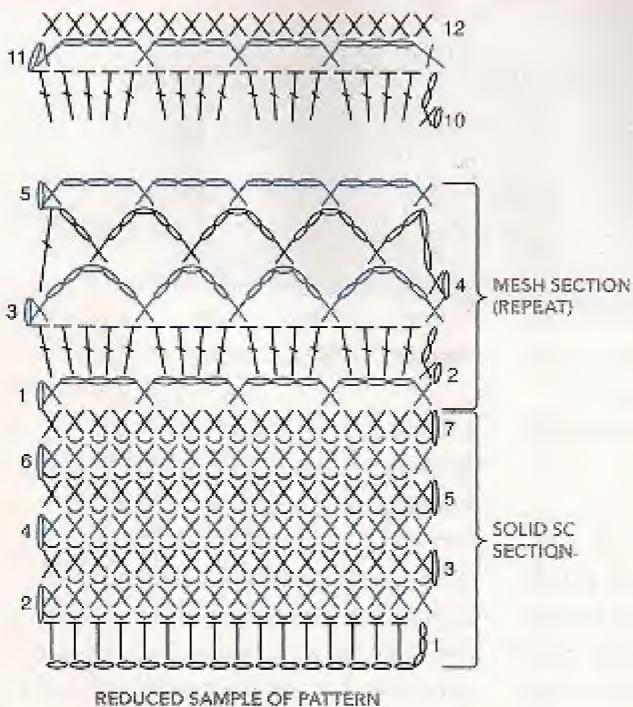
With RS facing, join B with sc in shoulder seam, work sc evenly spaced around neck edge, working in FL only across front neck edge; join with sl st in first sc. Fasten off.

### Armhole Edging

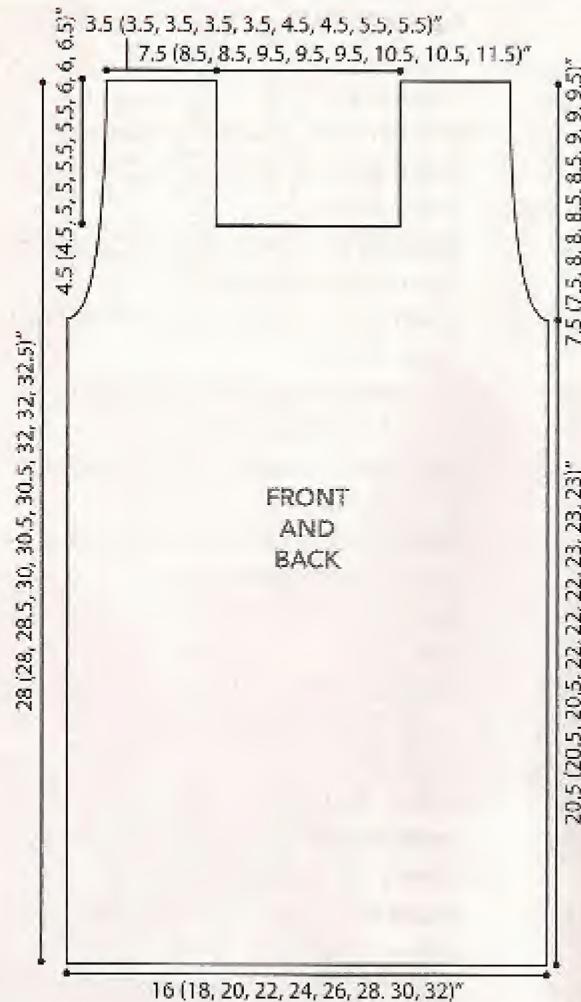
With RS facing, join A with sc in underarm, work sc evenly spaced around armhole edge; join with sl st in first sc. Fasten off. Repeat around other armhole.

Weave in all ends. ☀

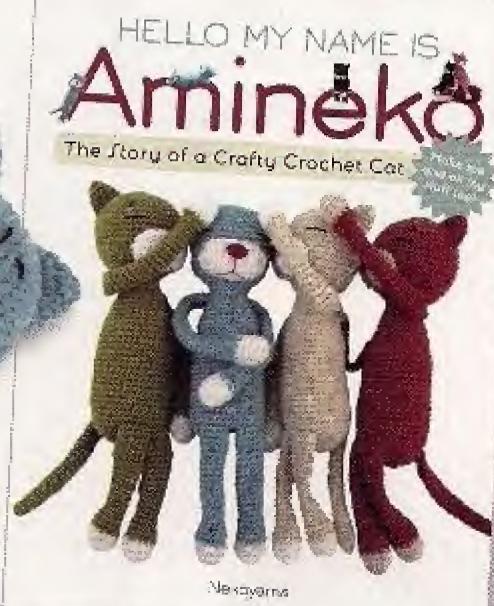
### STITCH DIAGRAM



### ASSEMBLY DIAGRAM



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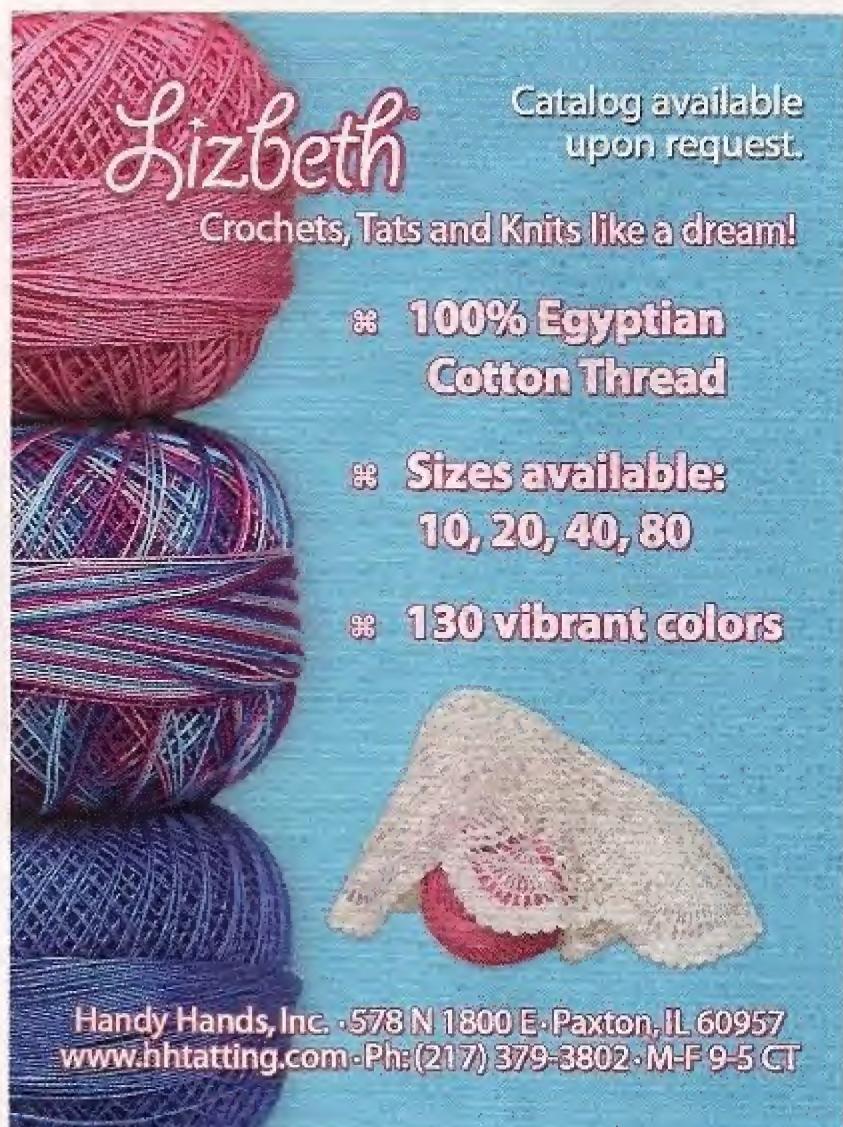
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# Resort SUN HAT

Work single crochet stitches in the back loops to create a subtle texture that spirals around this pretty brimmed hat, making a dense yet lightweight fabric.

BY LINDA PERMANN

## What You'll Need

### YARN

RED HEART Eco-Ways, 4oz/113g balls, each approx 186yd/170m (acrylic/recycled polyester)

- 2 balls #3618 Peacock

### CROCHET HOOK

- Size 7 (4.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle
- Stitch Markers

Skill Level: Intermediate



the yarn 6 4 9

Eco-Ways in Peacock



### SIZES

Women's Medium

### FINISHED MEASUREMENTS

**Crown** Approx 21"/53.5cm circumference, but will stretch to fit slightly larger heads.

**Brim** Approx 4"/10cm wide and 13"/33cm diameter from edge to edge.

### GAUGE

Rounds 1–13 – 6.5"/16.5cm diameter.

Remember to check gauge for best results!

### SPECIAL TECHNIQUE

**adjustable ring method** Holding the yarn a few

inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

### NOTES

- 1 Hat is worked from the top down in a spiral. Rounds are not joined, except where indicated (in Lace Band section of hat). To keep track of rounds when working in a spiral, place marker in first stitch of round and move marker up to first stitch of each round as work progresses.
- 2 Increases in crown and brim are staggered in alternating rounds to keep crown and brim circular.

### HAT

Starting at crown, make an adjustable ring.

**Round 1** (right side) Ch 1, work 6 sc in ring—6 sc.

**Note** Work in BL of each st in Rounds 2–18.

**Round 2** Work 2 sc in each sc around—12 sc

**Round 3** [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

**Round 4** [Sc in next 2 sc, 2 sc in next sc] 6 times—24 sc.

**Round 5** [Sc in next 3 sc, 2 sc in next sc] 6 times—30 sc.

**Round 6** [Sc in next 2 sc, 2 sc in next sc, sc in next 2 sc] 6 times—36 sc.

**Round 7** [Sc in next 5 sc, 2 sc in next sc] 6 times—42 sc.

**Round 8** [Sc in next 3 sc, 2 sc in next sc, sc in next 3 sc] 6 times—48 sc.

**Round 9** [Sc in next 7 sc, 2 sc in next sc] 6 times—54 sc.

**Round 10** [Sc in next 4 sc, 2 sc in next sc, sc in next 4 sc] 6 times—60 sc.

**Round 11** [Sc in next 9 sc, 2 sc in next sc] 6 times—66 sc.

**Round 12** [Sc in next 5 sc, 2 sc in next sc, sc in next 5 sc] 6 times—72 sc.

**Round 13** [Sc in next 11 sc, 2 sc in next sc] 6 times—78 sc.

**Round 14** [Sc in next 6 sc, 2 sc in next sc, sc in next 6 sc] 6 times—84 sc.

**Rounds 15–18** Sc in each sc around.

### Lace Band

**Note** Work in both loops in Rounds 19–24.

**Round 19** Ch 3 (counts as dc here and throughout), dc in next st, working around last dc and beginning ch-3, dc in st before beginning ch (first crossed st made), \*sk next unworked st, dc in next 2 sts, working around last 2 dc, dc in skipped st (crossed st made); repeat from \* around; join with sl st in 3rd ch of beginning ch-3—28 crossed sts.

**Round 20** Ch 1, sc in same ch as joining and in each st around; join with sl st in first sc—84 sc.

**Rounds 21–24** Repeat Rounds 19 and 20 twice.

### Shape Brim

**Note** Work in BL of each st in Rounds 25–38.

**Round 25** [Sc in next 13 sc, 2 sc in next sc] 6 times—90 sc.

**Round 26** [Sc in next 7 sc, 2 sc in next sc, sc in next 7 sc] 6 times—96 sc.

**Round 27** [Sc in next 15 sc, 2 sc in next sc] 6 times—102 sc.

**Round 28** [Sc in next 8 sc, 2 sc in next sc, sc in next 8 sc] 6 times—108 sc.

**Round 29** [Sc in next 17 sc, 2 sc in next sc] 6 times—114 sc.

**Round 30** [Sc in next 9 sc, 2 sc in next sc, sc in next 9 sc] 6 times—120 sc.

**Round 31** [Sc in next 19 sc, 2 sc in next sc] 6 times—126 sc.

**Round 32** [Sc in next 10 sc, 2 sc in next sc, sc in next 10 sc] 6 times—132 sc.

**Round 33** [Sc in next 21 sc, 2 sc in next sc] 6 times—138 sc.

**Round 34** [Sc in next 11 sc, 2 sc in next sc, sc in next 11 sc] 6 times—144 sc.

**Round 35** [Sc in next 23 sc, 2 sc in next sc] 6 times—150 sc.

**Round 36** [Sc in next 12 sc, 2 sc in next sc, sc in next 12 sc] 6 times—156 sc.



Crossed stitches  
open up the  
body of the hat  
so you can  
remain cool.

AK

**Round 37** [Sc in next 25 sc, 2 sc in next sc] 6 times—162 sc.

**Round 38** [Sc in next 13 sc, 2 sc in next sc, sc in next 13 sc] 6 times—168 sc.

**Round 39** [Sc in next 27 sc, 2 sc in next sc] 6 times—174 sc.

**Round 40** Sl st in each st around; join with sl st in first st. Fasten off.

#### FINISHING

Weave in ends.

#### Blocking

Lightly spray brim of hat with water and pin out edges on a blocking board. Once brim

#### Tip

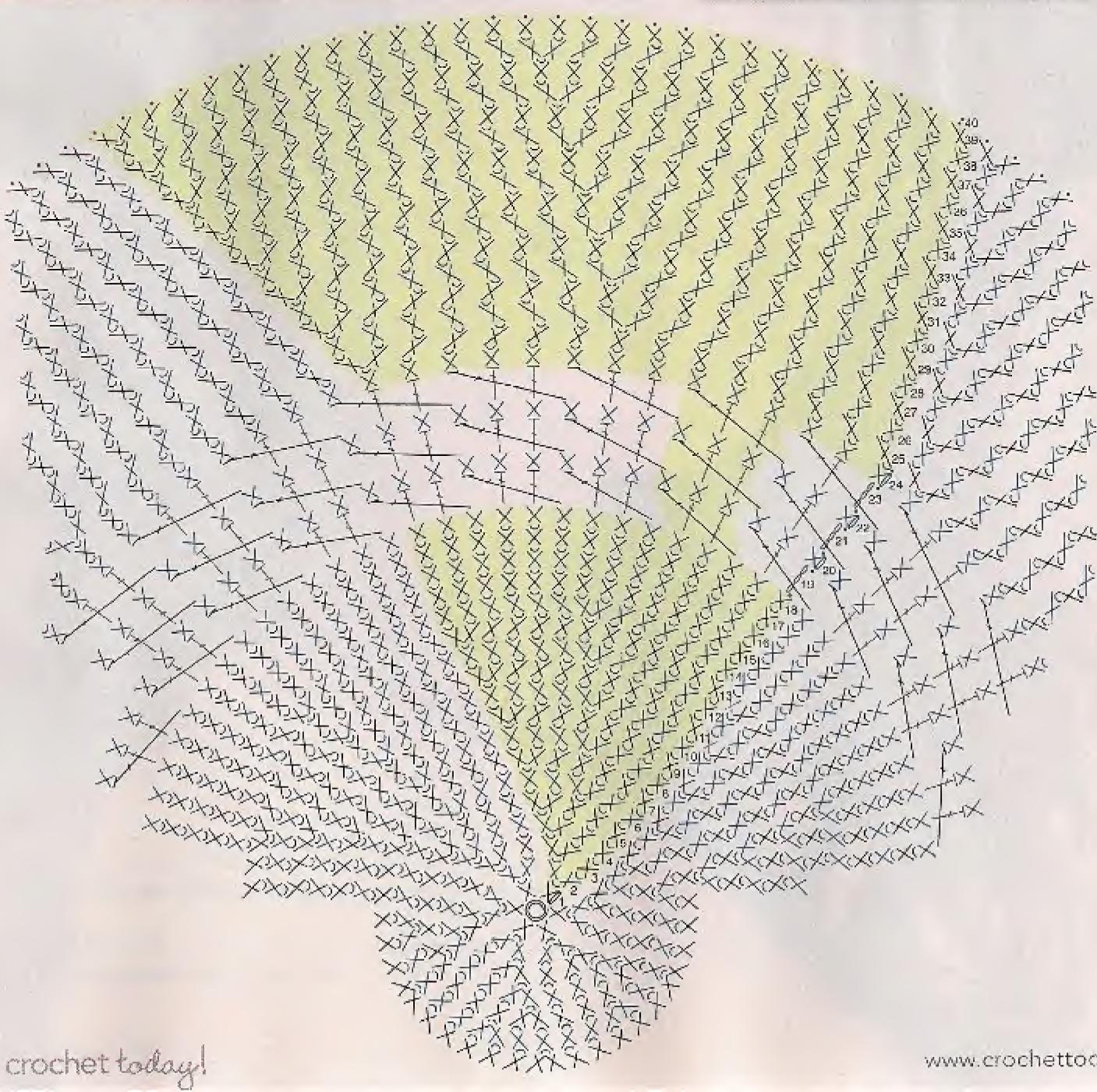
To make a smaller hat, stop increasing when the diameter multiplied by 3 equals the desired finished circumference.

has dried, spritz crown of hat and place hat over a hat form or a balloon blown up to desired head circumference.

(Place balloon on top of a vase to keep it upright.) Finger-press, if necessary, and let dry completely.



#### STITCH DIAGRAM





# Stripy BEACH TOTE

This roomy bag holds just about any of your beachy essentials, from your blanket and towel to your favorite summer reads.

BY SHANNON MULLETT-BOWLSBY



## What You'll Need

### YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 2 skeins #512 Turqua (A)
- 2 skeins #311 White (B)
- 1 skein #322 Pale Yellow (C)

### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 5 decorative buttons, 1.5"/4cm diameter
- 84"/213.5cm length of yellow nylon rope, .5"/1.5cm diameter (bought at a Marine supply store)
- 5 stitch markers
- Yarn needle

Skill Level: Intermediate



the yarn 6 4

Super Saver in Pale Yellow



### FINISHED MEASUREMENTS

Approx 20"/51cm high x 12.5"/32cm diameter

### GAUGE

Rounds 1–4 = 4"/10cm diameter

### SPECIAL ABBREVIATIONS

**spike st (spike stitch)** Insert hook from front to back of work in st 2 rounds below indicated st, yarn over and draw up a loop to height of working round; yarn over and draw through both loops on hook. Sk st behind spike st unless otherwise stated.

**hdc2tog (half double crochet 2 stitches together)** [Yarn over, insert hook in next st, yarn over and draw up a loop] twice, yarn over

and draw through all 5 loops on hook.

### BPhdc (Back Post half double crochet)

Yarn over, insert hook from back to front to back around post of indicated st, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook.

### NOTE

First hdc on hdc rounds is worked as "sc, ch 1" instead of "ch 2." At end of hdc rounds, insert hook in ch at top of "sc, ch 1" to work joining sl st.

### TOTE

Starting at bottom with A, ch 3.

**Round 1** (right side) Work 9 hdc in 3rd ch from hook (skipped chs count as first hdc); join with sl st in 3rd ch of beginning ch-3—10 hdc.

**Round 2** Ch 1, (sc, ch 1) in same ch as joining (counts as first hdc here and throughout), hdc in same ch as joining, 2 hdc in each remaining st around; join with sl st in first hdc—20 hdc.

**Round 3** Ch 1, (sc, ch 1) in same st as joining, 2 hdc in next st, \*hdc in next st, 2 hdc in next st; repeat from \* around; join with sl st in first hdc—30 hdc.

**Round 4** Ch 1, (sc, ch 1) in same st as joining, 2 hdc in next st, hdc in next st, \*hdc in next st, 2 hdc in next st, hdc in next st; repeat from \* around; join with sl st in first hdc—40 hdc. Fasten off.

**Round 5** With right side facing join C with sl st in first st, ch 1, sc in same st as joining, spike st in next st, \*sc in next st, spike st in next st; repeat from \* around; join with sl st in first sc—20 sc and 20 spike sts. Fasten off.

**Round 6** With right side facing, join B with sl st in BL of first st, ch 1, sc in BL of same st as joining and in BL of each st around; join with sl st in first sc—40 sc.

**Round 7** Ch 1, sc in same st as joining, spike st in next spike st, sc in st behind spike st, \*sc in next st, spike st in next spike st, sc in st behind spike st; repeat from \* around; join with sl st in first sc—40 sc and 20 spike sts.

**Round 8** Ch 1, sc in same st as joining and in each st around; join with sl st in first sc—60 sc. Fasten off.

**Round 9** With right side facing, join A with sl st in BL of first st, ch 1, sc in BL of same st as joining and in BL of next st, spike st in next spike st, sc in BL of st behind spike st, sc in next 2 sts; repeat from \* around; join with sl st in first sc—140 sc and 20 spike sts.

\*sc in BL of next 2 sts, spike st in next spike st, sc in BL of st behind spike st; repeat from \* around; join with sl st in first sc—60 sc and 20 spike sts.

**Round 10** Repeat Round 8, but do not fasten off—80 sc.

**Round 11** Ch 1, sc in same st as joining and in next st, spike st in next spike st, sc in st behind spike st, sc in next st, \*sc in next 2 sts, spike st in next spike st, sc in st behind spike st, sc in next st; repeat from \* around; join with sl st in first sc—80 sc and 20 spike sts.

**Round 12** Repeat Round 8—100 sc.

**Round 13** With right side facing, join C with sl st in first st, ch 1, sc in same st as joining and in next st, spike st in next spike st, sc in next 2 sts, \*sc in next 2 sts, spike st, sc in next 2 sts; repeat from \* around; join with sl st in first sc—80 sc and 20 spike sts. Fasten off.

**Round 14** Repeat Round 6—100 sc.

**Round 15** Ch 1, sc in same st as joining and in next 2 sts, spike st in next spike st, sc in st behind spike st, sc in next st, \*sc in next 3 sts, spike st in next spike st, sc in st behind spike st, sc in next st; repeat from \* around; join with sl st in first sc—100 sc and 20 spike sts.

**Round 16** Repeat Round 8—120 sc.

**Round 17** With right side facing, join A with sl st in BL of first st, ch 1, sc in BL of same st as joining and in BL of next 2 sts, spike st in next spike st, sc in BL of st behind spike st, sc in BL of next 2 sts; repeat from \* around; join with sl st in first sc—120 sc and 20 spike sts.

**Round 18** Repeat Round 8, but do not fasten off—140 sc.

**Round 19** Ch 1, sc in same st as joining and in next 3 sts, spike st in next spike st, sc in st behind spike st, sc in next 2 sts, \*sc in next 4 sts, spike st in next spike st, sc in st behind spike st, sc in next 2 sts; repeat from \* around; join with sl st in first sc—140 sc and 20 spike sts.

### Bottom Border

**Round 20** Ch 1, rev sc in first st and in each st around; join with sl st in first rev sc.

### Sides

**Round 21** Ch 1, BPhdc around each st on Round 19; join with sl st in first BPhdc—160 BPhdc.

**Round 22** Ch 1, (sc, ch 1) in first st, hdc in next 5 sts, hdc2tog, \*hdc in next 6 sts, hdc2tog; repeat from \* around; join with sl st in first hdc—140 hdc.

**Round 23** Ch 1, (sc, ch 1) in first st, hdc in next 4 sts, hdc2tog, \*hdc in next 5 sts, hdc2tog; repeat from \* around; join with sl st in first hdc—120 hdc.

**Rounds 24–27** Ch 1, (sc, ch 1) in same st as joining, hdc in next st and in each st around; join with sl st in first hdc. At end of last round, fasten off.

**Round 28** With right side facing, join C with sl st in first st, ch 1, sc in same st as joining, spike st in next st, \*sc in next st, spike st in next st; repeat from \* around; join with sl st in first sc—60 sc and 60 spike sts. Fasten off.

**Round 29** With right side facing, join B with sl st in BL of first st, ch 1, (sc, ch 1) in BL of same st as joining, hdc in BL of next st and in BL of each st around; join with sl st in first hdc—120 hdc.

**Rounds 30–34** Ch 1, (sc, ch 1) in same st as joining, hdc in next st and in each st around; join with sl st in first hdc. At end of last round, fasten off.

**Round 35** With right side facing, join A with sl st in first st, ch 1, (sc, ch 1) in same st as joining, hdc in next 3 sts, hdc2tog, \*hdc in next 4 sts, hdc2tog; repeat from \* around; join with sl st in first hdc—100 hdc.

**Rounds 36–40** Repeat Rounds 30–34.

**Round 41** Repeat Round 28—50 sc and 50 spike sts.

**Rounds 42–47** Repeat Rounds 29–34—100 hdc.

**Round 48** With right side facing, join A with sl st in first st, ch 1, (sc, ch 1) in same st as,



*Bottom of bag shows color changes*

joining, hdc in next 2 sts, hdc2tog, \*hdc in next 3 sts, hdc2tog; repeat from \* around; join with sl st in first hdc—80 hdc.

**Rounds 49–53** Repeat Rounds 30–34.

**Round 54** Repeat Round 28—40 sc and 40 spike sts.

**Rounds 55–60** Repeat Rounds 29–34—80 hdc.

**Round 61** With right side facing, join A with sl st in first st, ch 1, (sc, ch 1) in same st as joining, hdc in next st and in each st around; join with sl st in first hdc.

**Rounds 62–66** Repeat Rounds 30–34. At end of last round, fasten off. Place a marker in every 16th st on Round 66.

#### Tab (Make 5)

**Row 1** With wrong side facing, join A with sl st in any marked st on Round 66, ch 1, sc in same st as joining and in next 7 sts—8 sc.

**Rows 2–7** Ch 1, turn; sc in each sc across. At end of last row, fasten off.

Repeat Rows 1–7 to make other 4 Tabs.

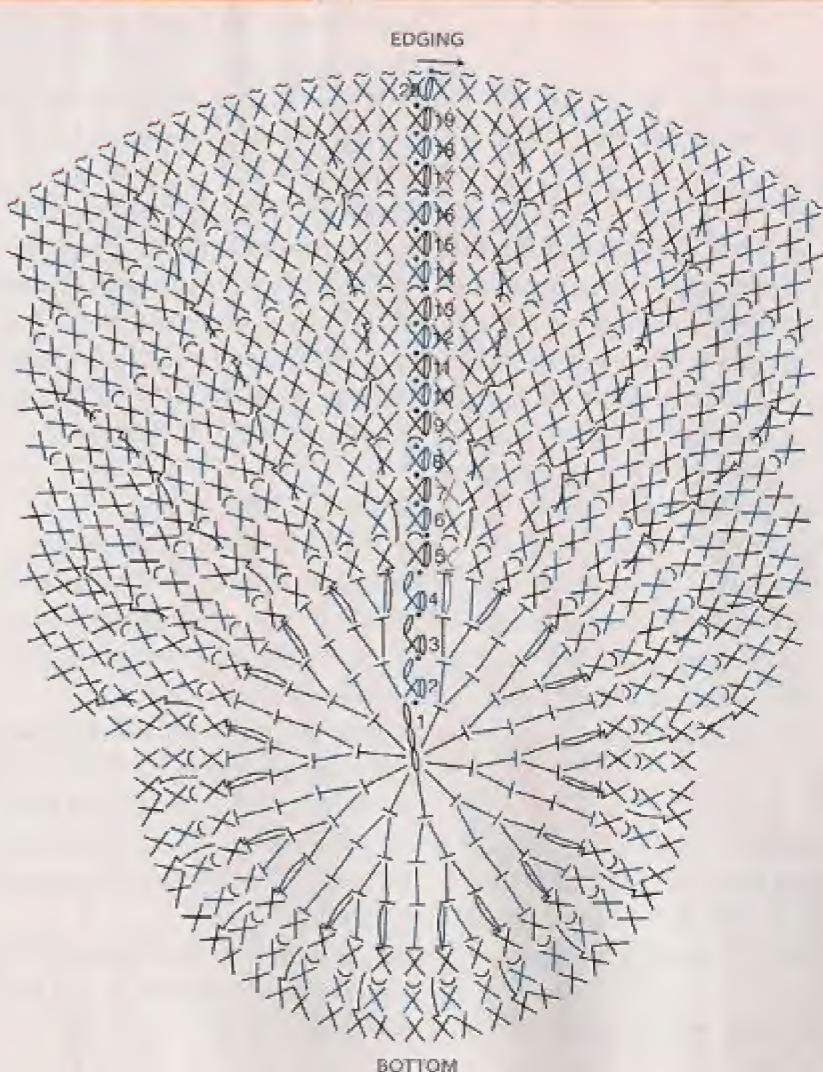
#### ASSEMBLY

Fold Tabs to right side of Tote and sew Row 7 of Tabs to Row 62 of Tote. Insert rope under Tabs for a drawstring and tie ends of rope together securely. Sew decorative buttons onto Tabs.

#### FINISHING

Weave in all ends.

#### STITCH DIAGRAM



# Relaxed SHRUG

This gorgeous casual wrap with button closure looks just as great on the beach as it does on a summer night out.

BY MARI LYNN PATRICK

## What You'll Need

### YARN

RED HEART LusterSheen, 4 oz/113g balls, each approx 335yd/306m (acrylic)

- 5 (6) balls #1 White

### CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 1 button—about 1"/25mm diameter
- Stitch markers (optional)
- Yarn needle

Skill Level: Intermediate



the yarn

LusterSheen in White



### SPECIAL ABBREVIATIONS

**2-dc Cl (2 double crochet cluster)** Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; yarn over, insert hook in same stitch, yarn over and draw up a loop, yarn over and draw through all 3 loops on hook.

**3-dc Cl (3 double crochet cluster)** Yarn over, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook; [yarn over, insert

hook in same stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 4 loops on hook.

### SIZES

Women's (Plus)

### FINISHED MEASUREMENTS

**Shrug** measures approx 33 (38.5)"/84 (98) cm wide and 39 (39")/99 (99)cm long, before folding and seaming

**Note** Lace fabric is slightly stretchy and will lengthen and relax when worn.

### GAUGE

One motif measures 5.5"/14cm wide.

*Remember to check gauge for best results!*

### NOTES

**1** Shrug is made from 42 (49) main motifs. The motifs are joined together, using a join-as-you-go technique, forming a rectangle, 6 (7) motifs wide and 7 motifs long. After the main motifs are joined, 30 (36) filler motifs are worked and joined into the openings between main motifs. 12 half filler motifs are then worked and joined into the openings along the side edges.

**2** All motifs, except the half filler motifs, are worked in rounds with right side facing at all times. Join at the end of each round, but do not turn at the beginning of the next round. The half filler motifs are worked back and forth in rows.

### Motif 1

Ch 8; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 3 (counts as dc here and throughout), work 15 more dc in ring; join with sl st in first dc (top of beginning ch-3)—16 dc.

**Round 2** Ch 1, sc in same st as join, [ch 3, sk

next dc, sc in next dc] 7 times, ch 3, sk last dc; join with sl st in first sc—8 sc and 8 ch-3 sps.

**Round 3** Sl st in first ch-3 sp, ch 3, 2-dc Cl in same ch-3 sp, [ch 5, 3-dc Cl in next ch-3 sp] 7 times, ch 5; join with sl st in first Cl—8 Cl and 8 ch-5 sps.

**Round 4** Ch 3, [6 dc in next ch-5 sp, dc in next Cl] 7 times, 6 dc in last ch-5 sp; join with sl st in first dc—56 dc.

**Round 5** Ch 3, 2-dc Cl in same st as join, [ch 9, sk next 6 dc, 3-dc Cl in next dc] 7 times, ch 9; join with sl st in first Cl—8 Cl and 8 ch-9 sps.

**Round 6** Ch 1, sc in same st as join, [ch 5, sk next 4 ch, (3-dc Cl, ch 4, 3-dc Cl) in next ch, ch 5, sc in next Cl] 7 times, ch 5, sk next 4 ch, (3-dc Cl, ch 4, 3-dc Cl) in next ch, ch 5; join with sl st in first sc—16 Cl, 8 ch-5 sps, and 8 ch-4 sps.

**Round 7** Ch 1, sc in same st as join, \*ch 7, sc in last sc made (picot made), 5 sc in next ch-5 sp, (3 sc, ch 4, sc in last sc made (picot made), 2 sc) in next ch-4 sp, 5 sc in next ch-5 sp\*. sc in next sc; repeat from \* around ending last repeat at \*\*; join with sl st in first sc—8 ch-7 picots and 8 ch-4 picots. Fasten off.

### Motifs 2–42 (49)

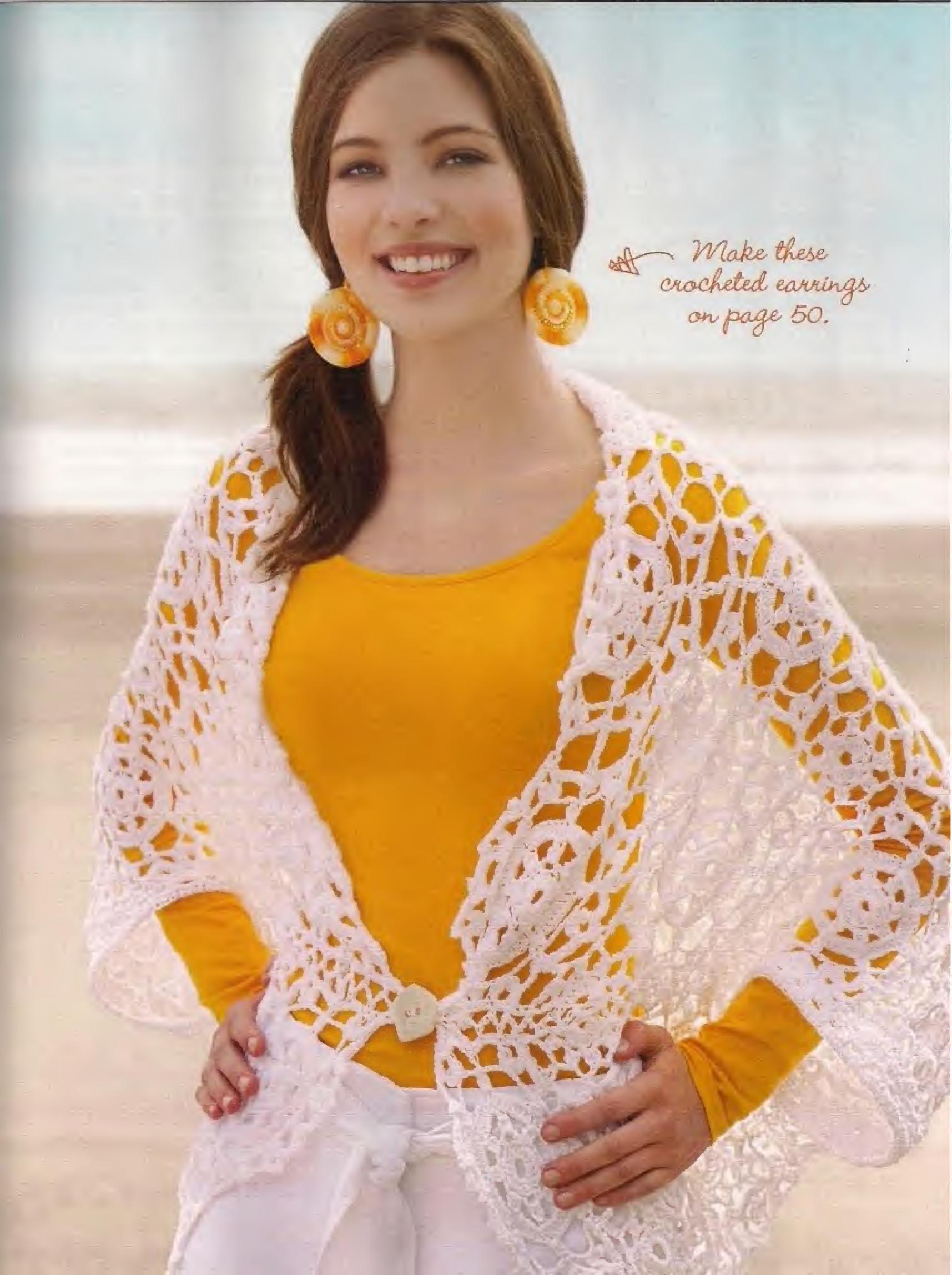
Work same as Motif 1 through Round 6.

Before working Round 7, refer to assembly diagram to determine placement of motif.

**1** Note the neighboring motifs to which the current motif is to be joined.

**2** One side of the current motif is joined to one side of each neighboring motif. Sides are joined by joining the corresponding picots across the sides. You may wish to place stitch markers in the picots of each neighbor to be joined to the current motif.

**3** If motifs are joined in the same order as shown in assembly diagram, at most two sides will need to be joined.



*Make these  
crocheted earrings  
on page 50.*

**4** The 2nd and 4th sides of the current motif are joined to one side each of the first and 2nd (if any) neighboring motifs, one at a time. Then the remaining sides are worked, without being joined, to complete the current motif.

**Round 7** (joining round) Ch 1, sc in same st as join, ch 7, sc in last sc made (picot made), \*5 sc in next ch-5 sp, (3 sc, ch 2, sl st in corresponding ch-4 picot of neighboring motif, ch 2, sc in last sc made, 2 sc) in next ch-4 sp, 5 sc in next ch-5 sp, sc in next sc, ch 3, sl st in corresponding ch-7 picot of neighboring motif, ch 3, sc in last sc made, 5 sc in next ch-5 sp, (3 sc, ch 2, sl st in corresponding ch-4 picot of neighboring motif, ch 2, sc in last sc made, 2 sc) in next ch-4 sp\*\*, 5 sc in next ch-5 sp,

ch 7, sc in last sc made; repeat from \* to \*\* to join 2nd neighboring motif (if any), 5 sc in next ch-5 sp, \*\*\*sc in next sc, ch 7, sc in last sc made, 5 sc in next ch-5 sp, (3 sc, ch 4, 2 sc) in next ch-4 sp, 5 sc in next ch-5 sp; repeat from \*\*\* around; join with sl st in first sc. Fasten off.

#### Filler Motif (Make and Join 30 (36))

Work same as Motif 1 through Round 2—8 sc and 8 ch-3 sps.

Notice the 4 ch-7 picots and 4 locations where motifs are joined, around the outer edge of an opening between main motifs. The filler motifs are joined to these ch-7 picot and motif join locations. You may wish to place stitch markers in these locations.

**Round 3** (joining round) Hold filler motif in

one of the openings between main motifs, sl st in first ch-3 sp, ch 3, 2-dc Cl in same ch-3 sp, ch 2, sc in first ch-7 picot of opening, ch 2, 3-dc Cl in next ch-3 sp, ch 2, sc in join between motifs, ch 2, \*3-dc Cl in next ch-3 sp, ch 2, sc in next ch-7 picot of opening, ch 2, 3-dc Cl in next ch-3 sp, ch 2, sc in join between motifs, ch 2; repeat from \* around; join with sl st in first Cl. Fasten off.

#### Half Filler Motif (Make and Join 12)

Ch 8; join with sl st in first ch to form a ring. **Row 1** Ch 3 (counts as dc here and throughout), work 8 more dc in ring—9 dc.

**Row 2** Ch 1, turn, sc in first dc, [ch 3, sk next dc, sc in next dc] 4 times—5 sc and 4 ch-3 sps.

Notice the 2 ch-7 picots, one join location between motifs, and the 2 ch-4 picots (at beginning and end of opening) around the edge of an opening across the side edge. The half filler motifs are joined to these picots and motif join. You may wish to place stitch markers in these locations.

**Row 3** Ch 3, turn, sc in first ch-4 picot of side edge opening, ch 2, 3-dc Cl in next ch-3 sp, ch 2, sc next ch-7 picot of side edge opening, ch 2, 3-dc Cl in next ch-3 sp, ch 2, sc in join between motifs of side edge opening, ch 2, 3-dc Cl in next ch-3 sp, ch 2, sc in next ch-7 picot of side edge opening, ch 2, 3-dc Cl in next ch-3 sp, ch 2, sc in last ch-4 picot of side edge opening, dc in last sc. Fasten off.

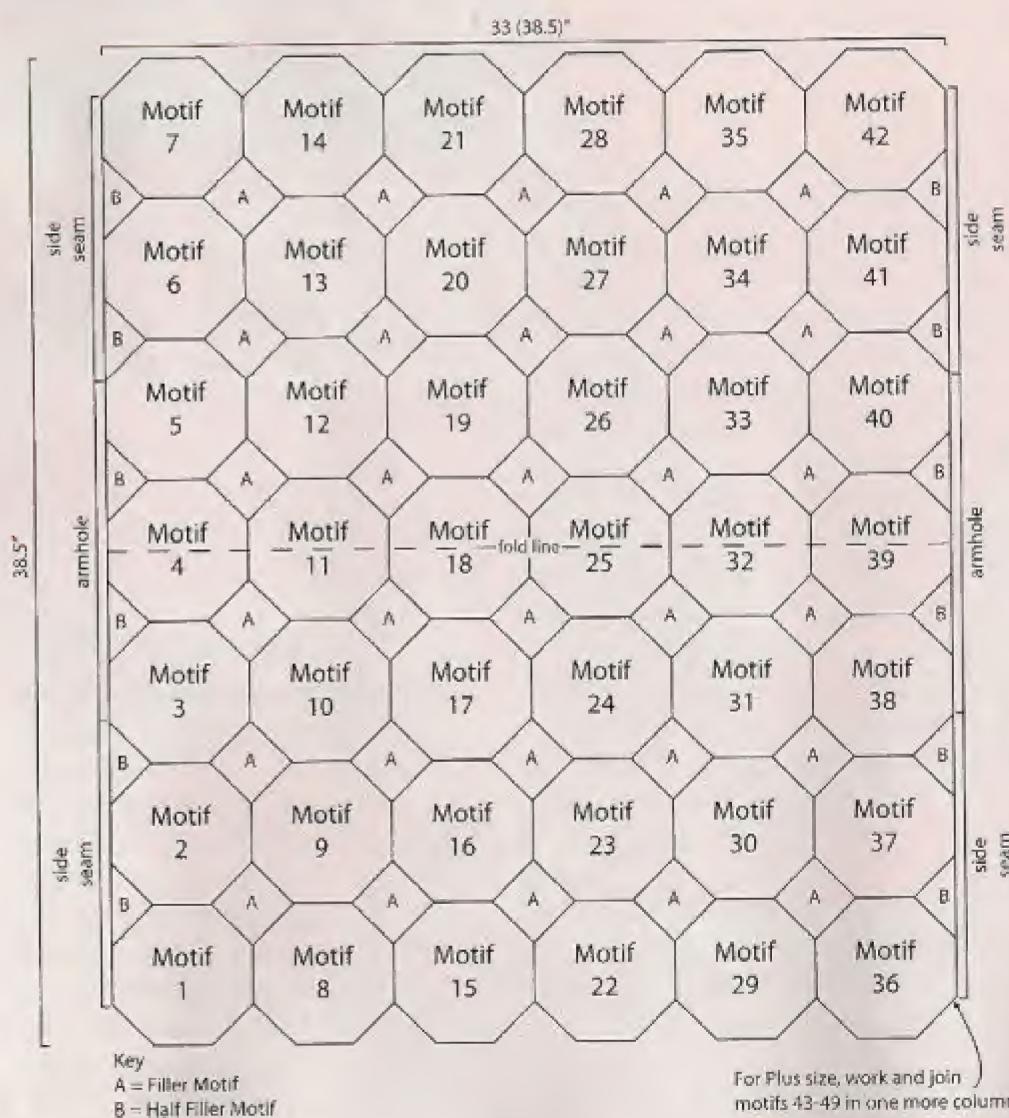
#### FINISHING

Block piece lightly, if desired.

#### Side Seam

Fold piece along fold line as shown in assembly diagram, join yarn with sc in ch-4 picot at lower, side corner of one layer, ch 2, sc in

#### STITCH DIAGRAM



To make the shrug slightly smaller or larger, use a hook that is one size smaller or larger.

corresponding ch-4 sp of other layer, \*ch 2, sc in first layer, ch 2, sc in 2nd layer; repeat from \* across to end of 2nd half filler motif, working the sc evenly spaced across the side edge. Do not fasten off.

#### Armhole Edge

**Round 1** Working in one layer only, work [sc in edge, ch 2] 15 times spacing the sc evenly to fold line; work [sc in edge, ch 2] 15 times spacing the sc evenly to the end of armhole; join with sl st in first sc of armhole edge—30 sc and 30 ch-2 sps.

**Round 2** Ch 2 (counts as first hdc here and throughout), 2 hdc in first ch-2 sp, 3 hdc in each ch-2 sp around; join with sl st in first hdc—90 hdc.

**Round 3** Ch 2, hdc in same st as join, sk next 2 hdc, \*2 hdc in next hdc, ch 2, sk next 2 hdc; repeat from \* around; join with sl st in first hdc—60 hdc and 30 ch-2 sps.

**Round 4** (wrong side) Ch 2, TURN, 3 hdc in next ch-2 sp, \*hdc in sp between next 2 hdc, 3 hdc in next ch-2 sp; repeat from \* around; join with sl st in first hdc—120 hdc. Fasten off, leaving a long tail.

Repeat side seam and armhole edge on other side.

#### Button Loop

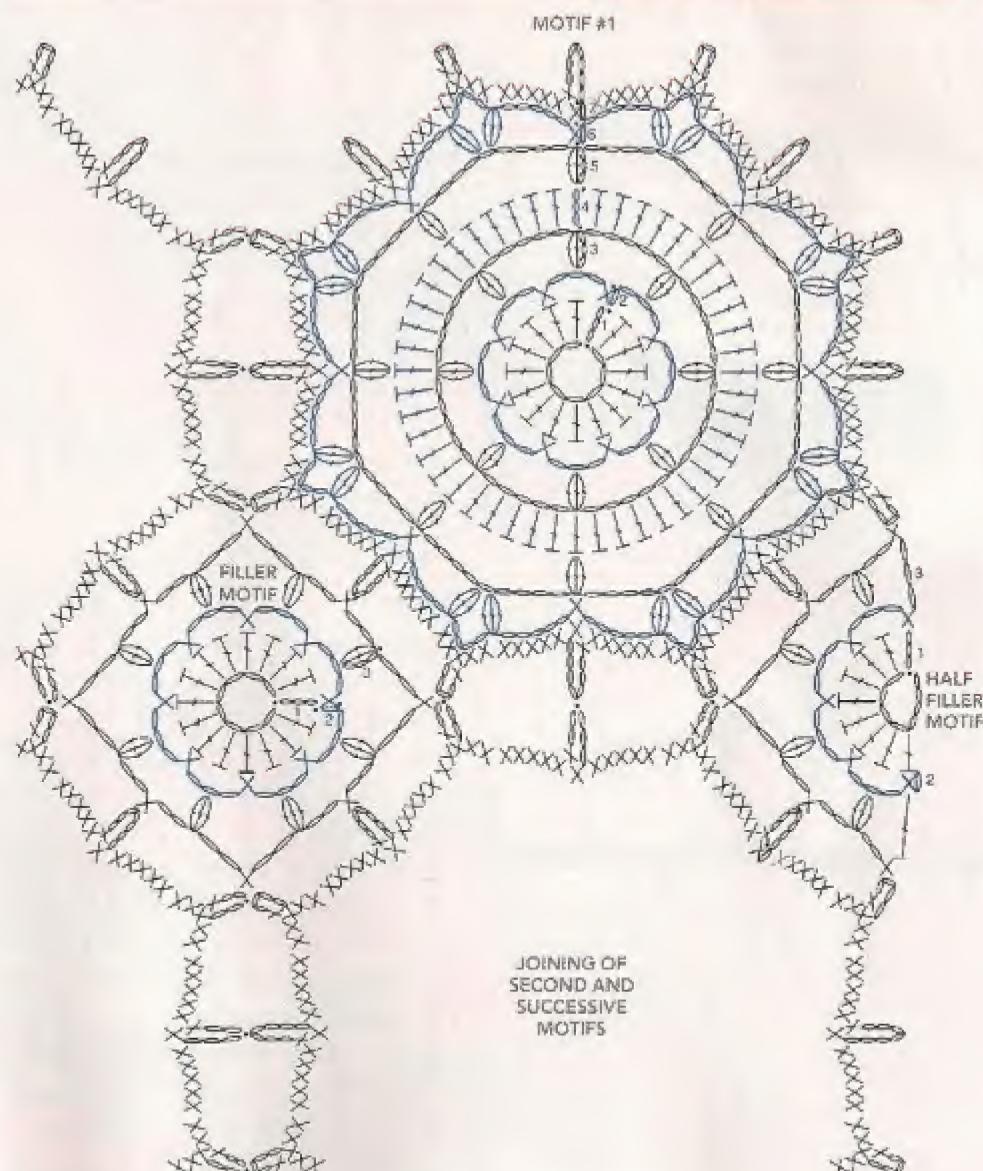
With 2 strands of yarn held together, join yarn with sl st in end of right side seam, ch 8, sl st in same sp, sl st in each ch, sl st once more in same sp. Fasten off.

Sew button to end of left side seam.

Weave in all ends. ☺



STITCH DIAGRAM



# Wavy Stripes BEACH BLANKET

Brighten your spot on the beach or at home with this super-soft and washable throw.

BY BOBBI ANDERSON



## What You'll Need

### YARN

- STITCH NATION by Debbie Stoller  
Washable Ewe, 3.5oz/100g balls, each approx 183yd/167m (superwash wool)
- 3 balls #3501 Robin's Egg (A)
  - 3 balls #3215 Duckling (B)
  - 3 balls #3706 Zinnea (C)
  - 3 balls #3525 Dragonfly (D)
  - 3 balls #3101 Cottontail (E)

### CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Stitch marker
- Yarn needle

Skill Level: Intermediate



the yarn



Washable Ewe in Dragonfly



### FINISHED MEASUREMENTS

**Blanket** measures approx. 56"/142cm wide x 60"/152.5cm long.

### GAUGE

1 wave and 5 rows = 3.75"/9.5cm over wave pattern.

*Gauge is not critical for this project.*

### SPECIAL ABBREVIATIONS

**dc3tog (double crochet 3 stitches together)** [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

**join with sc** Place a slip knot on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

### HOW TO MAKE A GAUGE SWATCH

Ch 31.

**Row 1** (right side) 3 dc in 4th ch from hook (beginning ch does not count as a st), dc in next 3 ch, [dc3tog] 2 times, dc in next 3 ch, 3 dc in each of next 2 ch, dc in next 3 ch, [dc3tog] 2 times, dc in next 3 ch, 3 dc in last ch—2 waves.

**Rows 2–10** Ch 3 (does not count as a st), turn, 3 dc in first dc, dc in next 3 sts, [dc3tog] twice, dc in next 3 sts, 3 dc in each of next 2 sts, dc in next 3 sts, [dc3tog] twice, dc in next 3 sts, 3 dc in last st.

Resulting gauge swatch should measure approx 7.5 x 7.5"/19 x 19cm. If necessary, adjust hook size to obtain correct gauge.

### NOTES

1 Always join new colors with right side facing. When working multiple rows with the same color, turn at the end of each row.

2 Turning chains do not count as stitches. Do not work into the top of the turning chains.

3 Leave 3–4"/7.5–10cm yarn tails when joining or fastening off, to make weaving in tails easier.

4 Work over tails whenever possible, to leave fewer tails to weave in.

### COLOR SEQUENCE

Work 1 row with A, 1 row with B, 1 row with C, 1 row with D, 1 row with E, \*2 rows with A, \*\*1 row with B, 3 rows with C, 1 row with D, 2 rows with E, 1 row with A, 3 rows with B, 1 row with C, 2 rows with D, 1 row with E, 3 rows with A, 1 row with B, 2 rows with C, 1 row with D, 3 rows with E, 1 row with A, 2 rows with B, 1 row with C, 3 rows with D, 1 row with E; repeat from \* once more, then work 1 row with D, 1 row with C, 1 row with B, 1 row with A.

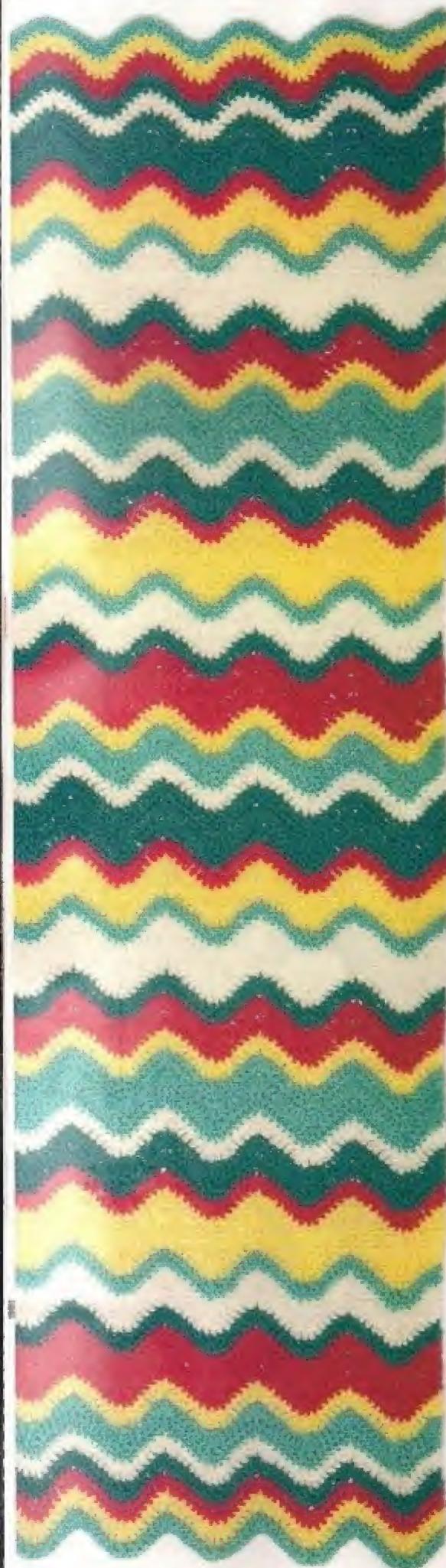
### BLANKET

With A, ch 213.

### Tip

To keep track of the stripe sequence, tape snips of each color on a piece of paper, in the same order they're worked.





**Row 1** (right side) 3 dc in 4th ch from hook (beginning ch does not count as a st), dc in next 3 ch, [dc3tog] 2 times, dc in next 3 ch, \*3 dc in each of next 2 ch, dc in next 3 ch, [dc3tog] 2 times, dc in next 3 ch; repeat from \* across to last ch, 3 dc in last ch—15 waves. Fasten off. Mark this row for right side.

**Row 2** With right side facing, join B with sc in first dc, ch 2 (does not count as a st), 3 dc in same dc, dc in next 3 sts, [dc3tog] twice, dc in next 3 sts, \*3 dc in each of next 2 sts, dc in next 3 sts, [dc3tog] twice, dc in next 3 sts; repeat from \* across to last st, 3 dc in last st. Fasten off.

**Row 3** With C, repeat Row 2. Fasten off.

**Row 4** With D, repeat Row 2. Fasten off.

**Row 5** With E, repeat Row 2. Fasten off.

**Row 6** With A, repeat Row 2. Do not fasten off.

**Row 7** (wrong side) Ch 3 (does not count as a st), turn, 3 dc in first dc, dc in next 3 sts, [dc3tog] twice, dc in next 3 sts, \*3 dc in each of next 2 sts, dc in next 3 sts, [dc3tog] twice, dc in next 3 sts; repeat from \* across to last st, 3 dc in last st. Fasten off A.

Continue in wave pattern, changing colors as in color sequence (beginning at \*\*).

#### Notes

**1** When starting a new color, join the new yarn with right side facing and work Row 2.

**2** When continuing with same color, turn

try this!



Pick pastel shades in (from bottom)  
Green Apple #3667, Icing #3711,  
Lilac #3582, Currant #3540, and  
Cottontail #3101

the piece and work Row 7.

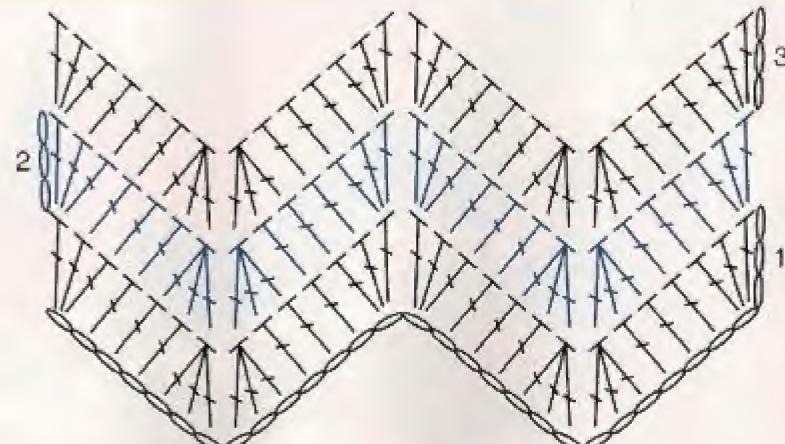
**3** Do not fasten off at the end of a row if the next row is to be worked with same color.

**4** Fasten off after completing last row.

#### FINISHING

Weave in ends. ☺

#### STITCH DIAGRAM



REDUCED SAMPLE OF PATTERN

# Ring Around the Rosy

Stitch a pocketful of pretty accessories to punch up any summer outfit. Crochet one or all, in a variety of colors. You won't all fall down, but you may just fall in love. ⚡



# Modern Ring Necklace

Round and round you go...to make this simply gorgeous necklace in standout colors.

BY VICTORIA LETEMENDIA KOUPPARIS

## What You'll Need

### YARN

AUNT LYDIA'S Classic Crochet Thread, Size 10, each ball approx 350yd/320m (cotton)

- 1 ball #487 Dark Royal (A)
- 1 ball #494 Victory Red (B)
- 1 ball #401 Orchid Pink (C)
- 1 ball #458 Purple (D)
- 1 ball #486 Navy (E)
- 1 ball #495 Wood Violet (F)

### CROCHET HOOK

- Size 5 (1.9mm) steel crochet hook

### NOTIONS

- 5 plastic rings—20mm diameter
- 4 plastic rings—10mm diameter
- 3 plastic rings—8mm diameter
- 13"/33cm steel chain, split into two 6.5"/16.5cm lengths
- 1 lobster claw clasp
- 3 jump rings
- Matching sewing thread
- Yarn needle

Skill Level: Easy



### SPECIAL TECHNIQUE

**Covering sc (right side)** Place a slip knot on the hook (1 loop on hook). \*Insert hook, from front to back, into center of ring. Take working yarn over top of ring to back. Yarn over and draw loop through ring to front (2 loops on hook). Take working yarn over top of ring to front, yarn over and draw through both loops on hook (1 sc worked over ring, 1 loop remains on hook); repeat from \* until ring is completely covered. Push stitches together as you work, to ensure complete coverage; join with sl st in first sc. Fasten off and weave in ends.

**Note** To reduce the amount of weaving in, work the covering sc over the beginning tail.

### FINISHED MEASUREMENTS

**Necklace** measures approx 4"/10cm across at widest point, assembled

### GAUGE

Gauge is not critical for this project.

### NECKLACE

Cover 12 rings with sc, as described in Special Technique, using the following sizes and colors:

Cover five 20mm rings, 2 with D, 2 with F, and 1 with C.

Cover four 10mm rings, 2 with B, 1 with C, and 1 with A.

Cover three 8mm rings, 2 with E, and 1 with B.

### FINISHING

Arrange rings on flat surface as shown in necklace assembly diagram, with right side facing up. With matching sewing thread, sew edges of all neighboring rings together. Weave in ends of sewing thread.

Attach one jump ring to each end of necklace. Attach one half of steel chain to each jump ring. Attach one jump ring to the end of one chain. Attach the lobster claw to the end of the other chain.

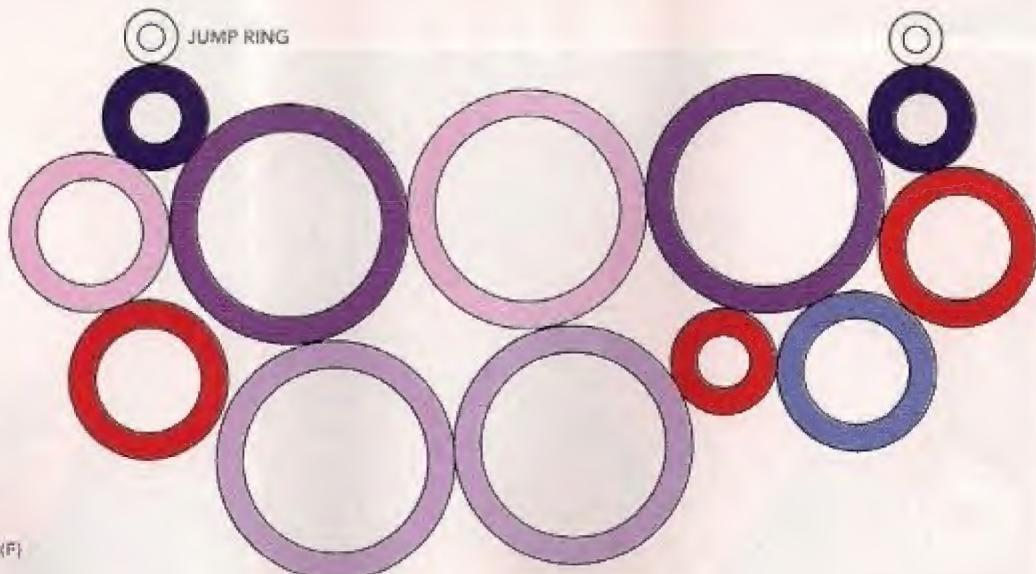
### the yarn

Classic Crochet Thread in Wood Violet



### KEY

■ #487 DARK ROYAL (A)	■ #458 PURPLE (D)
■ #494 VICTORY RED (B)	■ #486 NAVY (E)
■ #401 ORCHID PINK (C)	■ #495 WOOD VIOLET (F)





**Tip**

Turn these rings into  
a super-stylish belt.  
Get the pattern at  
[www.crochettoday.com](http://www.crochettoday.com)



# Bevy of Bangles

Dress up your wrist with the summer's must-have accessory: bangle bracelets in bright, splashy colors.

BY BRENDA K. B. ANDERSON

## What You'll Need

### YARN

RED HEART LusterSheen, 4oz/113g balls, each approx 335yd/306m (acrylic)

- 1 ball #915 Cherry Red (A)
- 1 ball #360 Chocolate (B)
- 1 ball #1 White (C)
- 1 ball #227 Buttercup (D)
- 1 ball #615 Tea Leaf (E)
- 1 ball #517 Turquoise (F)

**Note** Each bangle takes only 3 colors to make, and many bangles can be made with 3 balls.

### CROCHET HOOK

- Size C/2 (2.75mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Intermediate



the yarn



LusterSheen in Chocolate





## SIZES

S/M (L)

## FINISHED MEASUREMENTS

Approx 7.25"/18.5cm (8"/20.5cm) inner circumference and stretches to approx 8"/20.5cm (8.75"/22cm).

## GAUGE

25 sc = 4"/10cm

Round 1 = 8"/20.5cm (8.75"/22cm) circumference

*Remember to check gauge for best results! If necessary, adjust hook size to obtain correct gauge.*

## HOW TO MAKE A GAUGE SWATCH

With first color, ch 50 (55). Taking care not to twist chains, join with sl st to form a ring.

**Round 1** (right side) Ch 1, sc in same ch as joining and in each remaining ch around; join with sl st in first sc—50 (55) sts. Check gauge measurements as noted above; if necessary, adjust hook size to obtain correct gauge.

**Note** After working Round 1, check fit of Bangle. Bangle should fit over hand easily. If bangle is too tight, switch to a larger hook (or larger size of bangle). If bangle is too loose, switch to a smaller hook (or smaller size of bangle). Bangle instructions can be modified in increments of 5 foundation chains for a custom fit. Bangle circumference condenses to finished measurements after seaming, but stretches back to original measurement of Round 1 to fit over hand.

## SPECIAL ABBREVIATIONS

**bobble** [Yarn over, insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 4 times, yarn over and draw through all 5 loops on hook. Using finger, poke bobble to right side of bangle.  
**spike st (spike stitch)** Insert hook in st one row below indicated st, yarn over and draw up a loop to height of working row, yarn over and draw through both loops on hook.

## NOTES

1 Bangle is made in joined rounds starting at edge closest to wrist, increasing, then working bobble round, then decreasing and finally ending at wrist edge again. Foundation chain and last round are then whip stitched together to form a tube. Right side of bangle is always facing you.

2 To change color in joining sl st, insert hook in indicated st, drop old color, yarn over with new color, then draw through st and loop on hook. Fasten off old color. Continue with new color until next color change.

3 Each bangle is made with 3 colors. Bangle 1 is made with B, A, and F. Bangle 2 is made with A, B, and C. Bangle 3 is made with F, D, and E. Bangle 4 is made with D, E, and F. Bangle 5 is made with C, B, and A. Bangle 6 is made with E, F, and D. Bangle 7 is made with A, C, and B.

## BANGLE

With first color, ch 50 (55). Taking care not to twist chains, join with sl st to form a ring.

**Round 1** (right side) Ch 1, sc in same ch as joining and in each remaining ch around; join with sl st in first sc—50 (55) sts.

**Round 2** Ch 1, sc in same st as joining and in next 3 sts, 2 sc in next st, \*sc in next 4 sts, 2 sc in next st; repeat from \* around; join with sl st in first sc, changing to 2nd color—60 (66) sts.

**Round 3** With 2nd color, ch 1, sc in same st as joining and in each st around; join

with sl st in first sc.

**Round 4** Repeat Round 3, changing to 3rd color in joining sl st.

**Round 5** With 3rd color, ch 1, bobble in same st as joining, sc in next st, \*bobble in next st, sc in next st; repeat from \* around; join with sl st in first bobble, changing to 2nd color—30 (33) bobbles and 30 (33) sc.

**Round 6** With 2nd color, ch 1, sc in same bobble as joining, spike st in next st, \*sc in next bobble, spike st in next st; repeat from \* around; join with sl st in first sc—30 (33) spike sts and 30 (33) sc.

**Round 7** Repeat Round 3, changing to first color in joining sl st.

**Round 8** With first color, ch 1, sc in same st as joining and in next 3 sts, sc2tog, \*sc in next 4 sts, sc2tog; repeat from \* around; join with sl st in first sc—50 (55) sts.

**Round 9** With first color, repeat Round 3. Fasten off, leaving a long tail for sewing.

## Assembly

Fold bangle into a tube with wrong sides together, matching foundation chain with Round 9. Bobbles should face outside of bangle. Tuck all yarn tails inside bangle except for long tail at end of Round 9. Using long tail and yarn needle, whip stitch free loops of foundation chain to stitches on Round 9.

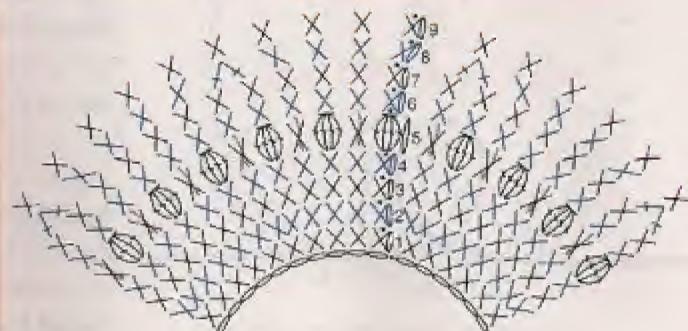
## FINISHING

Weave in end. ☀

## STITCH DIAGRAM

### Tip

To make a narrower bangle, work Rounds 2 and 8 in 2nd color, and skip Rounds 4 and 7.



# Fiesta Earrings

We can't help but want to sip margaritas on the beach wearing these festive earrings in yummy colors.

BY BRENDA K. B. ANDERSON

## What You'll Need

### YARN

AUNT LYDIA'S Classic Crochet Thread, size 10, solid colors: each approx 350yd/320m; shaded colors: each approx 300yd/274m (mercerized cotton)

### For Red/Yellow/Purple earrings:

- 1 ball #494 Victory Red (A)
- 1 ball #492 Burgundy (B)
- 1 ball #421 Goldenrod (C)
- 1 ball #458 Purple (D)

### For Yellow earrings:

- 1 ball #180 Dark Shaded Yellows (E)

**Note** One ball of each color is sufficient to make many pairs of earrings.

### CROCHET HOOK

- Size 6 (1.8mm) steel hook or any size to obtain correct gauge

### NOTIONS

- Two 2" (50mm) plastic Cabone rings
- Embroidery needle
- Two fishhook earring wires
- Beads, any desired (optional)
- Stitch marker (for yellow earrings)
- Yarn needle

**Note** Beads must have a hole in them large enough to fit embroidery needle and thread.

Skill Level: Intermediate



the yarn

Classic Crochet Thread in Purple



### FINISHED MEASUREMENTS

Earrings are approx 2" / 5cm diameter

### GAUGE

Rounds 1–6 = 1.125" / 3cm diameter.

*Remember to check gauge for best results!*

### SPECIAL TECHNIQUE

**adjustable ring method** Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

### NOTES

1 Red/Yellow/Purple earrings are worked with 4 colors in joined rounds. Yellow earrings are worked with one color in a continuous spiral.

2 To change color in joining sl st, insert hook in indicated st, drop old color, yarn over with new color and draw through st and loop on hook. Fasten off old color. Continue with new color until next color change.

3 Rounds 1–6 of earring should be slightly smaller than the interior diameter of the Cabone ring. Crochet piece will stretch slightly to fit (and be taut) when Round 7 is worked.

### EARRINGS (MAKE 2)

#### Red/Yellow/Purple Earrings

With A, make an adjustable ring.

**Round 1** Work 6 sc in ring; join with sl st in first sc—6 sc.

**Round 2** Ch 1, 2 sc in same st as joining, 2 sc in each st around; join with sl st in first sc—12 sc.

**Round 3** Ch 1, sc in same st as joining, 2 sc in next st, [sc in next st, 2 sc in next st] 5 times; join with sl st in first sc, changing to B—18 sc.

**Round 4** With B, ch 1, 2 sc in same st as joining, sc in next 2 sts, [2 sc in next st, sc in next 2 sts] 5 times; join with sl st in first sc—24 sc.

**Round 5** Ch 1, sc in same st as joining and in



Back

next st, 2 sc in next st, [sc in next 3 sts, 2 sc in next st] 5 times, sc in last st; join with sl st in first sc, changing to C—30 sc.

**Round 6** With C, ch 1, sc in same st as joining and in next 3 sts, 2 sc in next st, [sc in next 4 sts, 2 sc in next st] 5 times; join with sl st in first sc, changing to D—36 sc. Do not fasten off D.

**Note** Proceed to Both Versions – Round 7.

#### Yellow Earrings

With E, make an adjustable ring.

**Round 1** Work 6 sc in ring—6 sc. Do not join. Work in a continuous spiral. Insert stitch marker in last st and move up to last st in each round as work progresses.

**Round 2** Work 2 sc in each st around—12 sc.



Actual  
Size!



Front

**Round 3** [Sc in next st, 2 sc in next st] 6

times—18 sc.

**Round 4** Work [2 sc in next st, sc in next 2 sts]

6 times—24 sc.

**Round 5** [Sc in next 2 sts, 2 sc in next st, sc in next st] 6 times—30 sc.

**Round 6** [Sc in next 4 sts, 2 sc in next st] 6

times—36 sc. Do not fasten off.

#### Both Versions

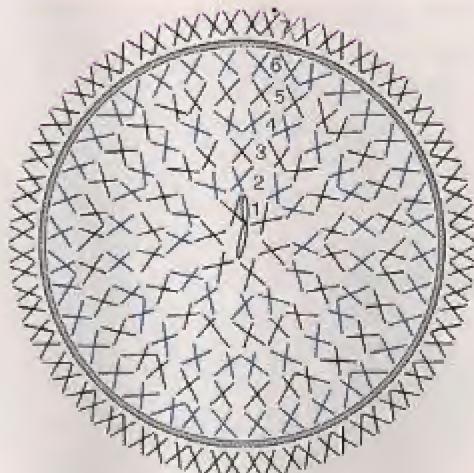
**Round 7** (Joining to Cabone ring) With hook still in working loop, pull crochet piece and hook through cabone ring, from back side of ring through to front. Hold crochet piece with right side facing in center of ring. Working in front of ring, pull up on working loop until loop is as tall as ring is thick. Hook should be sitting on top edge of ring and working thread should be in back of ring. Yarn over and pull through loop on hook. Ring should be attached to crochet piece by one stitch. \*Keeping crochet piece in center of ring, insert hook in next st, yarn over and draw up a loop, elongate loop to thickness of ring, yarn over and pull through both loops on hook (sc around ring made); insert hook in same st, yarn over and draw up a loop, elongate loop to thickness of ring, yarn over and pull through both loops on hook (sc around ring made); repeat from \* around ring; join with sl st in first sc—72 sc. Fasten off, leaving a long tail.

#### FINISHING

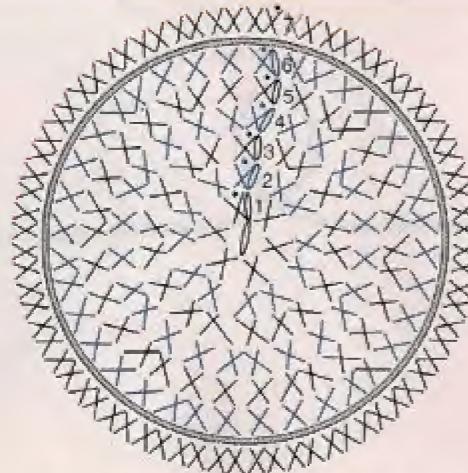
Thread tail through eye of embroidery needle. Using embroidery needle, thread tail through bead(s) (if using beads), through eye of earring wire, back down through bead(s) and through 1–2 sts next to tail in last round of crochet piece to secure. Repeat, if necessary. Secure tail. Weave in all ends.



#### STITCH DIAGRAMS



YELLOW EARRINGS



RED/YELLOW/PURPLE EARRINGS

# Tropical Flower Headband & Chains

Use this versatile design to make a chic headband and pretty necklace with flirty flower charm.

BY ROBYN CHACHULA

## What You'll Need

### YARN

- RED HEART LusterSheen, 4oz/113g balls, each approx 335yd/306m (acrylic) 40 yds each:
- 1 ball #615 Tea Leaf (A)
  - 1 ball #1 White (B)
  - 1 ball #360 Chocolate (C)

### CROCHET HOOK

- Size B/1 (2.25mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Blocking pins
- Steam Iron
- Two .75"/2cm diameter buttons
- Necklace closure
- 2"/5cm long piece of .75"/2cm wide elastic
- Yarn needle

Skill Level: Intermediate



the yarn

LusterSheen in Chocolate



### FINISHED MEASUREMENTS

**Necklace** Approx 32"/81.5cm long x 2"/5cm wide

**Headband** Approx 19"/48.5cm long x 2"/5cm wide

### GAUGE

Flower = 3"/7.5cm diameter

*Remember to check gauge for best results!*

### SPECIAL ABBREVIATION

**dc-cl (double crochet cluster)** [Yarn over, Insert hook in indicated st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all 4 loops on hook.

### NOTE

Flower for necklace is made with A for Rounds 1–3 and B for Rounds 4 and 5. Flower for headband is made with B for Rounds 1–3 and C for Rounds 4 and 5.

### NECKLACE

#### Flower (Make 1 for Necklace and 1 for Headband)

With appropriate color, ch 8, join with sl st to form a ring.

**Round 1** (right side) Ch 3 (counts as dc), 23 dc in ring; join with sl st in 3rd ch of beginning ch-3—24 dc.

**Round 2** Ch 1, sc in same ch as joining; \*ch 3, sk next dc, sc in next dc; repeat from \* around to last dc; join with ch 1, hdc in first sc (counts as last ch-3 sp)—12 sc and 12 ch-3 sps.

**Round 3** Ch 1, sc around post of joining hdc; \*7 dc in next ch-3 sp (petal made)\*\*, sc in next ch-3 sp; repeat from \* around, ending last repeat at \*\*; join with sl st in first sc—6 petals. Fasten off.

**Round 4** With right side facing and working behind Round 3, sk first sc on Round 2, join 2nd appropriate color with sl st in next sc on Round 2, ch 1, sc in same sc as joining; \*ch 5, sc in next sc on Round 2\*\*, ch 3, sc in next sc on Round 2; repeat from \* around, ending last repeat at \*\*; join with ch 1, hdc in first sc (counts as last ch-3 sp)—12 sc, 6 ch-5 sps and 6 ch-3 sps.

**Round 5** Ch 1, sc around post of joining hdc; \*(6 dc, ch 2, 6 dc) in next ch-5 sp (petal made)\*\*, sc in next ch-3 sp; rep from \* around, ending last repeat at \*\*; join with sl st in first sc—6 petals. Fasten off.

### Necklace Chain

**Row 1** (right side) With C, ch 24, dc-cl in 3rd ch from hook, [ch 14, dc-cl in 3rd ch from hook] 15 times; ch 22, turn—16 dc-cl.

**Row 2** Sc in 2nd ch from hook and in next 5 sc, ch 25, dc-cl in 3rd ch from hook, [ch 14, dc-cl in 3rd ch from hook] 14 times, ch 22, sc in last 6 chs, turn—15 dc-cl.

**Row 3** Ch 1, sc in next 6 sc, ch 15, dc-cl in 3rd ch from hook, [ch 14, dc-cl in 3rd ch from hook] 14 times, ch 12, sc in last 6 sc, turn—15 dc-cl.

**Row 4** Ch 1, sc in next 6 sc, ch 19, dc-cl in 3rd ch from hook, [ch 14, dc-cl in 3rd ch from hook] 12 times, ch 16, sc in last 6 sc, turn—13 dc-cl.

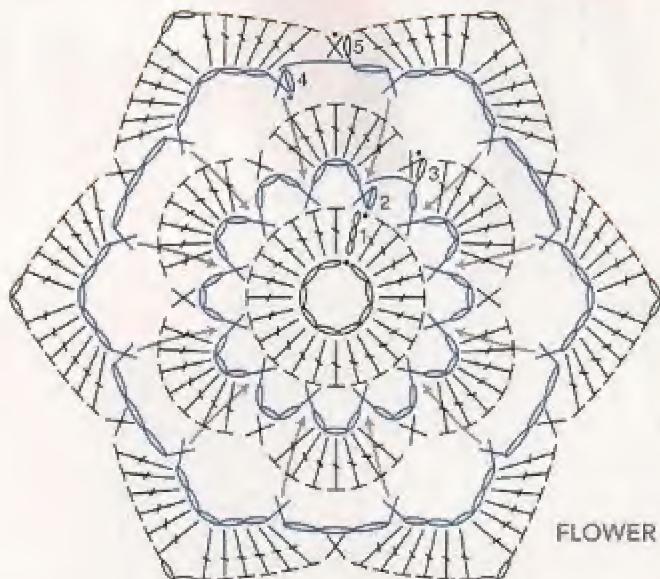
**Row 5** Ch 1, sc in next 6 sc, ch 10, dc-cl in 3rd ch from hook, [ch 14, dc-cl in 3rd ch from hook] 13 times, ch 7, sc in last 6 sc, turn—14 dc-cl.

**Row 6** Ch 1, sc in next 6 sc, ch 15, dc-cl in 3rd ch from hook, [ch 14, dc-cl in 3rd ch from hook] 12 times, ch 12, sc in last 6 sc—13 dc-cl. Fasten off.

### FINISHING

Pin necklace chain so chains are straight. Steam with iron and allow to dry. With needle and extra yarn, sew button to center of flower. Using photo as guide, sew flower to necklace, approx 9"/23cm





from one end of necklace chain. Sew necklace closure to ends of chain.  
Weave in ends.

#### HEADBAND

##### Headband Chain

**Row 1** (right side) With A, ch 20, dc-cl in 3rd ch from hook, [ch 14, dc-cl in 3rd ch from hook] 8 times, ch 15, turn—9 dc-cl.

**Row 2** Sc in 2nd ch from hook and in next 5 sc, ch 7, dc-cl in 3rd ch from hook, [ch 14, dc-cl in 3rd ch from hook] 9 times, ch 4, sc in last 6 ch, turn—10 dc-cl.

**Row 3** Ch 1, sc in next 6 sc, ch 14, dc-cl in 3rd ch from hook, [ch 14, dc-cl in 3rd ch from hook] 8 times, ch 11, sc in last 6 sc, turn—9 dc-cl.

**Row 4** Ch 1, sc in next 6 sc, ch 7, dc-cl in 3rd ch from hook, [ch 14, dc-cl in 3rd ch from hook] 9 times, ch 4, sc in last 6 sc, turn—10 dc-cl.

**Rows 5 and 6** Repeat Rows 3 and 4. At end of Row 6, fasten off.

##### Finishing

Pin headband chain so chains are straight.

Steam with iron and allow to dry.

With needle and extra yarn, sew button to center of flower.

Using photo as guide, sew flower to headband, approx 7–8"/18–20.5cm from one end of headband chain. With A, sc across each end of elastic, fasten off. Sew ends of elastic to ends of headband.



Tip

Wear the flower as a pin on your favorite hat, bag, or jacket.

# Traveling CIRCUS

Welcome to the greatest crochet show on Earth! Stitch an amazing spectacle of circus animals, clown cars, colorful home projects, and a charming tutu for a sweet ballerina. Let the show begin! ➤➤➤



# Clown Car VEST

Unlike a tiny, clown-packed car, this vest is the perfect fit for your little jokester. Kids will love the colorful cruiser; parents will love the polished look.

BY SHARON MANN



## What You'll Need

### YARN

STITCH NATION Washable Ewe, 3.5oz/100g balls, each approx 183yd/167m (superwash wool)

- 1 (2, 2, 2) balls #3430 Kitten (A)
- 1 ball #3501 Robin's Egg (B)
- 1 ball #3652 Clover (C)
- 1 ball #3903 Strawberry (D)
- 1 ball #3215 Duckling (E)
- 1 ball #3012 Licorice (F)

### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Easy



the yarn 4 9

Washable Ewe in Robin's Egg



### SPECIAL ABBREVIATION

**join with sc** Place a slip knot on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

### SIZES

1 year (2 years, 3 years, 4–5 years)

### FINISHED MEASUREMENTS

**Chest** 23 (24, 25, 27)"/58.5 (61, 63.5, 68.5)cm

**Length** 11 (12, 13, 14.5)"/28 (30.5, 33, 37)cm

### GAUGE

16 sts and 18 rows = 4"/10cm over pattern st.  
Remember to check gauge for best results!

### HOW TO MAKE A GAUGE SWATCH

Ch 17.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—16 sc.

**Row 2** Ch 1, turn, sc in first sc, [ch 1, sk next sc, sc in next sc] 7 times, sc in last sc.

**Row 3** Ch 1, turn, sc in each sc and ch-1 sp across.

**Rows 4–17** Repeat last 2 rows 7 times.

**Row 18** Ch 1, turn, sc in each sc across.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### NOTE

To change color, work last stitch of old color to last yarn over, yarn over with new color and draw through all loops on hook to complete stitch. Fasten off old color. Proceed with new color.

### BACK

#### Ribbing

With B, ch 9 (9, 11, 11).

**Row 1** (right side) Sc in 2nd ch from hook and in each remaining ch across—8 (8, 10, 10) sc.

**Note** In following rows, work under both loops of the first and last sc (for stability) and into back loops only of the remaining stitches.

Rows 3–44 (46, 48, 52) Ch 1, turn, sc in first sc, sc in BL of each sc across to last sc, sc in last sc. Fasten off.

### Body

**Row 1** (right side) Working across one long edge of ribbing, join A with sc in end of first row, sc in end of each row across long edge—44 (46, 48, 52) sc.

**Row 2** Ch 1, turn, sc in first sc, \*ch 1, sk next sc, sc in next sc; repeat from \* across to last sc, sc in last sc—23 (24, 25, 27) sc and 21 (22, 23, 25) ch-1 sps.

**Row 3** Ch 1, turn, 2 sc in first sc, sc in each sc and ch-1 sp across to last sc, 2 sc in last sc—46 (48, 50, 54) sc.

**Row 4** Repeat Row 2.

**Row 5** Ch 1, turn, sc in each sc and ch-1 sp across.

**Rows 6–21 (23, 25, 29)** Repeat last 2 rows 8 (9, 10, 12) times.

Fasten off.

### Shape Armholes

**Row 1** (wrong side) With wrong side facing, sk first 6 sc, join A with sc in next sc, \*ch 1, sk next sc, sc in next sc; repeat from \* across to last 7 sc, sc in next sc; leave remaining 6 sc unworked—18 (19, 20, 22) sc and 16 (17, 18, 20) ch-1 sps

**Row 2** Ch 1, turn, sk first sc, sc in next sc, sc in each ch-1 sp and sc across to last ch-1 sp, sk last ch-1 sp, sc in last sc—32 (34, 36, 40) sc.

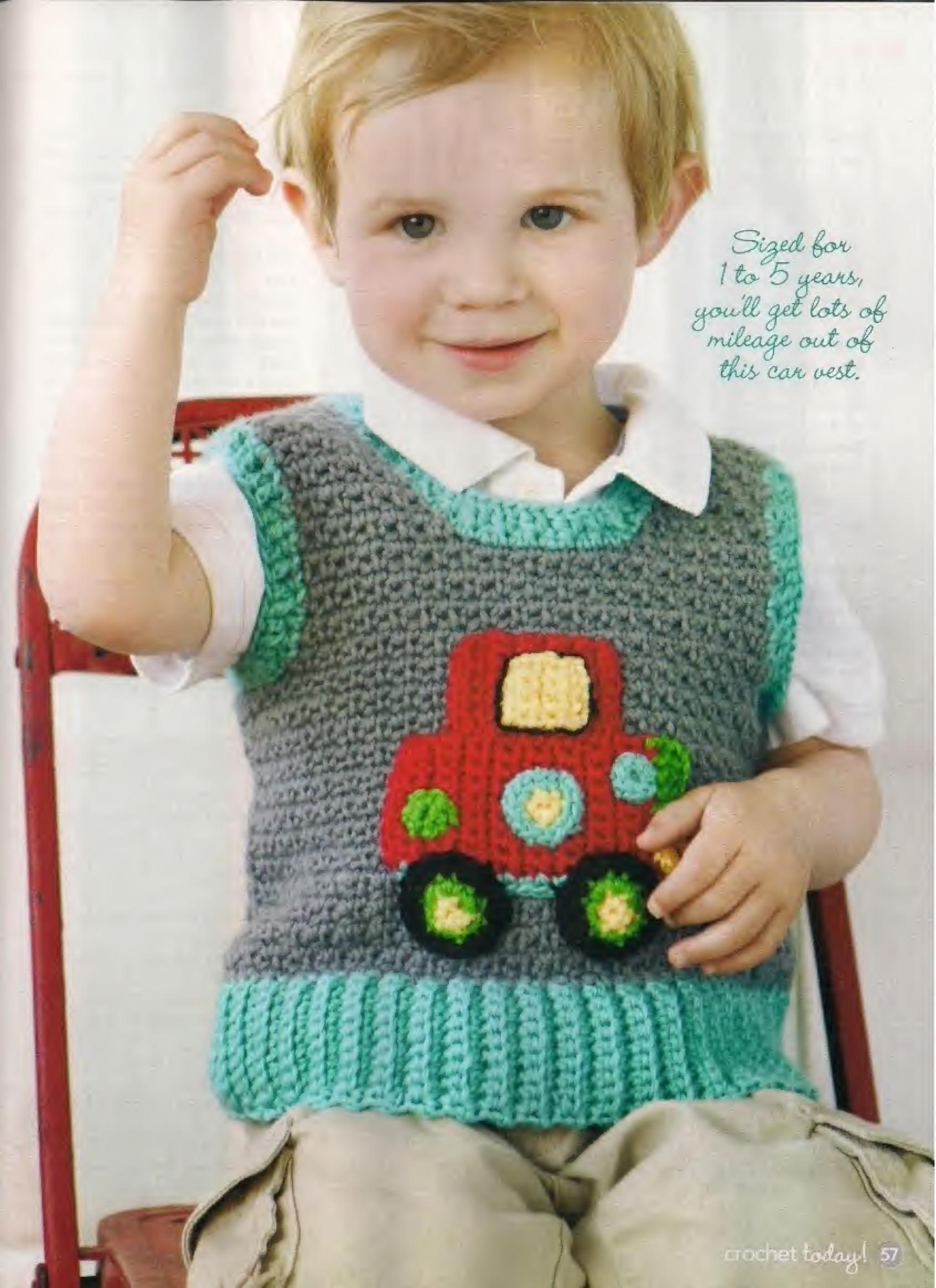
**Row 3** Ch 1, turn, sc in first sc, \*ch 1, sk next sc, sc in next sc; repeat from \* across to last sc, sc in last sc—17 (18, 19, 21) sc and 15 (16, 17, 19) ch-1 sps.

**Row 4** Repeat Row 2—30 (32, 34, 38) sts.

**Row 5** Repeat Row 3—16 (17, 18, 20) sc and 14 (15, 16, 18) ch-1 sps.

**Row 6** Ch 1, turn, sc in each sc and ch-1 sp across.

**Rows 7–16 (18, 18, 20)** Repeat last 2 rows 5 (6, 6, 7) times.



Sized for  
1 to 5 years,  
you'll get lots of  
mileage out of  
this car vest.

**Shape First Shoulder**

**Row 1** (wrong side) Ch 1, turn, sc in first sc, [ch 1, sk next sc, sc in next sc] 3 times, sc in next sc; leave remaining sts unworked for neck and second shoulder—5 sc and 3 ch-1 sps.  
**Row 2** Ch 1, turn, sc in each sc and ch-1 sp across.  
**Row 3** Ch 1, turn, sc in first sc, [ch 1, sk next sc, sc in next sc] 3 times, sc in last sc.  
**Row 4** Repeat Row 2. Fasten off.

**Shape Second Shoulder**

**Row 1** (wrong side) With wrong side facing, sk next 14 (16, 18, 22) unworked sc following first shoulder, join A with sc in next sc, [ch 1, sk next sc, sc in next sc] 3 times, sc in last sc—5 sc and 3 ch-1 sps.  
**Rows 2–4** Work same as Rows 2–4 of first shoulder. Fasten off.

**FRONT**

Work same as back to armhole shaping.

**Shape Armhole**

Work same as back through Row 6 (8, 8, 10)—30 (32, 34, 38) sc.

**Shape First Shoulder**

**Row 1** (wrong side) Ch 1, turn, sc in first sc, [ch 1, sk next sc, sc in next sc] 5 times, sc in next sc; leave

remaining sts unworked—7 sc and 5 ch-1 sps.

**Row 2** Ch 1, turn, sk first sc, sc in each ch-1 sp and sc across—11 sc.  
**Row 3** Ch 1, turn, sc in first sc, \*ch 1, sk next sc, sc in next sc; repeat from \* across—6 sc and 5 ch-1 sps.

**Row 4** Repeat Row 2—10 sc.

**Row 5** Ch 1, turn, sc in first sc, \*ch 1, sk next sc, sc in next sc; repeat from \* across to last sc, sc in last sc—6 sc and 4 ch-1 sps.

**Row 6** Repeat Row 2—9 sc.

**Row 7** Repeat Row 3—5 sc and 4 ch-1 sps.

**Row 8** Repeat Row 2—8 sc.

**Row 9** Repeat Row 5—5 sc and 3 ch-1 sps.

**Row 10** Ch 1, turn, sc in each sc and ch-1 sp across.

**Row 11** Repeat Row 5.

**Rows 12–15** Repeat Rows 10 and 11 twice.

Fasten off.

last sc—11 sc.

**Rows 3–15** Work same as Rows 3–15 of first shoulder, using Row 2 of 2nd shoulder whenever instructed to repeat Row 2. Fasten off.

**CAR APPLIQUÉ****Body**

Beginning at front of car, with C, ch 10.

**Row 1** (right side) Sc in 2nd ch from hook, sc in each ch across—9 sc.

**Row 2** Ch 1, turn, sc in each sc across; change to D in last sc.

**Rows 3–19** Ch 1, turn, sc in each sc across. Fasten off.

**Underbody**

With right side facing, join B with sc in one corner of body, to work in ends of rows across long edge. sc evenly spaced across long edge. Fasten off.

**Top**

With D, ch 7.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—6 sc.

**Rows 2–10** Ch 1, turn, sc in each sc across. Fasten off.

**Window**

With E, ch 5.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—4 sc.

**Rows 2–5** Ch 1, turn, sc in each sc across. Fasten off.

**Wheels (Make 2)**

With E, ch 2.

**Round 1** Work 6 sc in 2nd ch from hook; change to C in last sc—6 sc.

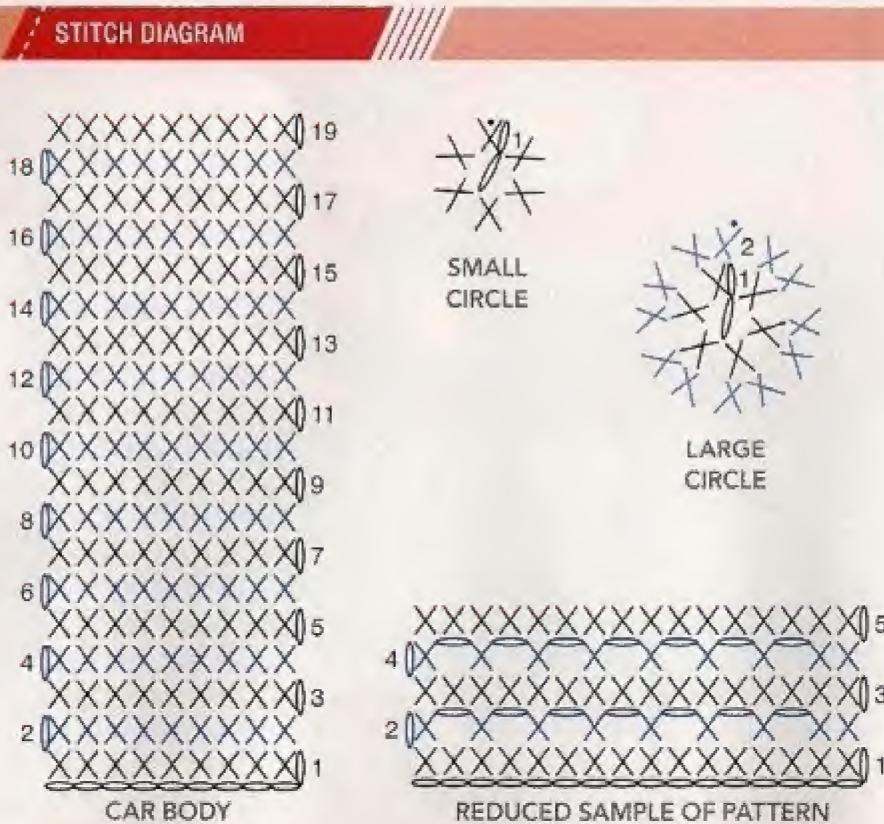
**Round 2** Work 2 sc in each sc; change to F in last sc—12 sc.

**Round 3** [Sc in next sc, 2 sc in next sc] 6 times; join with sl st in first sc—18 sc. Fasten off.

**Circle Decorations**

**Small (Make 3: One each with B, C, and E)**  
Ch 2.

**Round 1** Work 6 sc in 2nd ch from hook; join with sl st in first sc—6 sc.  
Fasten off.



## Large

With E, ch 2.

**Round 1** Work 6 sc in 2nd ch from hook; change to B in last sc—6 sc.

**Round 2** Work 2 sc in each sc around; join with sl st in first sc—12 sc.

Fasten off.

## FINISHING

### Assemble Car Appliqué

Using photograph as a guide, place long edges of car body and car top together, centering top over car body, and sew together. Sew window centered on car top. With F, embroider a straight st border around the window. Sew wheels to the bottom of the car. Using E-colored small circle for headlight, sew small and large circle decorations on car. Weave in loose ends and sew car, centered above ribbing, on front of vest. Sew shoulder seams. Sew side seams.

### Neck Ribbing

**Round 1** With wrong side facing, join B with sc in one shoulder seam, sc evenly spaced all the way around neck edge, ensuring that an odd number of sc are worked; join with sl st in first sc.

**Round 2** (right side) Ch 3 (does not count as



## Tip

Make another car appliquéd to sew on a bag, a pillow, or on coordinating pants to wear with the vest.

st), turn, dc in same sc as join, \*FPdc around next sc, dc in next sc; repeat from \* around; join with sl st in top of beginning ch. Fasten off.

### Armhole Ribbing

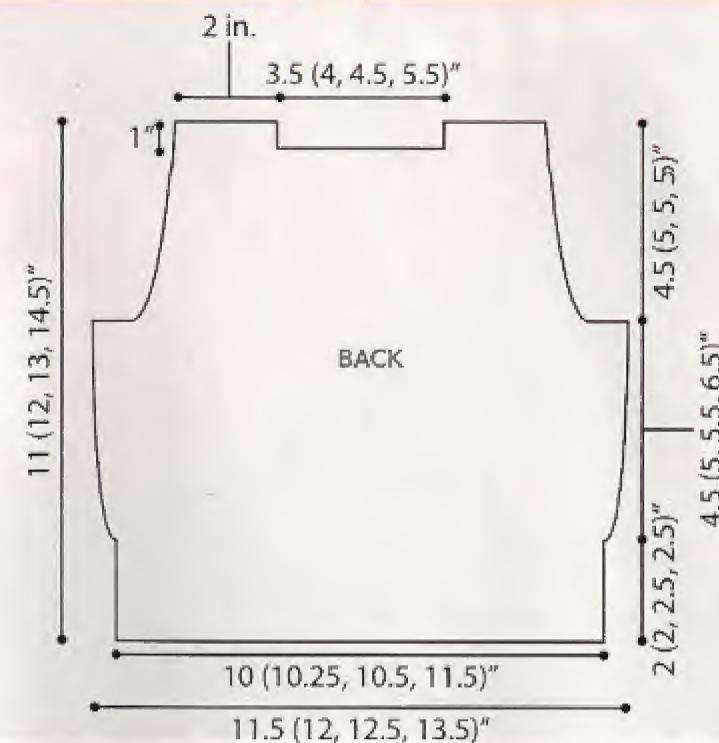
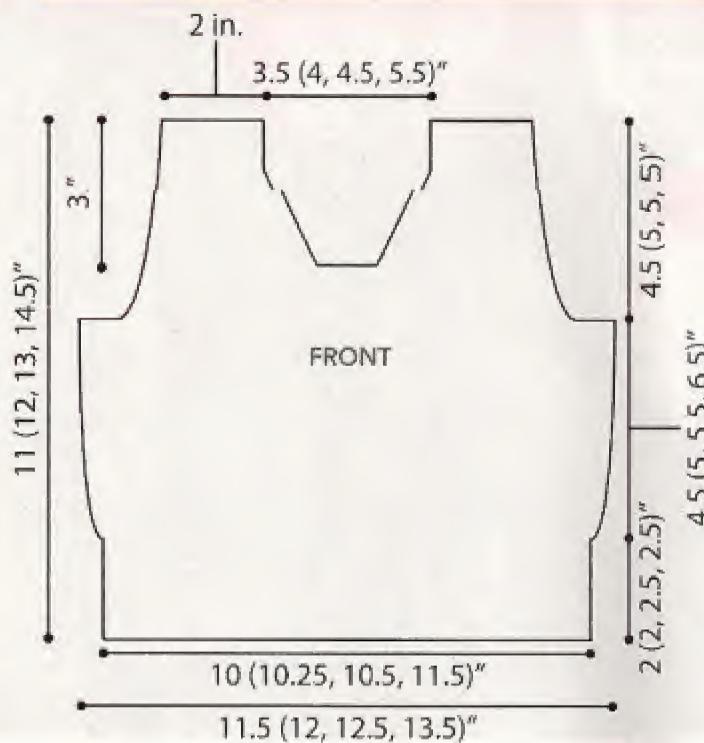
**Round 1** With wrong side facing, join B with sc in underarm seam, sc evenly spaced all the

way around armhole edge, ensuring that an odd number of sc are worked; join with sl st in first sc.

**Round 2** (right side) Work same as Round 2 of neck ribbing. Fasten off.

Weave in ends. ☀

## SCHEMATIC



# Elephant SLIPPERS

Step right up...in these circus-themed (and comfy!) slippers for girls and boys.

BY KJ HAY



## What You'll Need

### YARN

RED HEART Super Saver, Economy size, 7 oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #311 White (A)
- 1 skein #319 Cherry Red (B)
- 1 skein #341 Light Grey (C)

### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Small amount of black yarn (for eyes)
- Polyester fiberfill
- Stitch markers
- Yarn needle

Skill Level: Easy



the yarn 4

Super Saver in Cherry Red



### SIZES

6–12 months (1–3 years, 3–5 years, 5–9 years)

To fit child shoe sizes 0–4 (4–8, 7–11, 10–2)

### FINISHED MEASUREMENTS

**Foot Length** 4 (5, 6, 7.5)"/10 (12.5, 15, 19)cm

**Foot Circumference** 4.5 (5.5, 6, 6.5)"/11.5 (14, 15, 16.5)cm

### GAUGE

14 sc and 14 sc rows = 4"/10cm

Remember to check gauge for best results!

### HOW TO MAKE A GAUGE SWATCH

Ch 15.

**Row 1** Sc in 2nd ch from hook and in each

remaining ch across—14 sc.

**Rows 2–14** Ch 1, turn; sc in each sc across. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### SPECIAL ABBREVIATIONS

**sc2tog (single crochet 2 stitches together)** [Insert hook in next st, yarn over and draw up a loop] 2 times, yarn over and draw through all 3 loops on hook.

**sc3tog (single crochet 3 stitches together)** [Insert hook in next st, yarn over and draw up a loop] 3 times, yarn over and draw through all 4 loops on hook.

**rev.sc (reverse single crochet)** Working from left to right, insert hook in next st to right of last st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

### SPECIAL TECHNIQUE

**adjustable ring method** Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

### NOTES

**1** To join with sc, make a slip knot and place on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook.

**2** To change color, work last stitch of old color to last yarn over, yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Do not fasten off old color. Carry color not in use up side of piece until next needed. Cover carried strands when seaming top instep and when working Round 1 of the Cuff.

### BOOTIES (MAKE 2)

Beginning at heel with B, ch 17 (20, 22, 24), leaving a long tail.

**Row 1** (right side) Sc in 2nd ch from hook and in each remaining ch across; change to A in last sc—16 (19, 21, 23) sc.

**Rows 2 and 3** With A, ch 1, turn; sc in each

sc across; change to B in last sc of Row 3.

**Rows 4 and 5** With B, ch 1, turn; sc in each sc across; change to A in last sc of Row 5.

**Rows 6–17 (21, 25, 29)** Repeat Rows 2–5, 3 (4, 5, 6) times.

**Row 18 (22, 26, 30)** With A, ch 1, turn, sc in each sc across. Fasten off, leaving a long tail.

Place a marker on each side edge of piece, approx 2.75 (3.25, 3.5, 4)"/7 (8.5, 9, 10)cm from beginning.

### Bootie Assembly (See Diagram)

**Finish Toe** Thread tail through stitches of last row and pull to gather (for toe). With wrong side together and remaining tail, sew edges together from toe to markers for top instep seam. Weave in remaining tail. Remove markers.

### Finish Heel

Fold foundation chain edge in half with wrong side together. With tail, sew edges together for back of heel. Flatten bottom of bootie, and fold lower part of back heel outwards forming a triangle at the base of the heel. Fold heel triangle up, placing tip of triangle about half way up heel seam. Sew heel triangle in place.

### Cuff

**Note** Cuff is worked with wrong side of bootie facing. When cuff is complete, it is folded over, so that right side of cuff will show on outside of bootie when cuff is folded down and bootie is right side out.

**Round 1** (wrong side) With wrong side of bootie facing, join A with sc in top edge of bootie at heel seam, sc evenly spaced around top of bootie, ensuring that an even number of sc are worked; join with sl st in first sc.

**Rounds 2–5** Ch 1, sc in BL of same sc as joining, sc in FL of next sc, \*sc in BL of next sc, sc in FL of next sc; repeat from \* around; join with sl st in first sc. At end of Round 5, drop loop of A to right side of bootie (wrong side of cuff), but do not fasten off.

**Round 6** With wrong side of bootie facing, join C with sc in BL of first sc, sc in FL of next sc, \*sc in BL of next sc, sc in FL of next sc; repeat from \* around; insert hook in first sc, place dropped loop of A on hook and draw through all loops on hook to join. Fasten off C.



**Round 7** With A, repeat Round 2, but do not change colors at end of round.

**Round 8** Ch 1, rev sc loosely in each sc around; join with sl st in beginning ch. Fasten off A, leaving a long tail for sewing. Fold cuff to right side. Tack cuff in place.

#### ELEPHANT (MAKE 1 PER BOOTIE)

##### Head

With C, make an adjustable ring, leaving a long tail for sewing.

**Round 1** (right side) Work 6 sc in ring—6 sc. Do not join, work in continuous rounds. Place marker in first st and move marker up as work progresses.

**Round 2** Work 2 sc in each sc around—12 sc.

**Round 3** [Sc in next sc, 2 sc in next sc] 6 times—18 sc.

**Round 4–6** Sc in each sc around.

**Round 7** [Sc in next sc, sc2tog] 6 times—12 sc. Stuff head lightly with fiberfill.

**Round 8** [Sc in next sc, sc2tog] 4 times—8 sc.

##### Shape Trunk

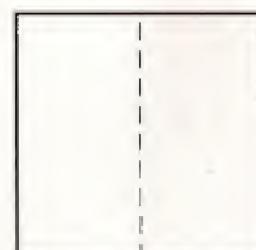
**Note** Do not stuff trunk.

**Round 9** [Sc in next 2 sc, sc2tog] twice—6 sc.

**Rounds 10–17** Sc in each sc around. Fasten off, leaving a long tail. Remove marker. Weave tail through back loops of stitches of last round and pull to gather.

Curve trunk and use remaining tail to tack trunk in place. Weave in end.

#### ASSEMBLY DIAGRAM



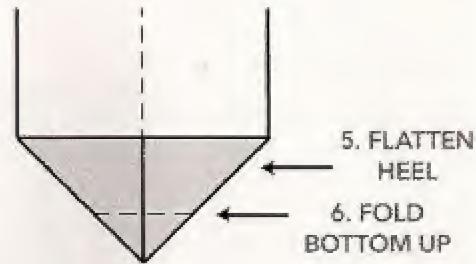
1. FOLD

2. GATHER  
LAST ROW  
FOR TOE

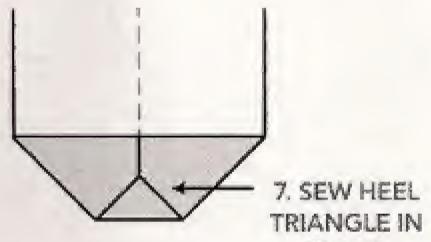
3. SEW TOP SEAM



4. SEW  
HEEL  
SEAM



5. FLATTEN  
HEEL  
6. FOLD  
BOTTOM UP



7. SEW HEEL  
TRIANGLE IN  
PLACE

[try this!]



For kids who prefer blue, substitute the red with Delft Blue #885

# Kaleidoscope AFGHAN



Inspired by the whimsical patterns of the classic toy, this blanket's motifs start out as circles and end up as hexagons to create a color explosion.

BY MARTY MILLER

## What You'll Need

### YARN

- RED HEART Soft Yarn, 5oz/140g balls, each approx 256yd/234m (acrylic)
- 1 ball #3729 Grape (A)
  - 2 balls #9440 Light Grey Heather (B)
  - 2 balls #9518 Teal (C)
  - 2 balls #9275 Paprika (D)
  - 2 balls #9522 Leaf (E)
  - 1 ball #9770 Rose Blush (F)
  - 2 balls #4604 Navy (G)
  - 2 balls #9925 Really Red (H)
  - 2 balls #9520 Seafoam (I)

**Note** For those colors requiring 2 balls, only a small amount of the 2nd ball is used.

### CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Stitch markers
- Yarn needle

Skill Level: Intermediate



the yarn 4

Soft Yarn in Leaf



### FINISHED MEASUREMENTS

Afghan measures approx. 43 x 56"/109 x 142cm.

### GAUGE

Rounds 1–4 of motif = 5.5"/14cm diameter; One motif = 7.5"/19cm from corner to opposite corner.

Remember to check gauge for best results!

### NOTES

1 Motifs are worked with right side facing at all times. Join, but do not turn, at the ends of rounds. Ensure that right side is facing when

joining new color.

2 Leave at least a 6"/15cm tail at the beginning and end of rounds, to weave in later.

3 A join-as-you-go technique is used, when working Round 6, to join the motifs together. If preferred, the motifs can be sewn together as follows: After completing the motifs, arrange them according to the assembly diagram. Hold motifs together with wrong sides facing each other. With matching yarn, and working through both thicknesses, sew through back loops across the edge to be joined. Join the motifs into strips then sew the strips together.

### FIRST MOTIF

With A, ch 5; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 4 (counts as dc, ch 1), [dc in ring, ch 1] 11 times; join with sl st in 3rd ch of beginning ch—12 dc and 12 ch-1 sps. Fasten off A.

**Round 2** With right side facing, join B with sl st in any ch-1 sp, ch 3 (counts as dc here and throughout), dc in same ch-1 sp, ch 1, [2 dc in next ch-1 sp, ch 1] 11 times; join with sl st in top of beginning ch—24 dc and 12 ch-1 sps. Fasten off B.

**Round 3** With right side facing, join C with sl st in any ch-1 sp, ch 3, 2 dc in same ch-1 sp, ch 1, [3 dc in next ch-1 sp, ch 1] 11 times; join with sl st in top of beginning ch—36 dc and 12 ch-1 sps. Fasten off C.

**Round 4** With right side facing, join D with sl st in any ch-1 sp, ch 3, 3 dc in same ch-1 sp, ch 1, [4 dc in next ch-1 sp, ch 1] 11 times; join with sl st in top of beginning ch—48 dc and 12 ch-1 sps. Fasten off D.

**Round 5** With right side facing, join E with sl st in any ch-1 sp, ch 1, 2 sc in same ch-1 sp, ch 4, [2 sc in next ch-1 sp, ch 4] 11 times; join with sl st in first sc—24 sc and 12 ch-4 sps. Do not fasten off E.

**Round 6** Continue with E, sl st in next sc, (sl st, ch 3, 4 dc, ch 1, 5 dc) in next ch-4 sp (first corner made), ch 1, 5 dc in next ch-4 sp, ch 1, [(5 dc, ch 1, 5 dc) in next ch-4 sp (corner made), ch 1, 5 dc in next ch-4 sp, ch 1] 5 times; join with sl st in top of beginning ch—90 dc and 18 ch-1 sps. Fasten off E.

### MOTIFS 2–52

Work Rounds 1–5 of First Motif, using colors as indicated in the following color sequences.

**Color Sequence 1** (Make 3) Work 1 round each with A, B, C, D, E. Note The first motif counts as the first of these 3 motifs.

**Color Sequence 2** (Make 3) Work 1 round each with F, G, H, I, A.

**Color Sequence 3** (Make 3) Work 1 round each with B, C, D, E, F.

**Color Sequence 4** (Make 3) Work 1 round each with G, H, I, A, B.

**Color Sequence 5** (Make 3) Work 1 round each with C, D, E, F, G.

**Color Sequence 6** (Make 3) Work 1 round each with H, I, A, B, C.

**Color Sequence 7** (Make 3) Work 1 round each with D, E, F, G, H.

**Color Sequence 8** (Make 3) Work 1 round each with I, A, B, C, D.

**Color Sequence 9** (Make 3) Work 1 round each with E, F, G, H, I.

**Color Sequence 10** (Make 3) Work 1 round each with I, H, G, F, E.

**Color Sequence 11** (Make 3) Work 1 round each with D, C, B, A, I.

**Color Sequence 12** (Make 3) Work 1 round each with H, G, F, E, D.

**Color Sequence 13** (Make 3) Work 1 round each with C, B, A, I, H.

**Color Sequence 14** (Make 3) Work 1 round each with G, F, E, D, C.

**Color Sequence 15** (Make 3) Work 1 round each with B, A, I, H, G.

**Color Sequence 16** (Make 3) Work 1 round each with F, E, D, C, B.

**Color Sequence 17** (Make 2) Work 1 round each with A, I, H, G, F.

**Color Sequence 18** (Make 2) Work 1 round each with E, D, C, B, A.

Before working Round 6, refer to assembly diagram for placement of motif. Note the

### Tip

The hexagons are attached as you work them, so no sewing is required.

neighboring motifs to which the current motif is to be joined. You may wish to place a stitch marker in each side of the current motif that needs to be joined to a neighboring motif. If motifs are joined in the same order as shown in assembly diagram, at most three sides will need to be joined. The first side of the current motif is not joined to a neighboring motif. Then the 2nd side is worked and joined to the first neighbor. If there are more neighboring motifs, the 3rd and 4th sides are joined to these neighbors, one at a time.

Finally, the remaining sides are worked, without being joined, to complete the current motif.

**Note** When working in a corner where two neighbors are already joined, work the joining sc into the body of the sc that is joining the two neighbors.

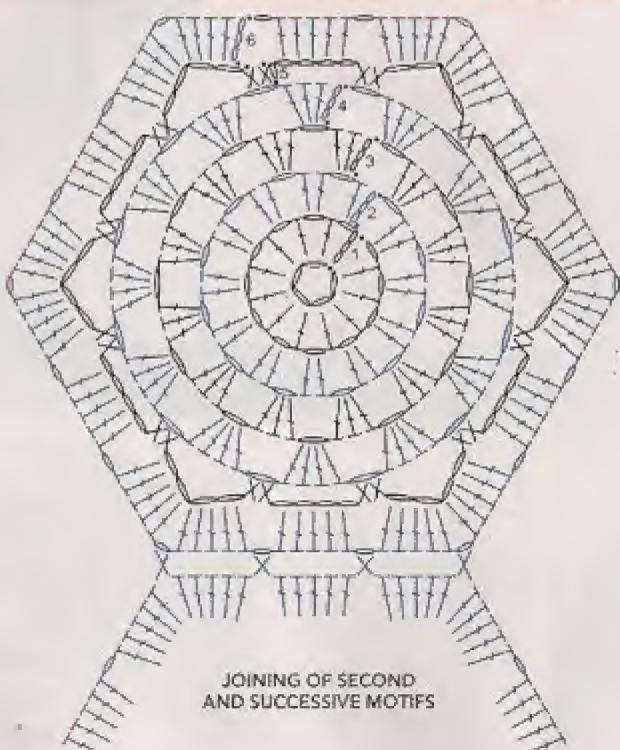
**Round 6** (joining round) Continue

with 5th color, sl st in next sc, (sl st, ch 3, 4 dc, ch 1, 5 dc) in next ch-4 sp, ch 1, 5 dc in next ch-4 sp, ch 1, (5 dc, sc in corresponding corner ch-1 sp of first neighboring motif, 5 dc) in next ch-4 sp of current motif, \*sc in corresponding ch-1 sp of neighboring motif, 5 dc in next ch-4 sp of current motif, sc in corresponding ch-1 sp of neighboring motif, (5 dc, sc in corresponding corner ch-1 sp of neighboring motif, 5 dc) in next ch-4 sp of current motif; repeat from \* until current motif has been joined to all neighboring motifs (at most 3), ch 1, 5 dc in next ch-4 sp, ch 1, \*\*(5 dc, ch 1, 5 dc) in next ch-4 sp, ch 1, 5 dc in next ch-4 sp, ch 1; repeat from \*\* around; join with sl st in top of beginning ch. Fasten off.

#### FINISHING

Weave in any remaining ends. ☺

#### STITCH DIAGRAM



JOINING OF SECOND AND SUCCESSIVE MOTIFS

#### ASSEMBLY DIAGRAM



The first number indicates the order in which the motifs should be worked and joined.  
The second number indicates the color sequence to be used for the motif.

# Seal PILLOW

Hear the kids' applause as this trained seal shows off your clever crocheted tricks!

BY MICHELE WILCOX

## What You'll Need

### YARN

- RED HEART Soft Yarn, 5oz/140g balls, each approx 256yd/234m (acrylic)
- 2 balls #4600 White (A)
- 1 ball #9440 Light Grey Heather (B)
- 1 ball #9518 Teal (C)
- 1 ball #9520 Sea Foam (D)
- 1 ball #9925 Really Red (E)
- 1 ball #9114 Honey (F)

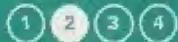
### CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 16 x 16"/40.5 x 40.5cm square pillow form
- Small amount of black yarn (for nose)
- 1 yd/91.5cm of ecru #3 Pearl Cotton (for whiskers)
- 1 black shank button (for eye) 9mm diameter
- 5 small blue buttons (for decorating stand)
- Yarn needle

Skill Level: Easy



the yarn 4

Soft Yarn in Light Grey Heather



### FINISHED MEASUREMENTS

Pillow measures approx 16 x 16"/40.5 x 40.5cm square.

### GAUGE

14 sts and 12 rows = 2"/5cm over pillow pattern st.  
Remember to check gauge for best results!

### HOW TO MAKE A GAUGE SWATCH

Ch 15.

**Row 1** Sc in 2nd ch from hook and each remaining ch across—14 sc.

**Rows 2–12** Ch 1, turn, sc in each sc across. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### PILLOW BACK

With A, ch 57.

**Row 1** (right side) Sc in 2nd ch from hook and in each remaining ch across—56 sc.

**Row 2** Ch 1, turn, sk first sc, (sc, dc) in next sc, \*sk next sc, (sc, dc) in next sc; repeat from \* across.

**Rows 3–44** Ch 1, turn, (sc, dc) in first dc, \*sk next sc, (sc, dc) in next dc; repeat from \* across; leave last sc unworked.

**Round 45** Ch 1, turn, 3 sc in first st (corner made), sc in next 54 sts, 3 sc in last st; work 54 sc evenly spaced across side edge; working across opposite side of foundation ch, 3 sc in first ch, sc in next 54 ch, 3 sc in last ch; work 54 sc evenly spaced across other side edge; join with sl st in first sc—228 sc. Fasten off.

### PILLOW FRONT

Make same as pillow back.

### Border

**Note** Border is worked around front piece of pillow only.

**Round 1** (right side) Working in FL only, join D in any sc, ch 3, [dc in each sc to next 3-sc corner, 3 dc in each of next 3 sc] 4 times, dc in each sc to end of round; join with sl st in first sc—252 dc. Fasten off D.

**Round 2** With right side facing, join C with sc in any dc, sk next dc, 4 dc in next dc, sk next dc, \*sc in next dc, sk next dc, 4 dc in next dc, sk next dc; repeat from \* around; join with sl st in first sc. Fasten off C.

### SEAL

Beginning at tip of nose with B, ch 2.

**Row 1** Work 3 sc in 2nd ch from hook—3 sc.

**Row 2** Ch 1, turn, sc in first sc, 2 sc in next sc, sc in last sc—4 sc.

**Row 3** Ch 1, turn, sc in first sc, 2 sc in each of next 2 sc, sc in last sc—6 sc.

**Row 4** Ch 1, turn, sc in each sc across.

**Row 5** Ch 1, turn, sc in first 2 sc, 2 sc in each of next 2 sc, sc in last 2 sc—8 sc.

**Row 6** Ch 1, turn, sc in each sc across.

**Row 7** Ch 1, turn, sc in first 3 sc, 2 sc in each of next 2 sc, sc in last 3 sc—10 sc.

**Row 8** Ch 1, turn, sc in each sc across.

**Row 9** Ch 1, turn, sc in first 4 sc, 2 sc in each of next 2 sc, sc in last 4 sc—12 sc.

**Row 10** Ch 1, turn, sc in each sc across.

**Row 11** Ch 1, turn, sc in first sc, 2 sc in next sc, sc in next 3 sc, 2 sc in each of next 2 sc, sc in next 3 sc, 2 sc in next sc, sc in last sc—16 sc.

**Rows 12–16** Ch 1, turn, sc in each sc across.

**Row 17** Ch 1, turn, sc in first sc, sc2tog, sc in each sc to last 2 sc, 2 sc in next sc, sc in last sc.

**Row 18** Ch 1, turn, sc in each sc across.

**Rows 19–22** Repeat Rows 17 and 18 twice.

**Row 23** Ch 1, turn, sc in each sc across.



*Bring the circus  
theme right into  
a child's bedroom.*

**Row 24** Ch 1, turn, sc in first sc, 2 sc in next sc, sc in each remaining sc across—17 sc.

**Rows 25 and 26** Repeat Rows 17 and 18.

**Rows 27 and 28** Repeat Rows 23 and 24—18 sc.

**Rows 29 and 30** Repeat Rows 17 and 18.

**Row 31** Ch 1, turn, sc in each sc across to last 2 sc, 2 sc in next sc, sc in last sc—19 sc.

**Row 32** Ch 1, turn, sc in each sc across.

**Row 33** Repeat Row 31—20 sc.

**Rows 34–40** Ch 1, turn, sc in each sc across.

**Row 41** Ch 1, turn, sc in each sc across to last 3 sc, sc2tog, sc in last sc—19 sc.

**Row 42** Ch 1, turn, sc in first sc, sc2tog, sc in each remaining sc across—18 sc.

**Row 43** Ch 1, turn, sc in first sc, 2 sc in next sc, sc in each sc across to last 3 sc, sc2tog, sc in last sc.

**Row 44** Ch 1, turn, sc in each sc across.

**Row 45** Ch 8, turn, sc in 2nd ch from hook and in next 6 ch, sc in next 15 sc, sc2tog, sc in last sc—24 sc.

**Row 46** Ch 1, turn, sc in first sc, sc2tog, sc in next 13 sc, sc2tog, sc in last 6 sc—22 sc.

**Row 47** Ch 1, turn, sc in first 6 sc, sc2tog, sc in next 11 sc, sc2tog, sc in last sc—20 sc.

**Row 48** Ch 1, turn, sc in first 12 sc, sc2tog, sc in last 6 sc—19 sc.

**Row 49** Ch 1, turn, sc in first sc, sc2tog, sc in next 9 sc, sc2tog, sc in last 5 sc—17 sc.

**Row 50** Ch 1, turn, sc in first 5 sc, sc2tog, sc in next 7 sc, sc2tog, sc in last sc—15 sc.

**Row 51** Ch 1, turn, sc in first sc, sc2tog, sc in next 5 sc, sc2tog, sc in last 5 sc—13 sc.

**Row 52** Ch 1, turn, sl st in first sc, sc

in next sc, hdc in next 5 sc, sc in next

sc, sl st in next sc; leave remaining 4 sts

unworked. Fasten off.

#### SIDE FIN

With B, ch 12.

**Row 1** Sc in 2nd ch from hook and in each rem ch across—11 sc.

**Row 2** Ch 1, turn, sc2tog, sc in each remaining sc across—10 sc.

**Row 3** Ch 1, turn, sc in first 8 sc, sc2tog—9 sc.

**Rows 4 and 5** Repeat Rows 2 and 3—7 sc at end of Row 5.

**Row 6** Ch 1, turn, sc2tog, sc in remaining sc across to last 2 sc, sc2tog—5 sc.

**Round 7** Ch 1, turn, sc evenly spaced around all edges of fin; join with sl st in first sc.

Fasten off.

#### TAIL FINS

##### First Tail Fin

With B, ch 9.

**Row 1** Sc in 2nd ch from hook and in next 6 ch, 3 sc in last ch; working across opposite side of foundation ch, sc in next 7 ch—17 sc.

**Row 2** Ch 1, turn, sc in first 3 sc, hdc in next 5 sc, 3 hdc in next sc, sc in next 5 sc, sc in last 3 sc—19 sts.

**Row 3** Ch 1, turn, sc in first 2 sc, hdc in next 4 sts, dc in next 3 sts, 5 dc in next st, dc in next 3 sts, hdc in next 4 sts, sc in last 2 sc—23 sts.

**Row 4** Ch 1, turn, sl st in first 3 sts, sc in next 2 sts, hdc in next 3 sts, dc in next 3 sts, (2 dc, tr, 2 dc) in next st, dc in next 3 sts, hdc in next 3 sts, sc in next 2 sts, sl st in last 3 sts.

**Row 5** Do not turn, working in ends of rows across end of fin, work [sc2tog] 4 times evenly spaced across.

**Row 6** Ch 1, turn, sc in next 4 sts.

**Row 7** Ch 1, turn, [sc2tog] twice. Fasten off.

#### Second Tail Fin

Work same as first tail fin, do not fasten off at end of Row 7.

#### Join Fins

**Row 8** Ch 1, turn, sc in first 2 sc of 2nd fin, then sc in each sc of Row 7 of first fin—4 sc.

**Row 9** Ch 1, turn, sc in first sc, 2 sc in each of next 2 sc, sc in last sc—6 sc.

**Rows 10–13** Ch 1, turn, sc in each sc across. Fasten off.

#### STAND

With C, ch 16.

**Row 1** Sc in 2nd ch from hook and each remaining ch across—15 sc.

**Rows 2–12** Ch 1, turn, sc in each sc across. Fasten off.

#### Ropes

Join F with sl st in lower corner of stand, ch 9, sl st in 4th st of top row, ch 9, sl st in center of lower edge, ch 9, sk next 7 sts of top row, sl st in next st of top row, ch 9, sl st in other lower corner of stand. Fasten off.

#### Top

With E, ch 18.

**Row 1** Sc in 2nd ch from hook and each remaining ch across—17 sc.

**Rows 2 and 3** Ch 1, turn, sc in each sc across. Fasten off.



## Free Pattern!

Make this fun-seal toy with our free pattern posted on [www.crochettoday.com/](http://www.crochettoday.com/)

**Bottom**

Work same as top. Sew top and bottom, centered over first and last row of stand.

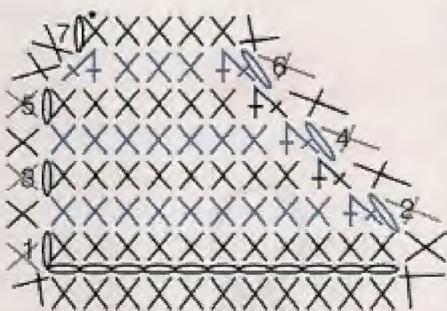
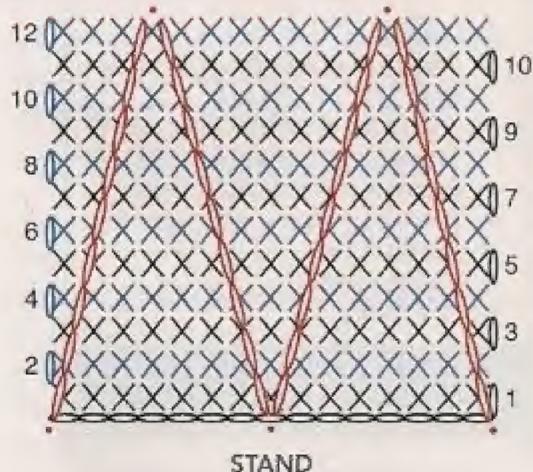
**FINISHING**

Refer to photograph for placement. Arrange seal and stand pieces on pillow front and sew in place. Sew black button on head of seal for eye. Sew 5 small blue buttons to top and bottom of stand where the ropes touch. With small amount of black yarn, satin stitch nose, working several layers of stitches for a plump nose.

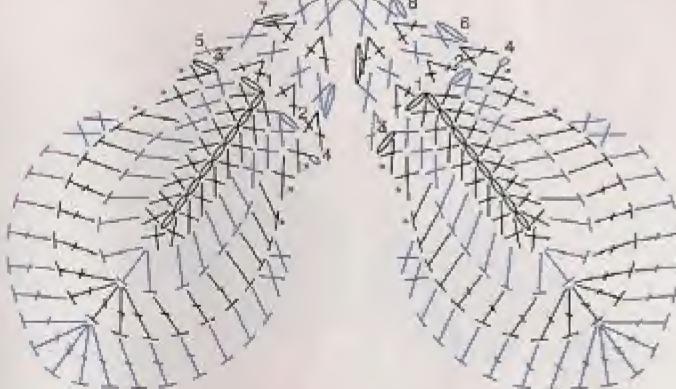
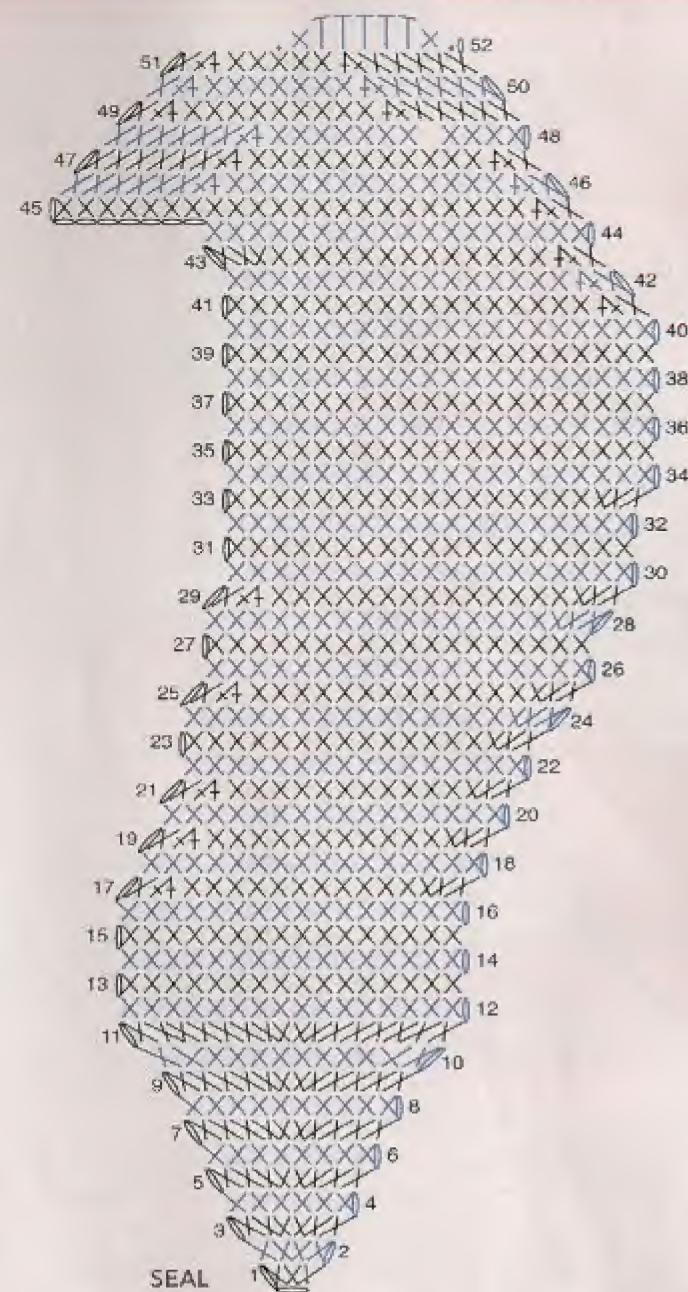
**Whiskers**

Cut 3 strands of ecru Pearl Cotton, 10"/25.5cm long. Hold the strands together and fold in half, forming a loop at folded end. Insert crochet hook around a stitch near nose, and then insert hook into loop of cotton. Draw loop through. Insert ends of strands into loop and pull to tighten. Trim whiskers, as needed.

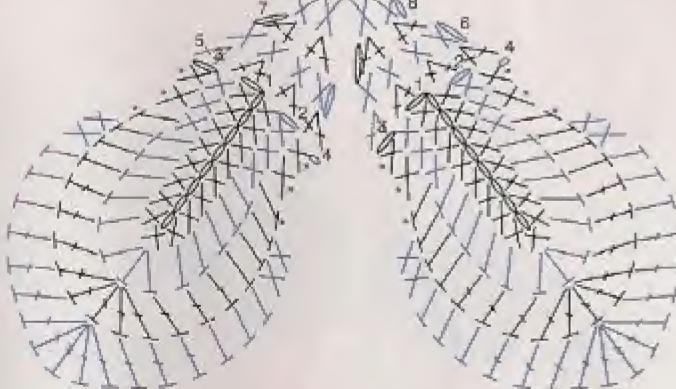
Sewing in back loops only, sew three sides of pillow front and back together. Insert pillow form. Sew last side closed. Weave in any remaining ends. ☺

**STITCH DIAGRAMS**

SIDE FIN



FIRST TAIL FIN



SECOND TAIL FIN

# Ballerina's TUTU

Watch budding dancers glide across the tight rope in this sparkly tutu with crocheted waistband and appliquéd ballet shoes.

BY REGINA RIOUX

## *What You'll Need*

### YARN

RED HEART Stardust, 1.76oz/50g balls, each approx 191yd/175m (wool/nylon/metallic)

- 2 balls #1701 Pink (A)
- 1 ball #1530 Purple (B)

### CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge
- Size E/4 (3.5mm) crochet hook (for appliqués)

### NOTIONS

- 3 yds/2.75m pink tulle—72"/183cm wide
- 5 yds/4.5m of soft pink sport weight yarn for ballet appliqué ribbon ties
- Sewing machine or sewing needle
- Pins
- Sewing thread
- 2 stitch markers
- Yarn needle

Skill Level: Easy



the yarn



Stardust in Purple



## SPECIAL TECHNIQUE

**surface slip stitch** Make a slip knot, but do not place it on hook. Hold slip knot on wrong side of fabric. Insert hook from right side of fabric through to wrong side. Place slip knot on hook, draw loop to right side. Insert hook from right side to wrong side through next desired stitch or space, yarn over, draw loop to right side and through loop on hook (surface slip stitch made). To end a line of surface slip stitches, draw up a loop on the right side of fabric. Remove hook from loop and take hook to wrong side of fabric. Insert hook from wrong side to right side, place loop on hook, draw loop through to wrong side of fabric. Fasten off leaving a long tail. Draw tail through final loop and pull tight.

## FINISHED MEASUREMENTS

Tutu waistband measures approx 3.5/9cm wide x 21 (21.5, 22.5)/53.5 (54.5, 57)cm long, before folding

Each ballet slipper appliquéd measures approx 2 x 4"/5 x 10cm

## GAUGE

16 sts and 16 rows = 4"/10cm over single crochet tutu waistband pattern with 2 strands of A held together and using larger hook

24 sts and 28 rows = 4"/10cm over single crochet using smaller hook (for appliqués)

*Remember to check gauge for best results!*

## HOW TO MAKE A GAUGE SWATCH

With larger hook and 2 strands of A held together, ch 17.

**Row 1** (right side) Sc in 2nd ch from hook and in each remaining ch across—16 sc.

**Row 2** Ch 1, turn, sc in each sc across.

**Row 3** Ch 1, turn, working in BLO, sc in each sc across.

**Rows 4–15** Repeat last 2 rows 6 times.

**Row 16** Repeat Row 2.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

## NOTES

1 Waistband of tutu is worked with 2 strands of A held together. You may wish to roll the yarn into 2 separate balls before beginning.

2 To change color, work last stitch of old

color to last yarn over, yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Work over the top of the old color, to hide it, until next needed.

## TUTU

### Waistband

With larger hook and 2 strands of A held together, ch 15.

**Row 1** (right side) Sc in 2nd ch from hook and in each remaining ch across—14 sc.

**Row 2** Ch 1, turn, sc in each sc across.

**Row 3** Ch 1, turn, working in BLO, sc in each sc across.

Repeat last 2 rows until piece measures 21 (21.5, 22.5)/53.5 (54.5, 57)cm from beginning. End with a right side row. Do not fasten off. Fold strip in half, bringing short edges together.

**Joining Row** Ch 1, turn, working through both thicknesses and in BLO, sl st in each st across.

**Edging Round** Ch 1, rotate piece to work across one long edge, work 44 sc evenly spaced across long edge; join with sl st in first sc. Fasten off. Join yarn with sl st in seam on other long edge and repeat edging round. Fasten off. Weave in all ends.

### Skirt

1 Cut tulle into 8 strips, 9"/23cm wide and 3 yds/2.5m long.

2 Stack all strips on top of each other and pin together across one long edge.

3 With sewing machine or by hand, baste long edges together, approx. .5"/1.5cm from pinned edge. Sew another line of basting approx. .5"/1.5cm below first line of basting.

4 Gather the basted edge by holding the beginning threads of the two basted lines and gently, but firmly, pulling on the ending threads.

5 Place basted edge of tulle inside tutu waistband, with ends of tulle overlapping by several inches. Fold waistband over edge of tulle so top, gathered edge of tulle is covered.

6 With yarn needle, sew long edges of waistband together (through the tulle), using coordinating yarn.

## LEFT BALLET SLIPPER APPLIQUÉ

Beginning at toe, with smaller hook and A, ch 4.

**Row 1** (right side) Sc in 2nd ch from hook and

in each remaining ch across—3 sc.

**Row 2** Ch 1, turn, 2 sc in first sc, sc in next sc, 2 sc in last sc—5 sc.

**Row 3** Ch 1, turn, sc in each sc across.

**Row 4** Ch 1, turn, 2 sc in first sc, sc in each sc across—6 sc.

**Rows 5 and 6** Repeat Rows 3 and 4—7 sc.

**Row 7** Ch 1, turn, sc in each sc across.

**Row 8** Ch 1, turn, 2 sc in first sc, sc in next 2 sc; change to B, sc in next sc; change to A, sc in last 3 sc—8 sc.

**Row 9** With A, ch 1, turn, sc in first 2 sc; change to B, sc in next 2 sc; change to A, sc in last 4 sc.

**Row 10** With A, ch 1, turn, sc2tog, sc in next 2 sc; change to B, sc in next 2 sc; change to A, sc in last 2 sc—7 sc.

**Row 11** With A, ch 1, turn, sc in first 2 sc; change to B, sc in next 2 sc; change to A, sc in last 3 sc.

**Row 12** With A, ch 1, turn, sc in first 2 sc; change to B, sc in next 3 sc; change to A, sc in next sc, 2 sc in last sc—8 sc.

**Row 13** With A, ch 1, turn, sc in first 3 sc; change to B, sc in next 3 sc; change to A, sc in last 2 sc. Place a marker at the end of this row for center of outer side edge (for slip st line placement).

**Row 14** With A, ch 1, turn, sc in first 3 sc; change to B, sc in next 3 sc; change to A, sc in last 2 sc.

**Row 15** With A, ch 1, turn, sc in first 2 sc; change to B, sc in next 3 sc; change to A, sc in last 3 sc.

**Row 16** With A, ch 1, turn, sc2tog, sc in next sc; change to B, sc in next 3 sc; change to A, sc in last 2 sc—7 sc.

**Row 17** With A, ch 1, turn, 2 sc in first sc, sc in next sc; change to B, sc in next 2 sc; change to A, sc in last 3 sc—8 sc.

**Row 18** With A, ch 1, turn, sc2tog, sc in next sc; change to B, sc in next 3 sc; change to A, sc in last 2 sc—7 sc.

**Row 19** With A, ch 1, turn, sc in first 2 sc; change to B, sc in next 2 sc; change to A, sc in last 3 sc.

**Row 20** Ch 1, turn, sc2tog, sc in next sc; change to B, sc in next 2 sc; change to A, sc in next sc, 2 sc in last sc.

**Row 21** With A, ch 1, turn, sc in first 2 sc; change to B, sc in next 2 sc; change to A, sc in last 3 sc.

**Row 22** With A, ch 1, turn, sc2tog, sc in next



2 sc; change to B, sc in next sc; change to A, sc in last 2 sc—6 sc.

**Row 23** With A, ch 1, turn, sc in first 2 sc; change to B, sc in next sc; change to A, sc in next sc, sc2tog—5 sc.

**Row 24** With A, ch 1, turn, sc2tog, sc in next sc, sc2tog; change to B. Fasten off A.

**Edging Round** (right side) With B, ch 1, turn, work sc evenly spaced all the way around outer edge of slipper. Fasten off B.

**Slip Stitch Edging** With right side facing and B, work a surface slip st line from the marker on the outer side edge to the toe end of the inner B-colored section then work surface slip st all the way around the inner B-colored section. Fasten off.

#### RIGHT BALLET SLIPPER APPLIQUE

**Note** The left and right ballet slippers are mirror images of each other. On right slipper, Row 1 is a wrong side row and Row 2 is a right side row.

Work same as left ballet slipper to edging round. Work edging round same as edging round of left slipper, but do not turn at beginning of edging round (right side is side that is facing when edging round is worked). Work slip stitch edging on right side as for left slipper.

#### FINISHING

Weave in any remaining ends. Arrange ballet slippers with heels slightly overlapped and (marked) outer edges turned away from each other. Sew heels together.

#### Ribbon Ties

Cut two 12–14"/30.5–35.5cm lengths of soft pink sport weight yarn for ribbon ties. With yarn needle, leaving about 4–6"/10–15cm beginning and ending tails, weave one strand through surface slip st edging of one slipper, as shown in diagram, creating a crisscross at the toe, and ending back at ankle. Repeat on other slipper. Holding beginning and ending tail of each slipper together, tie a bow. Trim ends.

#### Attach Applique

With yarn needle and coordinating yarn, sew appliqué to lower front of first layer of tulle skirt.



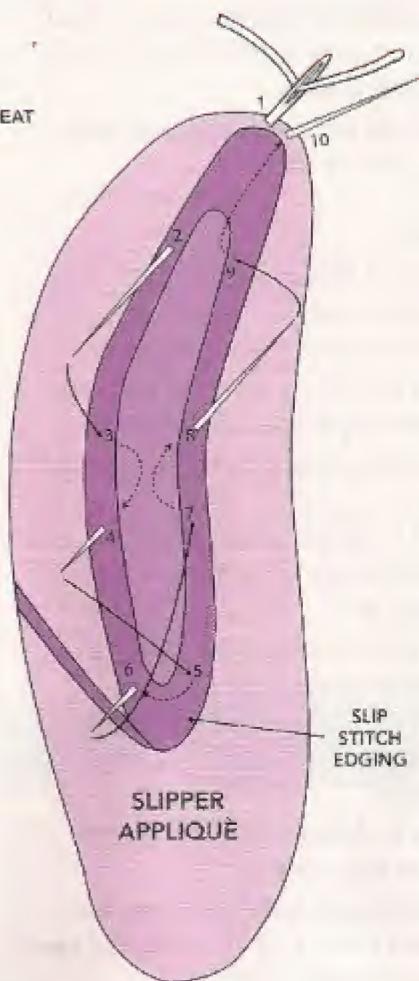
#### STITCH DIAGRAM



WAISTBAND PATTERN



LEFT BALLET  
SLIPPER APPLIQUE



1 Numbers indicate when needle is inserted from right side to wrong side (odd numbers) and wrong side to right side (even numbers). Insert the needle in the order indicated, from 1 through 10.

2. Solid arrows indicate path of needle on right side of piece.

3. Dashed arrows indicate path of needle on wrong side of piece.

# Coastal Cool

Transport yourself to a cottage by the sea with six ocean-themed projects in a variety of fibers. Stitch a fish blanket in soft bamboo/wool yarn, shell placemats in easy-care cotton, and more. ⚓



74



87



82



80



77



84



## What You'll Need

### YARN

STITCH NATION Bamboo Ewe, 3.5oz/100g balls, each approx 177yd/162m (viscose from bamboo/wool)

- 4 balls #5520 Eucalyptus (A)
- 4 balls #5523 Mermaid (B)
- 4 balls #5510 Beach Glass (C)

### CROCHET HOOK

- Size K/10½ (6.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Easy



the yarn 649

Bamboo Ewe in Mermaid



### FINISHED MEASUREMENTS

Approx 45"/114.3cm wide x 64"/162.6cm long

### GAUGE

**Fish** 9"/23cm long x 6"/15cm wide at end of tail and 3"/7.5cm wide at end of head  
13 sc and 14 rows = 4"/10cm

Remember to check gauge for best results!

# School of Fish Blanket

Arrange crocheted fish end-to-end, and what do you get? A cool blue and green fish blanket for lazy summer day lounging.

BY KIM KOTARY

### HOW TO MAKE A GAUGE SWATCH

Ch 14.

**Row 1** Sc in 2nd ch from hook and in each remaining ch across—13 sc.

**Rows 2–14** Ch 1, turn, sc in each st across. Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### SPECIAL ABBREVIATION

**Shell** Work 3 dc in indicated st or sp.

### SPECIAL TECHNIQUES

**Fsc (foundation single crochet)**

**Step 1** Ch 2, insert hook in 2nd ch from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made); yarn over and draw through 2 loops on hook (first Fsc made).

**Step 2** Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch; the loop at the front or face of the base-ch and the loop on the bottom side of the base-ch), yarn over and draw up a loop, yarn over and draw through one loop on hook (base-ch made), yarn over and draw through 2 loops on hook (Fsc made). Repeat step 2 for desired number of Fsc.

### BLANKET

**Strip 1**

(Make 7 Strips Total With Indicated Colors)

**Note** Make 3 strips with A as first color, B as 2nd color, and C as 3rd color.

Make 2 strips with B as first color, C as 2nd color, and A as 3rd color.

Make 2 strips with C as first color, A as 2nd color, and B as 3rd color.

**Row 1** (right side) Starting at head with first

color, Fsc 9—9 Fsc.

**Row 2** Ch 3 (counts as dc here and throughout), turn; sk first 2 sts, [shell in next st, sk next st] 3 times, dc in last st—3 shells and 2 dc.

**Row 3** Ch 3, turn; 2 dc in sp before first shell (first shell made), [shell in sp before next shell] 2 times, shell in turning ch—3 sp—4 shells.

**Rows 4–6** Ch 3, turn; 2 dc in first dc on first shell (st at base of ch-3); \*shell in sp before next shell, repeat from \* across, shell in top of turning ch—3—1 more shell in each row. At end of Row 6—7 shells.

**Rows 7–11** Ch 3, turn; sk first shell, shell in sp before each shell across, dc in top of turning ch—3—1 less shell in each row. At end of Row 11—2 shells and 2 dc.

**Row 12** Ch 1, turn; sc in each st across, 2 sc in top of turning ch—3—9 sc.

**Rows 13–23** Ch 1, turn; sc in each st across, 2 sc in last st—1 more sc in each row. At end of Row 23—20 sc. Fasten off.

**Row 24** With wrong side facing, join 2nd color with sl st in first st, ch 1, sc in same st as joining, sc in each remaining st across—20 sc.

**Rows 25–35** Ch 1, turn; sk first st, sc in each remaining st across—1 less sc in each row. At end of Row 35—9 sc.

**Rows 36–45** Repeat Rows 2–11. At end of Row 45—2 shells and 2 dc. Fasten off.

**Row 46** With wrong side facing, join 3rd color with sl st in first st, ch 1, sc in same st as joining, sc in each remaining st across, 2 sc in top of turning ch—3—9 sc.

**Rows 47–68** Repeat Rows 2–23.

**Row 69** With right side facing and first color, repeat Row 24.

**Rows 70–90** Repeat Rows 25–45.

**Row 91** With right side facing and 2nd color, repeat Row 46.

**Rows 92–113** Repeat Rows 2–23.

### Tip

Leave long tails at the beginning and end of each fish to use for seaming the strips together.



**Strip 2****(Make 7 Strips Total With Indicated Colors)**

**Note** Make 2 strips with A as first color, B as 2nd color and C as 3rd color.

Make 3 strips with B as first color, C as 2nd color and A as 3rd color.

Make 2 strips with C as first color, A as 2nd color and B as 3rd color.

**Row 1** (right side) Starting at tail with first color, Fsc 20—20 Fsc.

**Rows 2–12** Repeat Rows 25–35 of Strip 1. At end of Row 12—9 sc.

**Rows 13–22** Repeat Rows 2–11 of Strip 1. At end of Row 22—2 shells and 2 dc. Fasten off.

**Row 23** With right side facing, join 2nd color with sl st in first st, ch 1, sc in same st as joining; sc in each remaining st across, 2 sc in top of turning ch-3—9 sc.

**Rows 24–45** Repeat Rows 2–23 of Strip 1. At end of Row 45—20 sc. Fasten off.

**Rows 46–67** With 3rd color, repeat Rows

24–45 of Strip 1.

**Rows 68–90** With first color, repeat Rows 46–68 of Strip 1.

**Rows 91–112** With 2nd color, repeat Rows 69–90 of Strip 1. Do not fasten off at end of Row 112.

**Row 113** Repeat Row 12 of Strip 1. Fasten off.

**FINISHING**

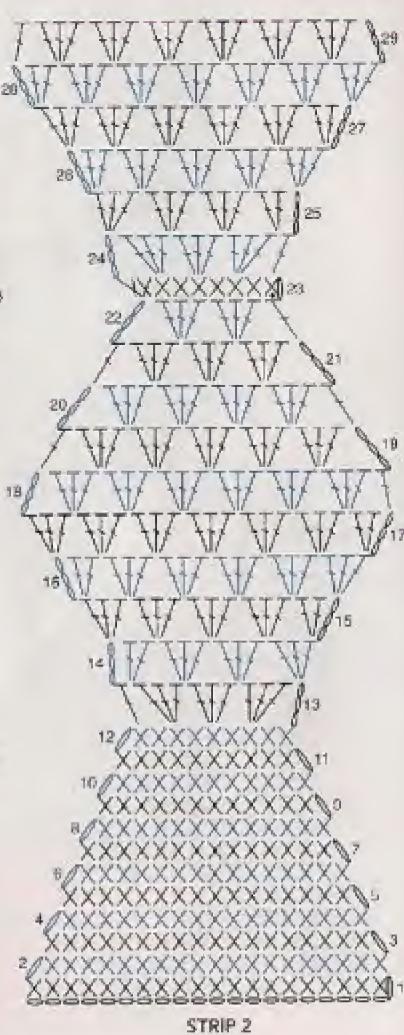
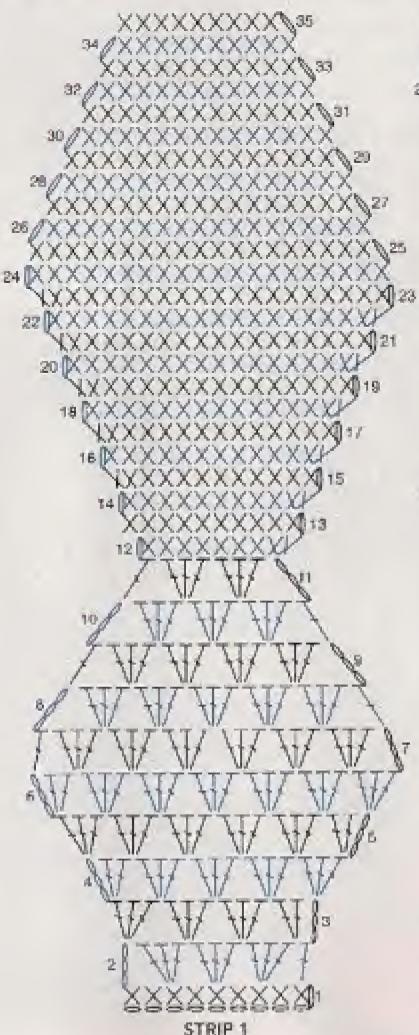
Arrange strips with right sides facing, alternating Strips 1 and 2, starting at left-hand edge with a Strip 1 that starts with A, followed by a Strip 2 that starts with B, then with a Strip 1 that starts with C. Continue alternating Strips 1 and 2, as well as beginning color of strips, starting with A, followed by B, then C. Pinning edges of 2 strips together at a time, whipstitch or mattress stitch edges of strips together, taking care to line up beginning and end of each fish (where colors change).

Weave in ends. ☀

try this!



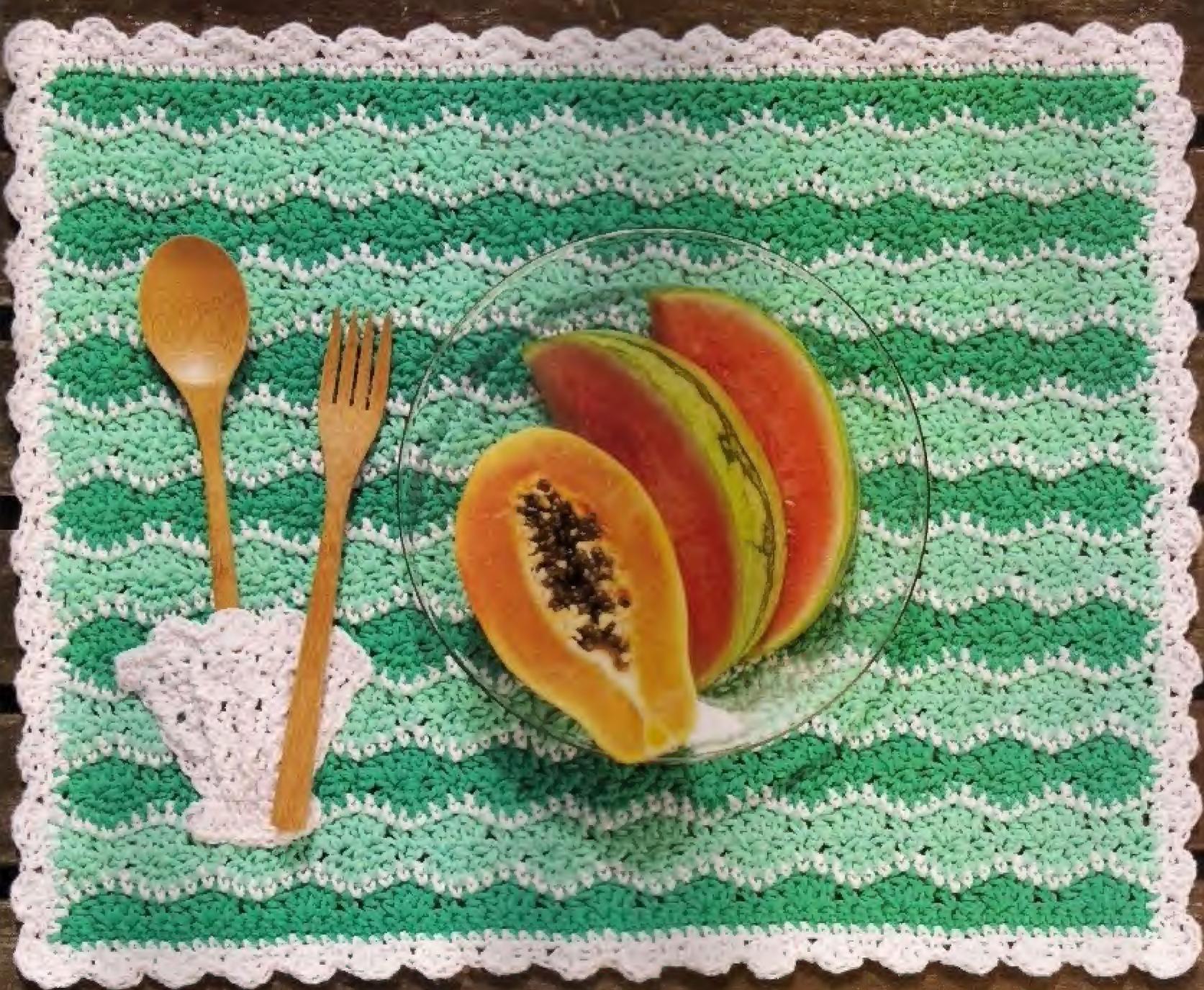
Go brighter with Buttercup #5230, Grape #5560, and Mercury #5410

**STITCH DIAGRAM**

# Shell Placemat and Coaster

Give your summer table a beachy vibe with placemats that feature a handy pocket and matching coaster.

BY SUSAN LOWMAN



## What You'll Need

### YARN

COATS Creme de la Creme, 2.5oz/70g balls, each approx 125yd/114m (cotton)

- 1 ball #501 Aqua Jade (A)
- 1 ball #500 Aqua (B)
- 2 balls #1 White (C)

**Note** One ball each of the three colors will make one placemat. Coaster takes approx 10 more yds of C, requiring a second ball of C. A total of 4 balls each of A and B, and 5 balls of C, will make 4 placemats and 4 coasters.

### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Intermediate



the yarn



Creme de la Creme in Aqua Jade



### SPECIAL ABBREVIATIONS

**dc2tog (double crochet 2 stitches together)** [Yarn over, insert hook in next stitch, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

### FINISHED MEASUREMENTS

**Placemat** Approx 18.5"/47cm wide x 14"/35.5cm long

**Coaster** 4"/10cm wide x 3.75"/9.5cm long

### GAUGE

2 pattern repeats = 3"/7.5cm, and 6 rows = 2.5"/6.5cm over pattern.

*Remember to check gauge for best results!*

### HOW TO MAKE A GAUGE SWATCH

Ch 14.



### Tip

To make a smaller placemat, ch 56. Work only 32 rows and 2 fewer repeats per row.

**Row 1** Sc in 2nd ch from hook, [sk next ch, hdc in next ch, 3 dc in next ch, hdc in next ch, sk next ch, sc in next ch] 2 times—2 pattern repeats.

**Row 2** Ch 1, turn, sc in each st across.

**Row 3** Ch 3 (counts as dc here and throughout), turn, [dc/hdc2tog, ch 1, sc in next st, ch 1, hdc in next st, dc2tog] 2 times.

**Row 4** Ch 3, turn, dc in first st, \*hdc in next st, sk next ch-1 sp, sc in next st, sk next ch-1 sp, (hdc, dc) in next st\*, 2 dc in next st; repeat from \* to \* once, dc in last st.

**Row 5** Repeat Row 2.

**Row 6** Ch 1, turn, sc in first st, [ch 1, hdc in next st, dc2tog, dc/hdc2tog, ch 1, sc in next st] 2 times.

Resulting gauge swatch should measure approx 3"/7.5cm wide x 2.5"/6.5cm long. If necessary, adjust hook size to obtain correct gauge.

### SPECIAL ABBREVIATIONS

**dc/hdc2tog (double crochet/half double crochet 2 stitches together)** Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook, yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through all 4 loops on hook.

**sc/slst2tog (single crochet/slip stitch 2 stitches together)** Insert hook in next st, yarn over and draw up a loop, insert hook in next st, yarn over and draw through st and both loops on hook.

### SPECIAL TECHNIQUES

**join with sc** Place a slip knot on hook, insert hook in indicated stitch, yarn over and draw up a loop, yarn over and draw through both loops on hook.

**join with dc** Place a slip knot on hook, yarn over, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 2 times.

### NOTES

Make one shell per placemat for silverware pocket. When fastening off, leave a long tail for sewing shell to placemat. In addition, make one shell for each coaster.

### SHELL

With C, ch 8.

**Row 1** (right side) Work 2 dc in 4th ch from hook, 2 dc in next ch, dc in next ch, 2 dc in next ch, (2 dc, ch 2, sl st) in last ch—9 dc.

**Row 2** (right side) Pivot piece to work in free loops on opposite side of foundation ch, ch 2 (counts as hdc here and throughout), hdc in first ch, 2 dc in next ch, dc in next ch, 2 dc in next ch, 2 hdc in last ch—9 sts.

**Row 3** Ch 2, turn, hdc in first 2 sts, BPdc around next st, [hdc in next st, BPdc around next st] 2 times, hdc in next st, 2 hdc in last hdc (top of beginning ch-2)—11 sts.

**Row 4** Ch 2, turn, FPdc around next st, [hdc in next st, FPdc around next st] 4 times, hdc in last hdc.

**Row 5** Ch 2, turn, BPdc around next st, 2 hdc

in next st, BPdc around next st, [hdc in next st, BPdc around next st] 2 times, 2 hdc in next st, BPdc around next st, hdc in last hdc—13 sts.

**Row 6** Ch 2, turn, FPdc around next st, hdc in next 2 sts, FPdc around next st, [2 hdc in next st, FPdc around next st] 2 times, hdc in next 2 sts, FPdc around next st, hdc in last hdc—15 sts.

**Row 7** Ch 2, turn, BPdc around next st, [hdc in next 2 sts, BPdc around next st] 4 times, hdc in last hdc.

**Row 8** Ch 1, turn, sc in first st, (hdc, dc, hdc) in next st, [sc/slt2tog, (hdc, 2 dc, hdc) in next st] 3 times, sc/slt2tog, (hdc, dc, hdc) in next st, sc in last st—24 sts. Fasten off.

#### FINISHING

Weave in ends.

#### PLACEMAT

With A, ch 68.

**Row 1** (wrong side) Working in back bars, sc in 2nd ch from hook and in each remaining ch across—67 sc.

**Row 2** (right side) Ch 1, turn, sc in first st, [sk next st, hdc in next st, 3 dc in next st, hdc in next st, sk next st, sc in next st] 11 times—11 pattern repeats. Fasten off.

**Row 3** With right side facing, join C with sc in first st, sc in each st across. Fasten off.

**Row 4** With wrong side facing, join B with dc in first st, [dc/hdc2tog, ch 1, sc in next st, ch 1,

hdc in next st, dc2tog] 11 times.

**Row 5** Ch 3 (counts as dc here and throughout), turn, dc in first st, \*hdc in next st, sk next ch-1 sp, sc in next st, sk next ch-1 sp, (hdc, dc) in next st\*\*, 2 dc in next st; repeat from \* across, ending last repeat at \*\*, dc in last st. Fasten off.

**Row 6** Repeat Row 3.

**Row 7** With wrong side facing, join A with sc in first st, [ch 1, hdc in next st, dc2tog, dc/hdc2tog, ch 1, sc in next st] 11 times.

**Row 8** Ch 1, turn, sc in first st, [sk next ch-1 sp, (hdc, dc) in next st, 2 dc in next st, hdc in next st, sk next ch-1 sp, sc in next st] 11 times. Fasten off.

**Rows 9–32** Repeat Rows 3–8 four more times.

**Rows 33–37** Repeat Rows 3–7.

**Row 38** Ch 1, turn, sc in each st and ch-1 sp across—67 sc. Fasten off.

#### Edging

**Round 1** With right side facing, join C with sc in first sc on Row 38, sc in same sc as joining, sc in each sc across to last sc, 3 sc in last sc; pivot piece, work 49 sc evenly spaced across side edge (approx 1 sc in edge of each sc row and 2 sc in edge of each dc row); pivot piece, working in free loops of foundation ch, 3 sc in first ch, sc in each ch across to last ch, 3 sc in last ch; pivot piece, work 49 sc evenly spaced across side edge, sc once more in same sc as

join; join with sl st in first sc—240 sc.

**Round 2** Ch 2 (counts as hdc), (4 dc, hdc) in same sc as joining (corner shell made), \*sk next sc, sc in next sc, sk next sc\*\*, (hdc, 2 dc, hdc) in next sc (shell made); repeat from \* around, working (hdc, 4 dc, hdc) in center sc in each corner and ending last repeat at \*\*; join with sl st in first hdc (top of beginning ch-2)—4 corner shells and 56 shells. Fasten off.

#### FINISHING

##### Attach Silverware Pocket

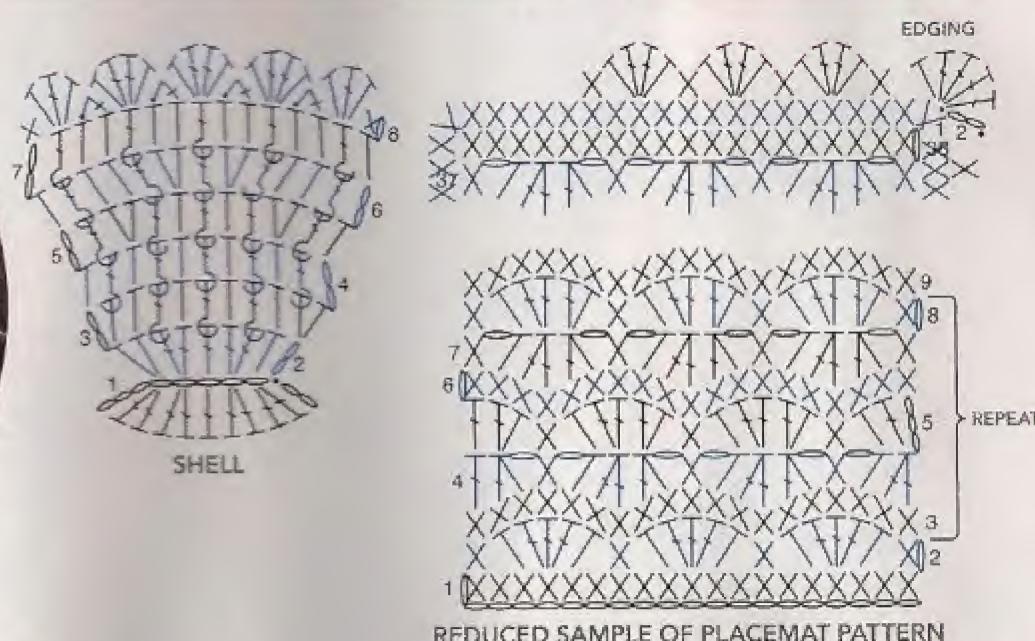
With right sides facing, sew 3 edges of one shell to bottom left-hand corner of placemat as shown in photograph, leaving top edge open to insert silverware.

Weave in ends. ☺



try this!  
Try colors inspired by hazy summer evenings: Ocean #995, Wood Violet #910, and White #1

#### STITCH DIAGRAM



REDUCED SAMPLE OF PLACEMAT PATTERN

# Easy Stripes Rug

Put together colors in your own way to make a bright mat that's perfect for your entryway, kitchen, or bathroom. It's a great way to use up your scraps!

BY LINDA CYR





## Tip

Add a border with 1 round of sc evenly spaced around entire rug, working 3 sc in each corner.

## What You'll Need

### YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic):

- 1 skein #385 Royal (A)
- 1 skein #313 Aran (B)
- 1 skein #885 Delft Blue (C)
- 1 skein #406 Med Thyme (D)
- 1 skein #505 Aruba Sea (E)

RED HEART Super Saver Prints, 5oz/141g skeins, each approx 244yd/223m (acrylic):

- 1 skein #931 Seagrass (F)

### CROCHET HOOK

- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Easy



the yarn



Super Saver  
in Royal



### FINISHED MEASUREMENTS

Approx 18"/45.5cm high x 30"/76cm wide

### GAUGE

12 hdc and 10 hdc rows = 4"/10cm

Remember to check gauge for best results!

### HOW TO MAKE A GAUGE SWATCH

Ch 13.

**Rows 1–10** Work same as Rows 1–10 on rug—12 hdc.

Resulting gauge swatch should measure approx 4 x 4"/10 x 10cm. If necessary, adjust hook size to obtain correct gauge.

### NOTES

1 Each color is used for a minimum of 1 row and a maximum of 3 rows. Colors are randomly changed at points across rows.

2 To change color, work last stitch of old color to last yarn over. Leaving a 3–4"/7.5–10cm tail, yarn over with new color and draw through all loops on hook to complete stitch. Fasten off old color, leaving a 3–4"/7.5–10cm tail on wrong side of work. Proceed with new color until next color change.

3 Work over end of previous color to reduce the number of ends that need to be woven in.

### RUG

With A, ch 91.

**Row 1** (right side) Hdc in 3rd ch from hook (skipped chs count as first hdc), hdc in each remaining ch across—90 hdc.

**Row 2** Ch 2 (counts as first hdc here and throughout), turn; sk first hdc, hdc in next st and in each st across, ending with hdc in first skipped ch. If desired, change color anywhere across row (see Notes).

**Row 3** Ch 2, turn; sk first hdc, hdc in next st and in each st across, ending with hdc in 2nd ch of turning ch-2. If desired, change color anywhere across row.

**Rows 4–45** Repeat Row 3, 42 more times, or until rug measures approx 18", changing colors at desired places and in any desired order, or as shown in photograph.

At end of last row, fasten off.

### FINISHING

Weave in ends. ☺

Coastal Cool

# Flowery Flops

Adorn your summer sandals with bright and cheery crocheted flowers.

BY MAYA MACKOWIAK ELSÓN



## Tip

Sew extra flowers and leaves to your T-shirt, bag, and towel to coordinate with your newly bedecked sandals.

## What You'll Need

### YARN

RED HEART Super Saver, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 1 skein #322 Pale Yellow (A)
- 1 skein #311 White (B)
- 1 skein #774 Light Raspberry (C)
- 1 skein #672 Spring Green (D)

**Note** Only a small amount of each color is needed to decorate one pair of flip flops.

### CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- One pair of sandals
- Yarn needle

Skill Level: Easy



the yarn



Super Saver in Light Raspberry



### FINISHED MEASUREMENTS

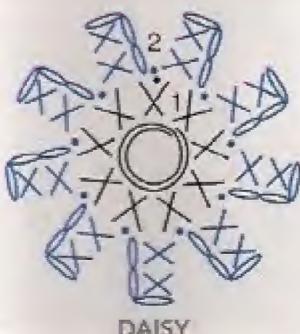
**Daisy** Approx 2.5"/6.5cm diameter

**Mini Pansy** Approx 1.5"/4cm diameter

**Simple Flower** Approx 2"/5cm diameter

**Leaf** Approx 1.25"/3cm x .5"/1.5cm

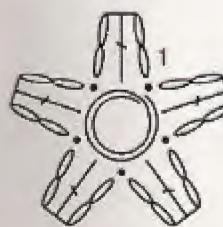
### STITCH DIAGRAMS



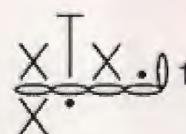
DAISY



MINI PANSY



SIMPLE FLOWER



LEAF

### GAUGE

Gauge is not critical for this project.

### SPECIAL TECHNIQUES

**adjustable ring method** Holding the yarn a few inches from the end, wrap around your finger. Do not remove wrap from finger, insert hook into the wrap and draw up a loop of working yarn. Chain one to secure the loop, and remove ring from finger. Work stitches of first round in the ring. Pull gently, but firmly, on tail to tighten ring.

### FLOWERS

#### Daisy (Make 1)

With A, make an adjustable ring.

**Round 1** (right side) Work 9 sc in ring; join with sl st in first sc—9 sc. Fasten off.

**Round 2** With right side facing, join B with sl st in first sc, [ch 3, sc in 2nd ch from hook, sc in next ch (petal made), sl st in next sc] 9 times, working last sl st on last petal in joining sl st—9 petals. Fasten off.

#### Mini Pansy (Make 1)

With A, make an adjustable ring.

**Round 1** (right side) Work 6 sc in ring; join with sl st in first sc—6 sc. Fasten off.

**Round 2** With right side facing, join C with sl st in first sc, ch 1, (sc, hdc, sc) in same sc as joining (petal made), sl st in next sc, [(sc, hdc, sc) in next sc (petal made), sl st in next sc] twice; join with sl st in first sc—3 petals. Fasten off.

#### Simple Flower

#### (Make 2: One With A and One With C)

With appropriate color, make an adjustable ring.

**Round 1** (right side) [(ch 2, dc, ch 2, sl st) in ring (petal made)] 5 times—5 petals. Fasten off.

### Leaf (Make 2)

With D, ch 5, sl st in 2nd ch from hook, sc in next ch, hdc in next ch, sc in next ch, working in free loops on opposite side of ch, sc in first ch, sl st in next ch, leave remaining 2 chs unworked—6 sts, including sl sts. Fasten off.

### ASSEMBLY

Join D with sl st around either strap of flip flop, joining at end of strap closest to heel. Work sc evenly along strap to toe, then sc evenly along other strap to end closest to heel. Fasten off. Repeat on other flip flop. Sew flowers and leaves onto covered straps as shown, or in desired arrangement.

### FINISHING

Weave in ends.

### try this!



Go for a graphic look with Black #312, White #311, and Frosty Green #661

# Big Granny Basket

Stitch up just five super-sized granny squares in chunky yarn to make a functional storage basket or beach tote.

BY LINDA CYR



**Tip**

To make a smaller basket, simply work fewer rounds.

## What You'll Need

### YARN

RED HEART Super Saver Chunky,

6oz/170g skeins, each approx

207yd/189m (acrylic) each:

- 1 skein #311 White (A)
- 1 skein #624 Tea Leaf (B)
- 1 skein #334 Buff (C)
- 1 skein #656 Teal (D)

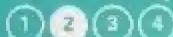
### CROCHET HOOK

- Size L/11 (8mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

Skill Level: Easy



the yarn 6 5 9

Super Saver Chunky in Tea Leaf



### FINISHED MEASUREMENTS

**Basket** Approx 15.5"/39.5cm long x 15.5"/39.5cm wide x 15.5"/39.5cm deep

**Straps** Approx 24"/61cm long

### GAUGE

Rounds 1 and 2 = 3.5"/9cm square

Remember to check gauge for best results! If necessary, adjust hook size to obtain correct gauge.

### NOTE

To change colors where needed for next round, work joining sl st at end of round and first 2 sl sts at beginning of next round with old color. Work sl st in corner ch-2 sp as follows: Insert hook in corner ch-2 sp, drop old color, yarn over with new color, draw through st and loop on hook. Proceed with new color until next color change. Fasten off old color.

### BASKET

**Note** Make one square with each color sequence as follows:

Bottom  
of Bag



**Side 1** Rounds 1 and 2 with A, Rounds 3–5 with B, Rounds 6–8 with C, Rounds 9 and 10 with D.

**Side 2** Rounds 1–3 with B, Rounds 4–6 with C, Rounds 7 and 8 with A, Rounds 9 and 10 with D.

**Side 3** Rounds 1 and 2 with C, Rounds 3–6 with A, Rounds 7–9 with B, Round 10 with D.

**Side 4** Rounds 1–3 with C, Rounds 4–6 with B, Rounds 7–9 with A, Round 10 with D.

**Base** Rounds 1 and 2 with B, Rounds 3–6 with A, Rounds 7–10 with C.

### Squares (Make 5)

With appropriate color, ch 6; join with sl st to form a ring.

**Round 1** (right side) Ch 3 (counts as first dc here and throughout), 2 dc in ring, ch 2, [3 dc in ring, ch 2] 3 times; join with sl st in 3rd ch of beginning ch-3—4 corner ch-2 sps and 4 groups of 3 dc.

**Round 2** Sl st in next 2 dc and in next corner ch-2 sp, ch 3, [2 dc, ch 2, 3 dc] in same ch-2 sp, ch 1, [3 dc, ch 2, 3 dc] in next corner ch-2 sp, ch 1] 3 times; join with sl st in 3rd ch of beginning ch-3—4 corner ch-2 sps and 8 groups of 3 dc.

**Round 3** Sl st in next 2 dc and in next corner ch-2 sp, ch 3, [2 dc, ch 2, 3 dc] in same ch-2 sp, ch 1, 3 dc in next ch-1 sp, ch 1, [3 dc, ch 2, 3 dc] in next corner ch-2 sp, ch 1, 3 dc in next ch-1 sp, ch 1] 3 times; join with sl st in 3rd ch of beginning ch-3—4 corner ch-2 sps and 12 groups of 3 dc.

**Round 4** Sl st in next 2 dc and in next corner ch-2 sp, ch 3, [2 dc, ch 2, 3 dc] in same ch-2 sp, ch 1, \*3 dc in next ch-1 sp, ch 1; repeat from \* across to next corner ch-2 sp\*\*; [3 dc, ch 2, 3 dc] in next corner ch-2 sp; repeat from \* around, ending last repeat at \*\*; join with sl

st in 3rd ch of beginning ch-3—4 corner ch-2 sps and 16 groups of 3 dc.

**Rounds 5–10** Repeat Round 4, 6 more times—4 corner ch-2 sps and 4 more groups of 3 dc in each round. At end Round 10—4 corner ch-2 sps and 40 groups of 3 dc. Fasten off.

### Straps (Make 2)

With B, ch 66.

**Round 1** Sc in 2nd ch from hook, sc in each ch across to last ch, 3 sc in last ch, working along opposite side of ch, sc in free loop of each ch across to last ch, 2 sc in last ch, changing to D in last st—132 sc.

**Round 2** With D, \*[sl st in next st, ch 1, hdc in next st, ch 1, sk next st] 21 times\*; [sl st in next st, ch 1, hdc in next st, ch 1] twice; repeat from \* to \* once; sl st in next st, ch 1, hdc in last st, ch 1;



try this!

Go for warm neutrals with Black #312, Buff #0334, Claret #0378, and White #311

# ChiaoGoo

For Every Project... Every Time.

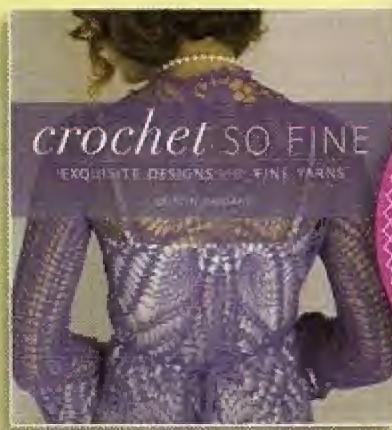


"WOW! I've never encountered such a broad range of sizes nor types of Tunisian hooks EVER. They're smooth and easy to handle. I don't know what I'd do without them. Thanks, ChiaoGoo!"  
- Lily M. Chin,  
designer, author, teacher

[www.chiaogoo.com](http://www.chiaogoo.com) | [info@chiaogoo.com](mailto:info@chiaogoo.com)

Crochet Today!'s  
*Crochet So Fine* by Kristin Omdahl

## Sweepstakes Giveaway!



Visit [www.crochettoday.com/win](http://www.crochettoday.com/win) by August 9, 2011 to enter and we'll randomly pick **FIVE LUCKY WINNERS**. Good luck!

NO PURCHASE REQUIRED TO WIN. PURCHASE WILL NOT INCREASE CHANCE OF WINNING. Sweepstakes sponsored by Future US, Inc. and Coats & Clark Inc. Open to legal residents of the fifty (50) United States, excluding Rhode Island, Guam, Puerto Rico and United States territories, who have reached the age of majority in the state of their residence at the time of entry. Void where prohibited by law. Entries must be received by August 9, 2011. Five winners will be selected by random drawing from all eligible entries received by the entry deadline. Odds of winning depend on the number of eligible entries received. LIMIT ONE ENTRY PER HOUSEHOLD. Prize awards are subject to eligibility and return of prize affidavits. Subject to additional conditions and requirements. See complete official rules and enter at: [www.knittingtodaymag.com/win](http://www.knittingtodaymag.com/win).

join with sl st in first sl st—45 hdc. Fasten off.

### ASSEMBLY

With wrong sides of Base and first Side together, with Base facing (on top) and working through both thicknesses, join D with sl st in any corner ch-2 sp, ch 1, sc in same ch-sp as joining, sc in each dc and ch-sp across to next corner ch-2 sp, sc in corner ch-2 sp. Do not fasten off.

\*Place next Side beneath Base, working through both thicknesses of next Side and Base, sc in corner ch-2 sp, sc in each dc and ch-sp across. Repeat from \* 2 more times to join last 2 Sides to Base. Do not fasten off. \*\*Working through both thicknesses, sc in each dc and ch-sp up 2 adjoining Sides\*\*, turn; sl st in each sc down to bottom corner, sl st in each sc across Base seam to next corner. Repeat from \*\* 3 more times, ending last repeat at \*\*; sc in each dc and ch-sp around top edge of basket, sl st in each sc around top of basket, sl st in each sc down last Side seam to Base; join with sl st in first sc. Fasten off.

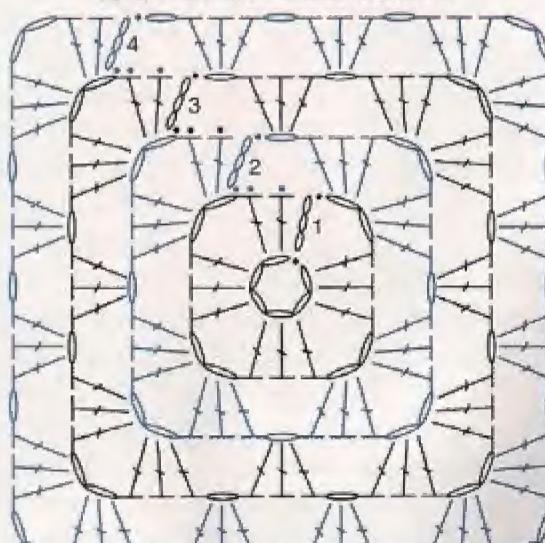
Overlap Straps on inside of basket approx 2"/5cm down from top edge. Sew ends of Straps to inside of basket.

### FINISHING

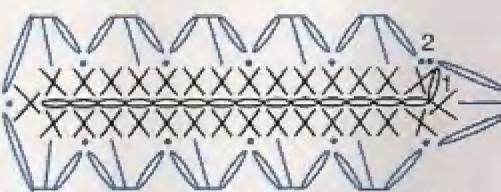
Weave in ends. ☺

### STITCH DIAGRAMS

REPEAT ROUND 4 THROUGH ROUND 10



SQUARE



REDUCED SAMPLE OF STRAP PATTERN



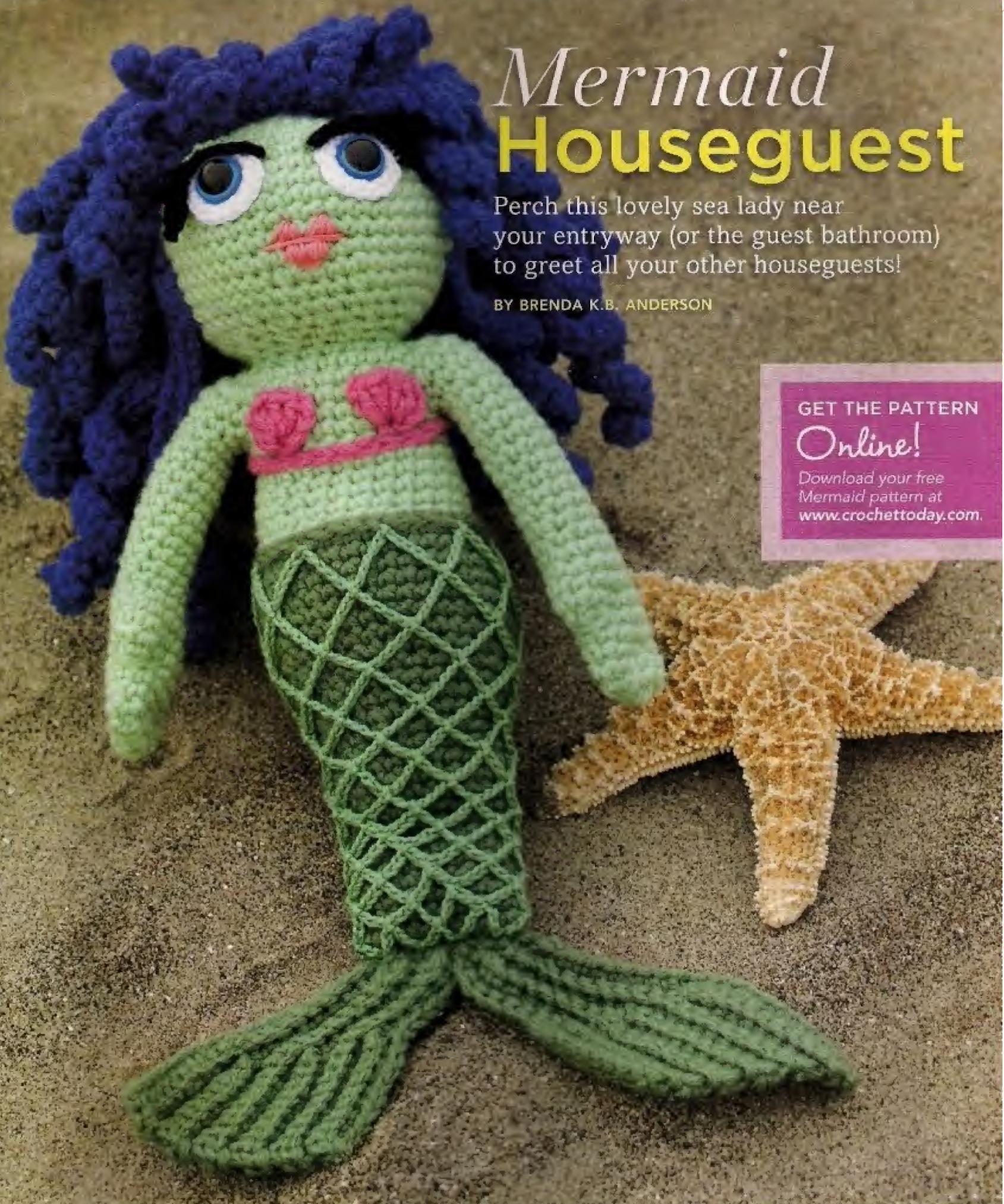
# Mermaid Houseguest

Perch this lovely sea lady near your entryway (or the guest bathroom) to greet all your other houseguests!

BY BRENDA K.B. ANDERSON

GET THE PATTERN  
**Online!**

Download your free  
Mermaid pattern at  
[www.crochettoday.com](http://www.crochettoday.com).



# Crafty Crustaceans

Lisbon-based artist **Joana Vasconcelos** softens up shellfish and other rough-and-tough creatures in lacy cozies.

BY MARINA SALUME

**P**ortuguese artist Joana Vasconcelos uses dainty crochet to cover a menagerie of creatures. These sculptures utilize glazed ceramic pieces originally designed by Rafael Bordalo Pinheiro in the late 1880s and still produced by the factory he established in Caldas da Rainha, Portugal.

As an animal lover, Joana aims to give her ceramic pets a protective layer by crocheting cotton yarn in patterns inspired by traditional lace. The creatures are larger than life, but the detailed stitches invite viewers to examine them more closely. "The crochet pieces are great fun because the viewer might think, 'Gosh, that's



just like the crochet back at home, just like my Grandma's or my Mum's, but now I'm seeing it in an artistic context,'" says Joana. "I view the crochet pieces as patterns—I select them and put them together as if I were drawing."

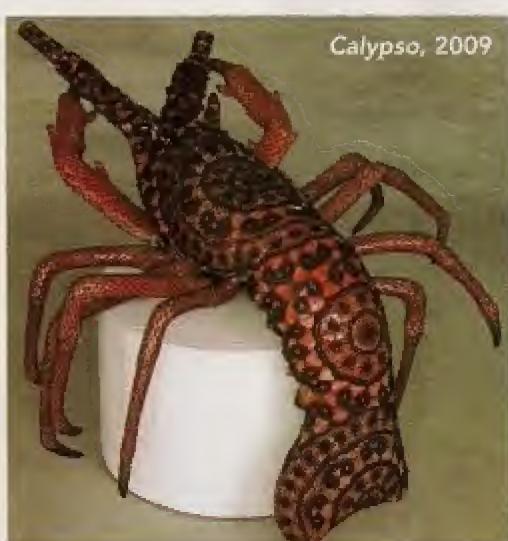
Joana believes that because crochet has been used in many cultures to create beautiful and intricate lace, women of any nationality can connect with it. "The technique is international; it's a fully globalizing language, relative to the women of the entire world," she explains.

Born in Paris, Joana now lives in Lisbon. At the 2005 Venice Biennale exhibition, her work caught the attention of the international art world, and she is now represented by galleries in several countries. ☀

Vizir, 2010



Calypso, 2009



Hilton, 2009



Taya, 2009



To see more, visit  
[www.joanavasconcelos.com](http://www.joanavasconcelos.com)

JOANA VASCONCELOS PHOTO: PETER MALLEY COURTESY HAUNCH OF VENISON, LONDON; CRAB, LOBSTER, LIZARD, AND SNAKE PHOTO: ©DMF, LISBON



## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes\*

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Spun, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Cott., Stug	Bulky, Rowing
Knit Gauge Range* in Stockinette Stitch to 4 inches	33–40 sts	27–32 sts	25–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.5 mm	2.25–3.25 mm	3.25–3.75 mm	3.75–4.5 mm	4.5–5.5 mm	5.5–8 mm	8 mm and larger
Recommended Needle U.S. Size Range	0.00 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	5.5–42 double crochet	21–32 sts	16–20 sts	12–17 sts	11–14 sts	8–11 sts	5–9 sts
Recommended Hook in Metric Size Range	Size 1– 1.5–1.75 mm Regular hook 2.25 mm	—	3.5–4.5 mm	4.5–5.5 mm	5.5–6.5 mm	6.5–9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Size E– E, F, G Regular hook G–I	E–I	E–4	E–4 to 7	7 to I–9	I–9 to K–10½	K–10½ to M–15 and larger

\* GUIDELINES ONLY. The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

\*\* Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

## MASTER ABBREVIATIONS LIST

ch(s)	chain(s)	sp(s)	space(s)
dc	double crochet	st(s)	stitch(es)
dec	decrease(ing)	tog	together
dtr	double treble crochet	tr	treble crochet
hdc	half double crochet	[ ]	Repeat directions inside brackets as many times as indicated.
inc	increase(ing)	( )	Work directions inside parentheses into stitch indicated.
pat	pattern	*	Repeat directions following * as many times as indicated.
rev sc	reverse single crochet		
sc	single crochet		
sk	skip		
sl	slip		
sl st	slip stitch		

## UK/AUSTRALIA STITCH NAMES

U.S. names for crochet stitches vary from those used in the UK and Australia. This chart will help our overseas readers to translate terms and abbreviations.

U.S. Term	UK/AUS Term
Chain (ch)	Chain (ch)
Slip stitch (sl st)	Single crochet (sc)
Single crochet (sc)	Double crochet (dc)
Half double crochet (hdc)	Half treble (htr)
Double crochet (dc)	Treble (tr)
Treble crochet (tr)	Double treble (dtr)
Double treble (dtr)	Triple treble (tript or trtr)
Yarn over (yo)	Yarn over hook (yoh or yrh)



## Recommended Yarn Substitutions

To use a yarn that is different than the one listed in a pattern, just check the yarn weight symbol for the recommended yarn and choose another with the same weight. Here are our suggestions for appropriate substitutes.

**Note:** When switching yarns, always do a gauge swatch with the new yarn and adjust your hook size if necessary.



- Red Heart Heart & Sole



- Red Heart LusterSheen



- Red Heart Designer Sport
- Red Heart Sport
- Red Heart Soft Baby



- Aunt Lydia's Creme de la Creme
- Red Heart Super Eco
- Red Heart Cotton
- Red Heart College
- Red Heart Eco-Wool

- Red Heart Fiesta
- Red Heart Holiday
- Red Heart Kids
- Red Heart Moon & Stars
- Red Heart Mystic
- Red Heart Shimmer
- Red Heart Soft Baby Steps
- Red Heart Soft Yarn
- Red Heart Super Saver
- Red Heart Sweet Baby
- Stitch Nation by Debbie Stoller Alpaca Love
- Stitch Nation by Debbie Stoller Bamboo Ewe
- Stitch Nation by Debbie Stoller Full O' Sheep
- Stitch Nation by Debbie Stoller Washable Ewe



- Red Heart Chunky



- Red Heart Baby Clouds
- Red Heart Curly Q
- Red Heart Light & Lofty
- Red Heart Pomp-a-Doodle
- Red Heart Spark-a-Doodle

### Crochet Thread Size 3

- Aunt Lydia's Fashion Size 3

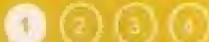
### Size 10

- Aunt Lydia's Classic Crochet
- Aunt Lydia's Bamboo Crochet Thread

For more resources and how-tos,  
visit [www.crochettoday.com](http://www.crochettoday.com)

## Skill Levels Explained

### Skill Level: Beginner



Perfect for new crocheters, these items use basic stitches and minimal shaping.

### Skill Level: Easy



These projects use basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing. It's easy!

### Skill Level: Intermediate



These projects use a variety of techniques, such as basic lace patterns or mid-level shaping. Great for learning new skills.

### Skill Level: Advanced



For more experienced stitchers, these projects feature intricate stitch patterns, more advanced techniques, or detailed shaping. Do you like a challenge?

## Diagram Key

Use this key to translate the symbols found in this issue's diagrams.

= chain (ch)

= slip st (sl st)

= single crochet (sc)

= half double crochet (hdc)

= double crochet (dc)

= treble crochet (tr)

= front post double crochet (Fpdc)

= back post double crochet (Bpdc)

= foundation single crochet (Fsc)

= reverse single crochet (rev s.)

= 2 double crochet cluster (2-dc cl)

= beginning cluster (beginning cl)

= cluster (cl)

= tr2tog

= cluster (cl)

= sc2tog

= dc2tog

= shell

= shell

= picot

= worked through back loop (tbl)

= worked through front loop (tfl)

= adjustable ring

So much to check out at

# CROCHETASYLUM.COM

**Crochet Design Primer**  
**Discounted Crochet Books**  
**Paper Raffia in 24 Gorgeous Colors**  
**Cool Crochet Accessories**  
**Collectible M.E. Nolfi Design Patterns**





# Lady Liberty

The Crochet Liberation Front's **Laurie Wheeler** unites passionate crocheters with an island retreat this fall—and with her revolutionary blog every day.

BY MEGANNE FABREGA



 snide comment in 2007 about her crocheted shawl inspired a fiery post on Laurie Wheeler's blog. Tired of being mocked for her hooking habit, and worn out from ugly patterns and local shops that refused to take her yarn habit seriously, Laurie jokingly announced on her personal blog that she was starting the Crochet Liberation Front (CLF). At the same time, she started a CLF Ravelry group, laughing to herself at the thought of anyone even finding her group, let alone joining it. As of March of 2011, the CLF group had 6,456 members, and what started off as a joke has turned into a passionate movement.

The CLF now has its own website ([www.crochetliberationfront.com](http://www.crochetliberationfront.com)) and Laurie has been appointed the group's fearless leader. As a lifelong crocheter, Laurie is determined to provide a forum for other crocheters to express their creativity and celebrate all the possibilities that crochet holds for fiber artists. With more than 30,000 hits on the CLF website last year, it's obvious that Laurie is not alone.

While her online community is vital, Laurie feels it is necessary to make personal connections. In 2010, the CLF's first Crochet@Cama Retreat was held at the Center for



Wooden Boats on Camano Island in Washington, with 30 participants coming from as far as Puerto Rico to take classes such as Fair Isle

Crochet, How to Carve Your Own Crochet Hook, and How to Photograph Your Finished Objects. Bonnie Pierce taught the bullion stitch and Laurie ran a dyeing workshop.

"The classes were great," says Laurie, "but the retreat was really about creating a community."

To learn more about the upcoming CLF retreat on Camano Island, visit [www.crochetliberationfront.com](http://www.crochetliberationfront.com).



"Yarn tasting" with newfound friends

We can learn all of the techniques we want, but when it really comes down to it, we are people making lifelong connections." The theme of the 2011 Crochet@Cama, to be held October 16-20, is "Contemplative Crochet," with an emphasis on meeting old friends, exploring new relationships, and supporting the burgeoning crochet community.

In addition to the retreat, which accepts 150 participants, the CLF

has its hands full these days, and not just with yarn and hooks. Its "Flamies" awards are an annual event, highlighting the best and brightest in the crochet world with awards for "Best Crochet Video Amateur," "Best Design 3-D Objects," and "Best Crochet Magazine" (spoiler alert: the one you're reading was nominated!), among many other categories. Laurie recently edited and self-published the *CLF First Ever Book* and she's in the early stages of planning a cross-country tour of yarn shops. In the meantime, the CLF continues its crusade of enlightenment and fiber-art solidarity with hooks held high. ☀

# PROJECTS in this issue

Crochet Today!  
July/August 2011

